

Youth Festival Rules MG University Rules

- 1. These rules may be called MAHATMA GANDHI UNIVERSITY YOUTH FESTIVAL RULES 2019.
- 2. In these rules, unless the context otherwise requires,

- a) "Act" means Mahatma Gandhi University Act, 1985, with subsequent amendments.
- b) "College" means any educational institution maintained by, or affiliated to, the Mahatma Gandhi University.
- c) "Judge" means a person appointed to pronounce decision in a contest or competition.

- 3. Maximum number of individual items, allowed for one student to participate is strictly limited to 5 (five).
- 4. Only a single student can participate in an individual item from a college
- 5. For the group items, each college can send only one team. Each college is allowed to participate only in a maximum of 6 (six) group items, out of 11 (eleven) group items in the competitions. (One Act Play is excluded from the group items. Each college is allowed to send their one act play team separately.
- 6. Any complaint regarding the selection of candidates for the University Youth Festival shall be referred to the Committee and the decision of the Committee shall be final.
- 7. The entry forms should contain the name, class, address, mobile phone number and Email id of the competitors. For the group items, names of all the participants shall be furnished.
- 8. Every participant, including the members of the group items shall bring their College Identity Cards to participate in the youth festival and the Professor-in-charge of the contingent should have an authorization letter signed by the Principal of the concerned college with him to meet any urgent situation.
- 9. The date and venue of the Youth festival shall be fixed by the Mahatma Gandhi University Union in consultation with the Vice-Chancellor.
- 10. The General Secretary of the Mahatma Gandhi University Union shall be the General Convener of the Youth festival.

MUSICAL EVENTS

LIGHT VOCAL SOLO – INDIAN (MALE/FEMALE)

1. Competitions are held separately for men and women participants.
2. Accompanist not allowed in Zonal One accompanist is allowed in Inter Zone.
3. Maximum time permitted for the song is five (5) minutes.
4. Only Non-film Folk songs/Geeth/Ghazal/Bhajan, Snabed and Abhangas can be presented.
5. Judgment will be made on the qualities like Swara, Tal, Composition, General impression etc.

CLASSICAL VOCAL SOLO (MALE/FEMALE)

1. Two accompanist are allowed in Inter Zone and accompanist not allowed in Zonal.

2. Item can be presented either in Hindustani or Karnatik style.
3. Maximum time permitted for the item is ten (10) minutes.
4. Cinema songs are not allowed under this item.
5. Sufficient thought and care must be exercised in the choice of raga and composition.
6. Judgment will be based on the qualities like Swara, Tal, selection of Raga, composition and general impression.
7. Competitions are held separately for men and women participants.

STRINGED INSTRUMENT (EASTERN/WESTERN)

2. Instruments of Western origin adapted to the Indian raga system are allowed for the Eastern item.
3. For Eastern, item can be presented in either Hindustani or Karnatic Style.
4. Maximum time permitted is ten (10) minutes.
5. Judgment will most likely be based on the qualities like Tal, Composition, Nadam, Rhythm, Sruthi, General impression etc.

Wind Instruments Solo (Eastern/Western)

1. Maximum time permitted for the item is ten (10) minutes.
2. a) For Western: Wind instruments of Western origin like Harmonium, Accordion, Clarinet, Saxophone, Organ etc are to be used. (Clarification:- Electronically operated Keyboard is not coming under the category of wind instrument).
- b) For Eastern: Wind instruments of Indian origin or instruments of Western origin adopted to the Indian Raga System are allowed. (For eg. Harmonium, Pullankuzhal, Banzoori, Nadhaswaram etc.)
5. Wind instrument (Eastern) can be presented in either Hindustani/Karnatic Style and the Wind instrument (Western) should be presented in any of the Western Styles.
6. Judgment will most likely be based on the qualities like Swara, Tal, Composition, Selection of Raga (Indian), Rhythm, emotion, originality and general impression.

