



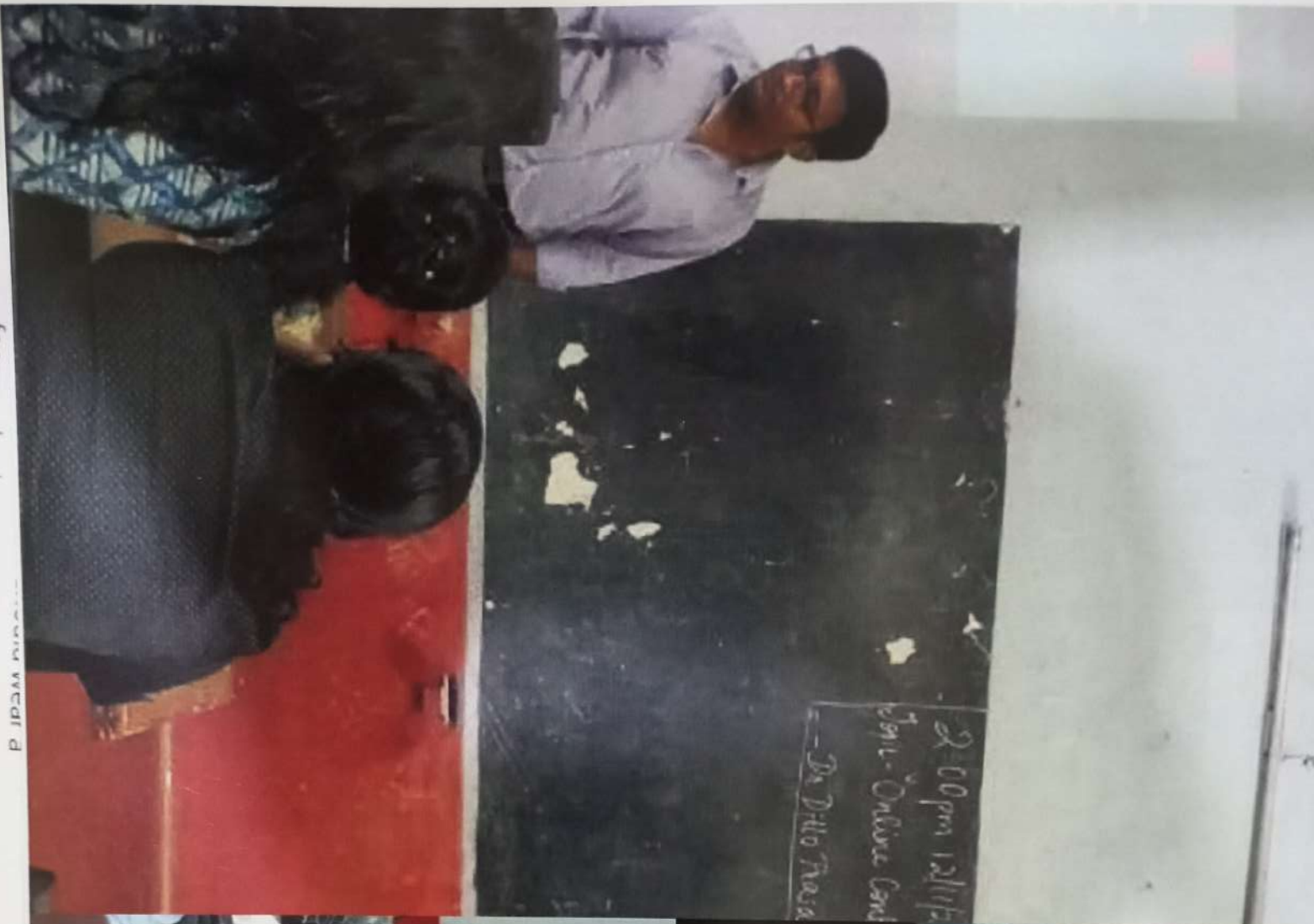
Department of English
CMS College (Autonomous)

Add on Course I

Digitrics: Dissecting Spaces in Cyber Creativity

The course is designed to enable students communicate effectively in digital platforms in a world which is heavily dependent on digital technology for communication. The emphasis lies on studying how various intermedia arts such as online critical tools (troll, memes), graphic poetry, blog writing, webtoons, interactive cinema and pattern poetry dismantle the traditional notions of literature and pave the way for new trends in literature. The course will be beneficial to students exploring possibilities of online publishing, and freelance content writing.

