



*Department of English &  
Department of Communicative English  
CMS College Kottayam (Autonomous)*

*Add on Course*

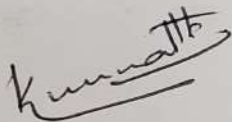
# **THEATRE STUDIES**

**The course is designed to equip students with knowledge about the history and various aspects of theatre. The course aims at sensitizing students towards cultural and social diversities and to help them engage with their peers in a more understanding and 'educated' manner. Candidate's personal development will be grounded on a theoretical framework, learning from practice-led regular workshops to enhance acting and performance skills.**

*Coordinators: Dr. Gigy Joseph & Anju Susan Kurian*

## Report on Theatre Studies

Theatre Studies was offered as an add on course for the students of the second semester of BA English in the academic year 2019 - 2020. The central intent of this add on course was to construct knowledge among the students about the various types and elements of the theatre and empower the students to gain proficiency in reading and interpreting various dramatic texts as well as in the technical aspects of theatre. Acknowledging these purposes, the department conducted 36 hours of classes (3 hours per week) for the students which consisted of guest lectures and workshops on different ingredients of theatre. Gradually, through the add on course, the students gained competency in various acting and performance skills. The add on course also equipped the students to write, enact and produce plays independently.



for Anju Susan Kurian  
HEAD OF THE DEPARTMENT  
Cordinator DEPARTMENT OF ENGLISH  
CMS COLLEGE, KOTTAYAM





**ADD ON COURSE**  
**First Year BA English &**

<b>COURSE DETAILS</b>	
COURSE CODE	
TITLE	<b>THEATRE STUDIES</b>
TYPE	ADD ON
TOTAL HOURS	36 HOURS

<b>CO No.</b>	<b>Expected Course Outcomes</b> Upon completion of this course the students will :	<b>Cognitive Level</b>
<b>1</b>	Gain knowledge about types and elements of theatre	<b>U</b>
<b>2</b>	Read independently various dramatic texts with a clear understanding of their forms and styles.	<b>Ap, An</b>
<b>3</b>	Gain proficiency in the technical aspects of lighting, sound, costume etc	<b>U, Ap</b>
<b>4</b>	Procure voice modulation skills to equip them for oration, recitation, dialogue delivery etc	<b>Ap</b>
<b>5</b>	Communicate effectively with confidence	<b>Ap</b>
<b>6</b>	Write, enact and produce a play independently	<b>C</b>
	CO-Course Outcome; Cognitive Level: R- Remember, U-Understand; Ap-Apply; An-Analyze; E-Evaluate; C-Create	

**Course Description:**

The course on Theatre Studies is designed to equip students with knowledge about the history and various aspects of theatre. The course aims at sensitizing students towards cultural and social diversities and help them engage with their peers in a more understanding and ‘educated’ manner. Candidate’s personal development will be grounded on a theoretical framework, learning from practice-led regular workshops to enhance acting and performance skills.

**Module 1****5 hrs**

What is Theatre?

History of theatre from the Classical through the Renaissance to the Modern theatre . The focus will be on forms and styles of Greek, Roman, Shakespeare, Realist, Absurd and Expressionist theatres.

Syntax of the Stage : Script , mise -en sce- ne, Blocking, Dialogue, Lighting, Costume, Make up, Props, Sound and music.

Components of Theatre : Space, Time, Audience and performance.

**Module 2****5 hrs**

How to produce a play?