PERCUSSION INSTRUMENT (EASTERN/WESTERN)

1. Item can be presented either in Karnatic or Hindustani style for Indian and Western in any of the Western styles.
2. Maximum time permitted for the item is ten (10) minutes.
3. Judgment will most likely be based on the qualities like Tal, Composition, Nadam, Kalapramanam, Manodharma, General impression etc.
4. Eastern Instruments: Indian Chenda / Tabala / Pakkavaj / Mridangam / Ghatam / Thavil / Edekkam / Maddalam / Ganjira etc.
5. Western: Triple Drum, Jazz, etc. (Clarification:- Instruments like electronically operated Rhythm Pad are not coming under this category).

WESTERN VOCAL SOLO

1. The competition is common to men and women participants
2. The No. of accompanists allowed is one.
3. Time allotted for item is not more than 5 minutes.
4. Language of the song shall be only English
5. Judgment will be made on the qualities like composition, rhythm, co-ordination and General impression etc.

GROUP SONG INDIAN

1. Two group songs will be presented by the same team out of which one will be a Folk Song.
2. Maximum number of singers in a group can be six. Maximum number of participants playing instruments (non-singers) shall be 3. In addition, singers are also allowed to play instruments.
3. Only students are allowed in a team as participants (singers/non-singers playing instruments).
4. The Group song should be taken from Indian songs which can be in any regional language.
5. No film song should be presented as Group Song.
6. Maximum time allowed for the group song is 10 minutes, excluding setting time.
7. The setting time for a group song shall not exceed 5 minutes.
8. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team. Sruthi, Tal, Rhythm, Harmony etc. will be considered for the judgment.

GROUP SONG WESTERN

1. Maximum number of singers in a group can be six. Maximum number of participants playing Instruments (non-singers) shall be.
2. In addition, singers are also allowed to play instruments.
3. Only students are allowed in the team as participants (singers/non-singers playing instruments).
4. The group song should be in English.
5. Maximum time allowed for the group song is 10 minutes, which does not include setting time.
6. The setting time for a group shall not exceed 5 minutes.
7. Judging of this item will be on the basis of quality of singing only and not on makeup, Costumes, and actions of the team.

Dance Events

KATHAKALI

1. Each participant will be allowed up to 15 minutes including time for preparation, exit, etc.
2. Maximum five (5) accompanists are permissible.
3. Judgment will be based basically on qualities like Bhavabhinayam, Tal, Mudra, Kalasam, Body movements, Originality, costume, technicality, Abhinaya of expression and general impression.

BHARATHANATYAM

1. Each participant will be allowed up to 15 minutes including time for preparation, exit etc.
2. Maximum four accompanists are permissible at Inter Zone and only CD is permitted at Zonal level.
3. Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

MOHINIYATTAM

1. Each participant will be allowed up to 15 minutes including time for preparation, exit etc.
2. Maximum four accompanists are permissible at Inter Zone and only CD is permitted at Zonal level.

3. Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

FOLK DANCE (INDIVIDUAL)

1. The number of Accompanists permissible is four (4) and only CD is permitted at Zonal level.
2. The Dance can be either primitive or a folk dance but not a classical one.
3. Duration of the dance should not be more than 10 minutes.
4. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and over-all effect.

FOLK DANCE (GROUP)

1. Maximum number of participants allowed is ten.
2. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five (5).
4. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and Over-all effect.

MARGAMKALI

1. Maximum number of participants allowed is Ten (10).
2. Maximum 10 dancers & accompanists including singers allowed are 4.
3. The team may consist of all boys, all girls or a mixture of both.
4. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and Over-all effect.

THIRUVATHIRAKALI

1. Maximum number of participants allowed is Ten (10).
2. Maximum 10 dancers & accompanists including singers allowed are 4.
3. The team may consist of all boys, all girls or a mixture of both.
4. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and Over-all effect.

OPPANA

1. Maximum number of participants allowed is Ten (10).
2. Maximum 10 dancers & accompanists including singers allowed are 4.
3. The team may consist of all boys, all girls or a mixture of both.
4. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets, and Over-all effect.

OTHER FORMS OF CLASSICAL DANCE

Classical dances can be from any of the approved schools of dances such as Kathak, Manipuri, Oddissi, and Kuchipudi.