Coordinator: Betty Elsa Jacob



facemask when you are around others

h:
th
cc

le
ve
3 y
ate
al
ast
ur
the

20
20

ADD ON COURSE

SEMESTER 6

DIGITRICS: DISSECTING SPACES IN CYBER CREATIVITY

COURSE DETAILS	
COURSE CODE	
TITLE	DIGITRICS:DISSECTING SPACES IN CYBER CREATIVITY
TYPE	ADD ON
TOTAL HOURS	36 HOURS

CO No.	Expected Course Outcomes Upon completion of this course the students will be able to:	Cognitive Level
1	Identify the new trends in digital content writing	R
2	Identify key developments, concepts and ideas in intermedia studies	Un
3	Study how the Intermedia arts shape the contours of contemporary cultural, political and ideological aspects of the society.	E
4	Apply insights of digimodernism into the fields of content writing and literature to analyse and reflect critically on how mass media dismantle and reconfigure our culture.	Ap, An
5	Apply Search Engine Optimization tools into outreach programs of corporate companies	Ap
5	Engage in blog writing, content writing, graphic narratives, pattern poetry, trolls, interactive cinema and webtoons.	C
	CO-Course Outcome; Cognitive Level: R- Remember, U-Understand; Ap-Apply; An-Analyze; E-Evaluate; C-Create	

Course Description:

The course is designed to enable students communicate effectively in digital platforms in a world which is heavily dependent on digital technology for communication. It looks into the emerging trends in digital literature, termed under the umbrella expression “Intermedia Arts” using theories derived from semiotics. The emphasis lies on studying how various intermedia arts such as online critical tools (troll,memes), graphic poetry, blog writing, webtoons, interactive cinema and pattern poetry dismantle the traditional notions of literature and pave the way for new trends in literature. The course will be beneficial to students exploring possibilities of online publishing, and freelance content writing.

Module 1 **5 hours**

History of Online Writing

Module 2 **5 hours**

Theory – Digimodernism, Intermedia Arts

Module 3 **8 hours**

Keywords – Memes, Interactive fiction, Interactive movies, Blogs, Vlogs, Webtoons, Trolls, Graphic fiction, Pattern poetry

Module 4 **(18 hours)**

Practical sessions

III BA ENGLISH

DIGITRICS : DISSECTING SPACES IN CYBER CREATIVITY

Date : 11-11-2019

Sl.No	Name of the Student	9am - 11am	11.15am - 1.15pm	2pm - 4pm
1	ABEYEZER K. JOHN			
2	AISWARYA SAJEEV			
3	AKHIL P. DOMINIC			
4	ANANTHAKRISHNAN PS			
5	ANGELINA PAUL	ABSENT	ABSENT	AB
6	ARJUN P			AB
7	ARYALAKSHMI R.			
8	ASHWIN C.K.	ABSENT		
9	ATHIRA S.			
10	BITHIAH M. BINOY			
11	D. VAISHNAVI			
12	ELIZABETH ANN KOSHY			
13	HANNAH ELIZABETH			
14	LEKSHMI RAT A			
15	MERLIN SURESH			
16	SREEHARI B.			
17	ABHIMANUE K. MADHU			
18	ABRAHAM XAVIER			
19	AMAL A.T.			
20	ANJANA K. SABU			
21	ARJUN MOHAN			
22	ARYA K.S.			
23	ARYAMOL R. TALENT			
24	CHRISTY BOBAN	ABSENT	ABSENT	AB
25	DONA MARIA MATHEN			
26	GAUTHAM M.	ABSENT	ABSENT	AB
27	GEORGE ANTONY	ABSENT	ABSENT	AB
28	GOPIKA RAJ			
29	IBIN SAMUEL ISSAC			

