



CMS COLLEGE (AUTONOMOUS)
DEPARTMENT OF COMMUNICATIVE ENGLISH

THEATRE STUDIES

COORDINATOR : ARUN VARGHESE THOMAS

ADD ON COUSE 1

ADD ON COURSE

First Year BA English & Communicative English

| COURSE DETAILS | |
|-----------------------|------------------------|
| COURSE CODE | |
| TITLE | THEATRE STUDIES |
| TYPE | ADD ON |
| TOTAL HOURS | 36 HOURS |

| CO No. | Expected Course Outcomes | Cognitive Level |
|---------------|---|------------------------|
| 1 | Upon completion of this course the students will : Gain knowledge about types and elements of theatre | U |
| 2 | Read independently various dramatic texts with a clear understanding of their forms and styles. | Ap, An |
| 3 | Gain proficiency in the technical aspects of lighting, sound, costume etc | U, Ap |
| 4 | Procure voice modulation skills to equip them for oration, recitation, dialogue delivery etc | Ap |
| 5 | Communicate effectively with confidence | Ap |
| 6 | Write, enact and produce a play independently | C |
| | CO-Course Outcome; Cognitive Level: R- Remember, U-Understand; Ap-Apply; An-Analyze; E-Evaluate; C-Create | |

Course Description:

The course on Theatre Studies is designed to equip students with knowledge about the history and various aspects of theatre. The course aims at sensitizing students towards cultural and social diversities and help them engage with their peers in a more understanding and 'educated' manner. Candidate's personal development will be grounded on a theoretical framework, learning from practice-led regular workshops to enhance acting and performance skills.

Module 1**5 hrs**

What is Theatre?

History of theatre from the Classical through the Renaissance to the Modern theatre . The focus will be on forms and styles of Greek, Roman, Shakespeare, Realist, Absurd and Expressionist theatres.

Syntax of the Stage : Script , mise -en sce- ne, Blocking, Dialogue, Lighting, Costume, Make up, Props, Sound and music.

Components of Theatre : Space, Time, Audience and performance.

Module 2**5 hrs**

How to produce a play?

- Selection of a play
- Adapting a play
- Script writing
- Role definition- director, actors etc
- Improvisation
- Budget

Interface between Theatre and Film

Module 3**8 hrs**

Voice modulation through Storytelling, Recitation and Play reading

Module 4**18 hrs**

Play production :

Othello (Act V scene 2)

Merchant of Venice (Act IV scene 1)

B.A. ENGLISH LITERATURE, COMMUNICATION AND JOURNALISM
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ATTENDANCE LIST

Date: 07/12/2019

Time: 10 AM – 1 PM (Forenoon session)

| 2017 batch | |
|------------------------|-----------------------|
| ABHIRAMI KRISHNA | CHAITHANYA M |
| AISWARYA RAJ | DONNY AUGUSTINE |
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| BEWIN MATHEW ABRAHAM | SREELAKSHMI K K |
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Name of the Coordinator: Dr. Prathiba Anne Baby



Head of the Department: Dr. Gigy Joseph



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Date: 26/12/2019

Time: 10 AM – 1 PM (Forenoon session)

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B.A. ENGLISH LITERATURE, COMMUNICATION AND JOURNALISM
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ATTENDANCE LIST

Date: 30/12/2019

Time: 2 PM – 5 PM (Afternoon session)

| 2017 batch | |
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| ABHIRAMI KRISHNA | CHAITHANYA M |
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B.A. ENGLISH LITERATURE, COMMUNICATION AND JOURNALISM
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ATTENDANCE LIST

Date: 31/12/2019

Time: 2 PM – 5 PM (Afternoon session)

| 2017 batch | |
|------------------------|-----------------------|
| ABHIRAMI KRISHNA | CHAITHANYA M |
| AISWARYA RAJ | DONNY AUGUSTINE |
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Theatre Studies

Theatre Studies was offered as an add on course for the students of the second semester of BA English Literature, Communication and Journalism in the academic year 2019 - 2020. The central intent of this add on course was to construct knowledge among the students about the various types and elements of the theatre and empower the students to gain proficiency in reading and interpreting various dramatic texts as well as in the technical aspects of theatre. Acknowledging these purposes, the department conducted 36 hours of classes (3 hours per week) for the students which consisted of guest lectures and workshops on different ingredients of theatre. Gradually, through the add on course, the students gained competency in various acting and performance skills. The add on course also equipped the students to write , enact and produce plays independently.

Mr Arun Varghese Thomas



Teacher Coordinator



Dr Gigy Joseph



Head of the Department