1. Bharathanatyam, Mohiniyattam and Kathakali competitions are separately held.
2. Each participant will be allowed up to 15 minutes including time for preparation, exit etc.
3. Maximum four accompanists are permissible at Inter Zone and only CD is permitted at Zonal level.
4. Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

OTTANTHULLAL

1. Maximum three accompanist are allowed
2. Maximum time allowed is ten minutes.
3. Judgment will be based on the qualities like musical quality, Bhavabhinayam, Tal, Costume, Abhinaya etc.

KERALANATANAM

1. Each participant will be allowed up to 15 minutes including time for preparation, exit etc.
2. Maximum four accompanists are permissible.
3. Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

DUFFMUTTU

1. Maximum number of participants allowed is Ten (10).
2. Duration of the event should not be more than 10 minutes.
3. The songs used for Duffmuttu should be „Arabi Baith“.
4. Judgment will be based on the basis of the „baith“, Rhythm, percussion and Over-all effect.

KOLKALI

1. Maximum number of participants allowed is Twelve (12).
2. Duration of the event should not be more than 10 minutes.
3. The songs used for Kolkali should be melodious and traditional „Mappilappattu“.
4. Judgment will be based on the basis of originality of song, rhythm, movements (Maithayam), formation, foot works, and over-all effect.

LITERARY EVENTS

ELOCUTION (MALAYALAM / ENGLISH)

1. Maximum time allotted for the item is 5 minutes in Zonal festival and 7 minutes in Inter Zone festival.
2. The topic will be given 10 minutes before the start of the competition at Zonal and 20 minutes before Inter Zone. After the release of the topic, participants will not be allowed to use mobile phone, laptop, to refer the books or to discuss.
3. The language of the competition shall strictly be used.
4. Reading of the speech is not permitted, but the participant may refer to written points for the speech.

5. Judgment will most likely be based on qualities like correctness of language, clarity of expression, development of the theme and other rhetorical qualities.

ELOCUTION (HINDI)

1. Maximum time allotted for the item is 5 minutes.
2. The topic will be given 10 minutes before the start of the competition.
3. The language of the competition shall strictly be used.
4. Reading of the speech is not permitted; but the participant may refer to written points for the speech.
5. Judgment will most likely be based on qualities like correctness of language, clarity of expression, development of the theme and other rhetorical qualities

ESSAY WRITING (MALAYALAM / HINDI / ENGLISH)

1. The language of the competition shall be strictly used.
2. No reference material will be permitted during the competition.
3. Maximum time allowed is one hour (for writing the essay).
4. Judgment will most likely be based on the qualities like the development of the theme, composition, tone, appropriateness of style, correctness of language, originality and general impression.

SHORT STORY WRITING (MALAYALAM / HINDI / ENGLISH)

1. Maximum time allowed for writing the short story is One hour.
2. The topic will be given on the spot.
3. The language of the competition shall be strictly used.
4. No reference material will be permitted during the competition.
5. Judgment will be based on qualities like delineation of Character, plot construction, theme, diction, correctness and style of language and , general impression.
6. The story shall be original, not copied or condensed in any form from other writings.

POETRY WRITING (MALAYALAM / HINDI / ENGLISH)

1. Maximum time allowed for writing the Poetry is One hour.
2. The topic will be given on the spot.
3. The language of the competition shall be strictly used.
4. No reference material will be allowed in the competition hall.
5. Judgment will be based on qualities like theme development, diction, imagery, emotion, appropriate use of language, general impression etc.
6. The poem shall be original and not borrowed or copied from others.

QUIZ

1. There will be a written preliminary round and 5 or 6 teams will be selected for the final.
2. The finals will include audio - visual and oral rounds.
3. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition by the Quiz Master.

4. The medium will be English.

AKSHARASLOKAM

1. Time is fixed by the Judges.

2. Judgment will be based on qualities like clarity of language, expression of ideas, theme, rhythm, tone, sensitivity for quick response etc.

KAVITHAPARAYANAM (MALAYALAM)

1. Maximum time allowed at Zonal and in Inter Zone is 10 minutes.

2. Judgment will be based on clarity of speech, expression of emotion and ideas, Rhythm, Tone, general impression etc.

POETRY RECITATION (ENGLISH / HINDI)

1. Maximum time allowed at Zonal and in Inter Zone is 10 minutes.

2. Judgment will be based on clarity of speech, expression of emotion and ideas, Rhythm, Tone, general impression etc.

KAVIAKELI

1. Time is fixed by the Judges.

2. Judgment will be based on qualities like clarity of language, expression of ideas, theme, rhythm, tone, sensitivity for quick response etc.