Date : 11-11-2019

Sl. No.	Name of the student	9am - 11am	11.15am - 1.15pm	2pm - 4pm
30	JESLIE JAYAS	Jeslie	Jeslie	Jeslie
31	JOEL SAM JOSEPH	ABSENT	ABSENT	AB
32	JULIA G.	ABSENT	ABSENT	AB
33	JULIA JOSEPH	ABSENT	ABSENT	AB
34	MEENU MARIAM MATHEW	Meenu	Meenu	Meenu
35	NASEEBA P.K.	Naseeba	Naseeba	Naseeba
36	RAKHI P. RAJ	Rakhi	Rakhi	Rakhi
37	ROSEY BABY	Rosey	Rosey	Rosey
38	SANDRA REJI	Sandra	Sandra	Sandra
39	SANDRA SAJIMON	Sandra	Sandra	Sandra
40	SNEHA MARY SAM	Sneha	Sneha	Sneha
41	SRUTHI S.	Sruthi	Sruthi	Sruthi
42	SUSAN VARAHESE	Susan	Susan	Susan
43	SWATHY LKSHMI VIKRAM	Swathy	Swathy	Swathy
44	ASHNA SUSAN VARAHESE	ABSENT	ABSENT	AB
45	NIDHIA SEBASTIAN	ABSENT	ABSENT	AB

Name and Signature
of the Resource Person

Akash Sajikumar Renee Susan

Renee Susan



Date : 12-11-2019

No	Name of the Student	9am - 11am	11.15am - 1.15pm	2pm - 4pm
1	ABEYEZER K JOHN	Absent		Ab.
2	AISWARYA SAJEEV			
3	AKHIL P. DOMINIC			
4	ANANTHAERISHNAN P.S			
5	ANGELINA PAUL			
6	ARJUN P.			
7	ARYALAKSHMI R			
8	ASHWIN C.K.	Absent		Ab
9	ATHIRA S.			
10	BITHIAH BINDY			
11	D. VAISHNAVI			
12	ELIZABETH ANN KOSHY			
13	HANNAH E. MATHEW			
14	LEKSHMI RAJ			
15	MERLIN SURESH			
16	SREEHARI B	Absent		
17	ABHIMANUE K. MADHU			
18	ABRAHAM XAVIER	Abraham	Abraham	Abraham
19	AMAL A.T.			Ab
20	ANJANA K. SABU	Absent		
21	ARJUN MOHAN			
22	ARYA K.S.			
23	ARYAMOL R. TALENT			
24	CHRISTY BOBAN			
25	DONA MARIA MATHEW			
26	GAUTHAM M.	Absent		Ab
27	GEORGE ANTONY			
28	GOPIKA RAJ			
29	IBIN SAMUEL ISSAC			
30	JESLIE JAYAS			
31	JOEL SAM JOSEPH			
32	JULIA G.			

Date : 12-11-2019

No	Name of the Student	9am - 11am	11:15am - 1:15pm	2pm - 4pm
33	JULIA JOSEPH	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
34	MEENU MARIAM MATHEW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
35	NASEEBA P.K	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
36	RAKHI P. RAJ	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
37	ROSBY BABY	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
38	SANDRA REJI	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
39	SANDRA SAJIMON	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
40	SNEHA MARY SAM	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
41	SRUTHI S.	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
42	SUSAN VARGHESE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
43	SWATHYLEKSHMI VIKRAM	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
44	ASHNA SUSAN VARGHESE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
45	NIDHIA SEBASTIAN	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>

Name and Signature
of the Resource Person*[Signature]*
Renu Susan Jacob*[Signature]*
Renu Susan Jacob

Date : 13-11-2019

Sl. No	Name of the Student	9am - 11am	11:15am - 1:15pm	2pm - 4pm
1	ABEYEZER K JOHN	Angel	Angel	Angel
2	AISWARYA SAJEEV	Angel	Angel	Angel
3	AKHIL P DOMINIC	Angel	Angel	Angel
4	ANANTHAKRISHNAN P S	Angel	Angel	Angel
5	ANGELINA PAUL	Angel	Angel	Angel
6	ARJUN P.	Angel	Angel	Angel
7	ARYALARSHMI R	Angel	Angel	Angel
8	ASHWIN C K.	Angel	Angel	Angel
9	ATHIRA S.	Angel	Angel	Angel
10	BITHIAH BINDY	Angel	Angel	Angel
11	D. VAISHNAVI	Angel	Angel	Angel
12	ELIZABETH ANN KOSHY	Angel	Angel	Angel
13	HANNAH I MATHEN	Angel	Angel	Angel
14	LEKSHMI RAJ	Angel	Angel	Angel
15	MERLIN SURESH	Angel	Angel	Angel
16	SREEHARI B	Angel	Angel	Angel
17	ABHIMANUE K. MADHU	Angel	Angel	Angel
18	ABRAHAM XAVIER	Angel	Angel	Angel
19	AMAL A.T.	Angel	Angel	Angel
20	ANTJANA K. SABU	Angel	Angel	Angel
21	ARJUN MOHAN	Angel	Angel	Angel
22	ARYA K.S.	Angel	Angel	Angel
23	ARYAMOL R. TALENT	Angel	Angel	Angel
24	CHRISTY BOGAN	Angel	Angel	Angel
25	DONA MARIA MATHEN	Angel	Angel	Angel
26	GAUTHAM M.	Angel	Angel	Angel
27	GEORGE ANTONY	Angel	Angel	Angel
28	GOPIKA RAJ	Angel	Angel	Angel
29	IBIN SAMUEL ISSAC	Angel	Angel	Angel
30	JESLIE JAYAS	Angel	Angel	Angel
31	JOEL SAM JOSEPH	Angel	Angel	Angel
32	JULIA G.	Angel	Angel	Angel

