Department of English & Department of Communicative English CMS College Kottayam (Autonomous)

Add on Course

THEATRE STUDIES

The course is designed to equip students with knowledge about the history and various aspects of theatre. The course aims at sensitizing students towards cultural and social diversities and to help them engage with their peers in a more understanding and 'educated' manner. Candidate's personal development will be grounded on a theoretical framework, learning from practice-led regular workshops to enhance acting and performance skills.

Coordinators: Dr. Gigy Joseph & Anjju Susan Kurian

Report on Theatre Studies

Theatre Studies was offered as an add on course for the students of the second semester of BA English in the academic year 2019 - 2020. The central intent of this add on course was to construct knowledge among the students about the various types and elements of the theatre and empower the students to gain proficiency in reading and interpreting various dramatic texts as well as in the technical aspects of theatre. Acknowledging these purposes, the department conducted 36 hours of classes (3 hours per week) for the students which consisted of guest lectures and workshops on different ingredients of theatre. Gradually, through the add on course, the students gained competency in various acting and performance skills. The add on course also equipped the students to write, enact and produce plays independently.

Anju Susan Kurian

HEAD OF THE DEPARTMENT

Cordinator CMS COLLEGE, KOTTAYAM

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ADD ON COURSE

First Year BA English &

COURSE DETAILS				
COURSE CODE				
TITLE	THEATRE STUDIES			
TYPE	ADD ON			
TOTAL HOURS	36 HOURS			

CO	Expected Course Outcomes		
No.	Upon completion of this course the students will:		
1	Gain knowledge about types and elements of theatre	U	
2	Read independently various dramatic texts with a clear understanding of their forms and styles.		
3	Gain proficiency in the technical aspects of lighting, sound, costume etc	U, Ap	
4	Procure voice modulation skills to equip them for oration, recitation, dialogue delivery etc	Ap	
5	Communicate effectively with confidence	Ap	
6	Write, enact and produce a play independently	С	
	CO-Course Outcome; Cognitive Level: R- Remember, U-Understand; Ap-Apply; An-Analyze; E-Evaluate; C-Create		

Course Description:

The course on Theatre Studies is designed to equip students with knowledge about the history and various aspects of theatre. The course aims at sensitizing students towards cultural and social diversities and help them engage with their peers in a more understanding and 'educated' manner. Candidate's personal development will be grounded on a theoretical framework, learning from practice-led regular workshops to enhance acting and performance skills.

Module 1 5 hrs

What is Theatre?

History of theatre from the Classical through the Renaissance to the Modern theatre. The focus will be on forms and styles of Greek, Roman, Shakespeare, Realist, Absurd and Expressionist theatres.

Syntax of the Stage: Script, mise -en sce- ne, Blocking, Dialogue, Lighting, Costume, Make up, Props, Sound and music.

Components of Theatre: Space, Time, Audience and performance.

Module 2 5 hrs

How to produce a play?

- Selection of a play
- Adapting a play
- Script writing
- Role definition- director, actors etc
- Improvisation
- Budget

Interface between Theatre and Film

Module 3 8 hrs

Voice modulation through Storytelling, Recitation and Play reading

Module 4 18 hrs

Play production:

Othello (Act V scene 2)

Merchant of Venice (Act IV scene 1)

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