FILIM REVIEW

1. The review is to be written on a film screened before the competitors.

2. Time allowed for review writing is One hour.

3. The review can be written in English or Malayalam.

KATHAPRASANGAM

1. The Medium is Malayalam.

2. There shall be 1 participant and maximum 3 accompanists.

3. The Judgment will be based on qualities like clarity of language, theme, expression of emotions, the harmony of literature and singing qualities etc.

4. Maximum time allotted for the item is 20 minutes.

THEATRE EVENTS

MONO ACT

1. Time allowed is 5 minutes.

2. Judgment will be based on qualities like ability to act, clarity of language, literary expression, originality, humor, general impression etc.

MIMICRY

1. Time allowed is 5 minutes.

2. Judgment will be based on command of voice, imitative ability, originality, humour and general impression etc.

MIME

1. Mime or Mookabhinayam is acting without words. It is an art which expresses through gestures, postures and Facial expressions. It portrays ideas, themes or tells a story, through physical movements only.
2. Maximum No. of 6 participants are allowed, accompanists allowed are 2.
3. Maximum time allotted for the item is five (5) minutes.
4. Judgment will most likely be based on qualities like idea, creativity of presentation, use of make-up, costume, music and general impression.

SKITS

1. Skits is a short play either satirical or humorous in nature.
2. Maximum number of 6 participants are allowed to participate, Accompanists allowed is 3.
3. Time allotted is 10 minutes.
4. No personal remarks, aspersions, character assassination etc. is allowed.
5. Use of Make-up, drapery and background music is allowed.
6. The item will be judged basically on qualities like Theme, work on acting, stage craft, total design and general impression.
7. Medium shall be English/Malayalam.

ONE ACT PLAY

1. Only one entry per college is permitted.
2. Number of participants is limited to 9 and accompanists 3.
3. A Synopsis (4 copies) of the play should be submitted at the time of registration.
4. Duration of the play will be 30 minutes and 10 minutes for stage arrangements.
5. Medium of presentation will be Malayalam/English.
6. Decision of the Judges shall be final.

FINE ARTS

ON THE SPOT PAINTING

1. Item will be conducted on the spot.
2. Duration will not be more than 2 hours 30 minutes.
3. Size of the painting will be half imperial size drawing paper i.e., 22 inches X 15 inches.
4. Painting can be done in oil, water, poster or pastel colors.
5. Participants should mention their medium (oil, water, poster or pastel) in the entry form.

COLLAGE

1. Item will be conducted on the spot.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants are requested to bring their own scissors and other materials.

POSTER DESIGNING

1. Item will be conducted On the Spot on the given subject/idea.
2. Duration will not be more than 2 hours 30 minutes.

CARTOONING

1. Item will be conducted On the Spot on the given subject/idea.
2. Duration will not be more than 2 hours (two hours).

CLAY MODELING

1. Item will be conducted On the Spot on the given subject/idea.
2. Duration will not be more than 2 hours 30 minutes.

PHOTOGRAPHY

1. Item will be conducted on the spot.
2. Time will be fixed by the Judges.
3. Participants can use either DIGITAL or FILM ROLL Camera. Mobile Phone Cameras will not be allowed.
4. Each participant should submit three photographs taken by him/her based on the theme/topic.
5. Photographs will be judged on the basis of content, composition, sensitivity, creativity and style.
6. Both Colour and/or Black & White photographs can be submitted for valuation.
7. The entries should be in original and must not be modified/edited in any manner.
8. The Camera along with Memory Card / Film Roll should be submitted to the Stage Manager for verification / formatting before the commencement of the competition.
9. Digital cameras of up to 12 Megapixel can be used for the competition. (In case of cameras with higher Megapixels, the entries must be within the 12 Megapixel size.)
10. In case of digital photographs, the format of the entries should be capable of being transferred to a computer without any compatibility problems.
11. Further instructions if any will be announced at the time of competition.