Date: 13-11-2019

No	Name of the Student	9am - 11am	11:15am - 1:15pm	2pm - 4pm
33	JULIA JOSEPH	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
34	MEENU MARIAM MATHEW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
35	NASEEBA P.K	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
36	RAKHI P. RAJ	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
37	ROSBY BABY	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
38	SANDRA REJI	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
39	SANDRA SAJIMON	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
40	SNEHA MARY SAM	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
41	SRUTHI S.	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
42	SUSAN VARGHESE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
43	SWATHYLEKSHMI VIKRAM	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
44	ASHNA SUSAN VARGHESE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
45	NIDHIA SEBASTIAN	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>

Name and Signature
of the Resource Person



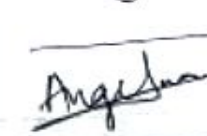




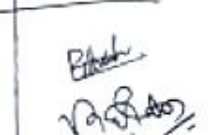

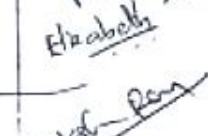
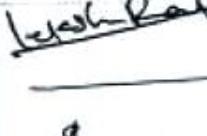

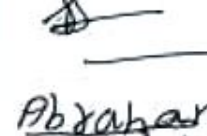
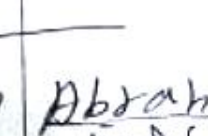







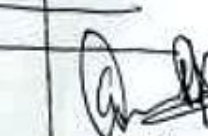




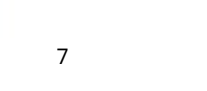
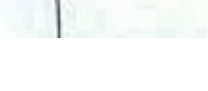
[Signature]

Betty Elva Jacob

Ditto Prasad



21-11-19 (Practical session on Vlogging)

	Name of the Student	9am - 11am	11.15am - 1.15pm	2pm - 4pm
1	ABEYEZER K JOHN		ABSENT	
2	AISWARYA SAJEEV		ABSENT	
3	AKHIL P. DOMINIC		ABSENT	
4	ANANTHAKRISHNAN P.S		ABSENT	
5	ANGELINA PAUL		ABSENT	
6	ARJUN P.		ABSENT	
7	ARYALAKSHMI R		ABSENT	
8	ASHWIN C.K		ABSENT	
9	ATHIRA S.		ABSENT	
10	BITHIAH BINOV		ABSENT	
11	D. VAISHNAVI		ABSENT	
12	ELIZABETH ANN KOSHY		ABSENT	
13	HANNAH E. MATHEW		ABSENT	
14	LEKSHMI RAJ		ABSENT	
15	MERLIN SURESH		ABSENT	
16	SREEHARI B		ABSENT	
17	ABHIMANUE K. MADHU		ABSENT	
18	ABRAHAM XAVIER		ABSENT	
19	AMAL A.T		ABSENT	
20	ANJANA K. SABU		ABSENT	
21	ARJUN MOHAN		ABSENT	
22	ARYA K.S		ABSENT	
23	ARYAMDOL R. TALENT		ABSENT	
24	CHRISTY BOBAN		ABSENT	
25	DONA MARIA MATHEW		ABSENT	
26	GAUTHAM M.		ABSENT	
27	GEORGE ANTONY		ABSENT	
28	GOPIKA RAJ		ABSENT	
29	IBIN SAMUEL ISSAC		ABSENT	
30	JESLIE JAYAS		ABSENT	
31	JOEL SAM JOSEPH		ABSENT	
32	JULIA G.		ABSENT	

S.No	Name of the Student	9am - 11am	11:15am - 1:15pm	2pm - 4pm
33	JULIA JOSEPH	<i>Julia Joseph</i>	<i>Julia Joseph</i>	<i>Julia Joseph</i>
34	MEENU MARIAM MATHEN	<i>Meenu</i>	<i>Meenu</i>	<i>Meenu</i>
35	NASEEBA P.R	<i>Naseeba</i>	ABSENT	<i>Naseeba</i>
36	RAKHI P RAT	<i>Rakhi</i>	<i>Rakhi</i>	<i>Rakhi</i>
37	ROSBY BABY	<i>Rosby</i>	<i>Rosby</i>	<i>Rosby</i>
38	SANDRA REJI	<i>Sandra</i>	<i>Sandra</i>	<i>Sandra</i>
39	SANDRA SAJIMON	<i>Sandra</i>	<i>Sandra</i>	<i>Sandra</i>
40	SNEHA MARY SAM	<i>Sneha</i>	<i>Sneha</i>	<i>Sneha</i>
41	SRUTHI S.	<i>Sruthi</i>	<i>Sruthi</i>	<i>Sruthi</i>
42	SUSAN VARGHESE	<i>Susan</i>	<i>Susan</i>	<i>Susan</i>
43	SWATHYLEKSHMI VIKRAM	<i>Swathy</i>	<i>Swathy</i>	<i>Swathy</i>
44	ASHNA SUEAN VARGHESE	<i>Ashna</i>	<i>Ashna</i>	<i>Ashna</i>
45	NIDHIA SEBASTIAN		ABSENT	

Name and Signature
of the Resource Person



Betty
Betty Elsa Jacob



Avoid close contact

- Avoid close contact with people who are sick.

- Put distance between yourself and other people if COVID-19 is spreading in your community. This is especially important for people who are at higher risk of getting very sick.

Stay home if you're sick

- Stay home if you are sick, except to get medical care. Learn [what to do if you are sick](#).



Cover coughs and sneezes

- Cover your mouth and nose with a tissue when you cough or sneeze or use the inside of your elbow.
- Throw used tissues in the trash.
- Immediately wash your hands with soap and water for at least 20 seconds. If soap and water are not readily available, clean your hands with a hand sanitizer that contains at least 60% alcohol. Cover all surfaces of your hands and rub them together until they feel dry.

- If you are sick: You should wear a facemask when you are around other people (e.g., sharing a room or vehicle) and before you enter a healthcare provider's office. If you are not able to wear a facemask (for example, because

REPORT OF THE VALUE ADDED COURSE "DIGITRICS" OFFERED BY THE
DEPT OF ENGLISH FOR 3 BA STUDENTS.

The Value Added Course for the 3 BA English students was titled "Digitrics: Dissecting Spaces in Cyber Creativity". The course started officially on the 11th of November 2019. The course was intended to enable the students to communicate effectively in digital platform in a world which is heavily dependent on digital technology. The course Co-ordinator gave a brief overview of the Value Added Course. The course started with a brief introduction to the theories starting from Formalism and Structuralism to Post-modernism. The first session was taken by Mr. AkashSajikumar, a Guest Faculty in the Department of English.

The next session was led by Ms. Renu Susan, who gave the students a glance on the theories of Digimodernism, a relatively new concept which deals with the New Media's impact on culture and texts. The students were also introduced to interactive movies. "Blackmirror: Bandersnatch" was the interactive movie shown, where the students could choose how the plot of the movie should progress. It was a totally new experience for the students.

On 12th November 2019, Ms. Renu Susan introduced an application which would enable the students to create interactive fiction in the form of web pages. They were divided into different groups. At the end of the session, each group came up with exciting interactive stories. The afternoon session was led by Mr. Ditto Prasad, a Faculty member of the Department of English. The possibilities of online publishing and content writing were explained. They were given worksheets on the same.

On the next day, Mr. LjuKuriakose spoke on the various Intermedia Art forms using online tools like trolls, memes, blog writing, webtoons, etc. He spoke about how the Intermedia Arts

dismantle the traditional notions of literature and pave the way for new trends in literature.

The class was encouraged to create a class blog. They were also enlightened on Vlogging.

The following practical sessions focused on various activities like troll and meme creation, vlogging, publishing on youtube and online writing. The course was concluded with an End Term examination conducted in the Google Classroom.

for HOD,

Kunnath

Jacob Eapen Kunnath
Asso. Professor