- Selection of a play
- Adapting a play
- Script writing
- Role definition- director, actors etc
- Improvisation
- Budget

Interface between Theatre and Film

**Module 3****8 hrs**

Voice modulation through Storytelling, Recitation and Play reading

**Module 4****18 hrs**

Play production :

Othello (Act V scene 2)

Merchant of Venice (Act IV scene 1)

# I BA ENGLISH

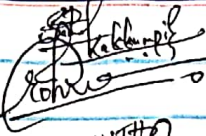

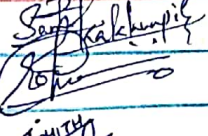

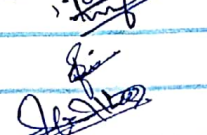

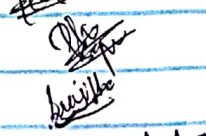
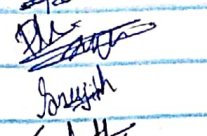
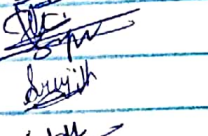
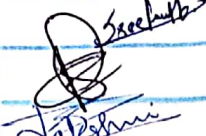
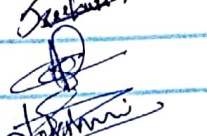
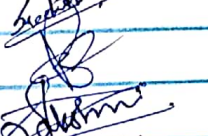
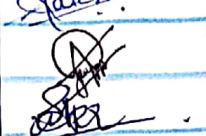
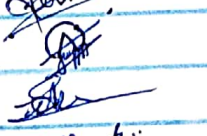
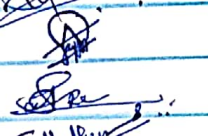
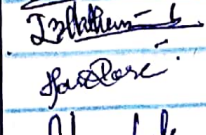
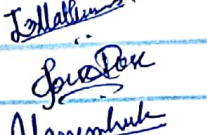
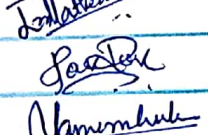
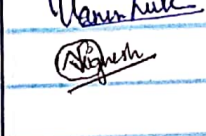
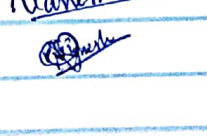

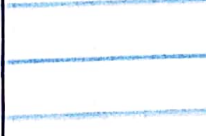
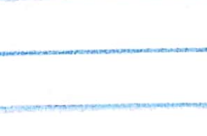
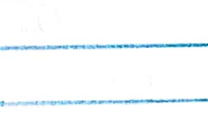
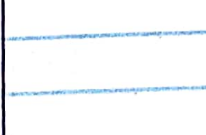

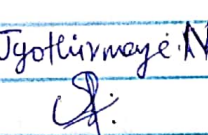
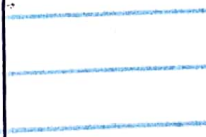
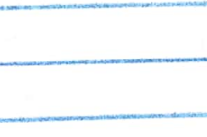
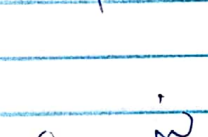
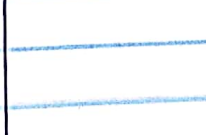
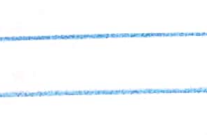


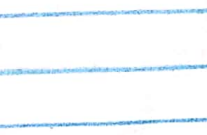
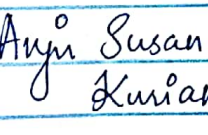

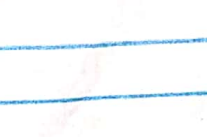





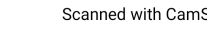

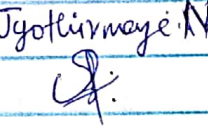
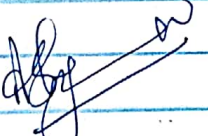
47

## THEATRE STUDIES

18/11/2019 - 20/11/19

Sl.No	Name of the Student	9:30 - 11:00	11:15 - 1:00	1:30 - 4:30
1.	Aldous Christen Rose	<del>Aldous</del>	<del>Aldous</del>	<del>Aldous</del>
2.	Amcora . A	<del>Amcora</del> Absent	<del>Amcora</del>	<del>Amcora</del>
3.	Apama . S	<del>Apama</del>	<del>Apama</del>	<del>Apama</del>
4.	Christin J. Philip	<del>Christin</del>	<del>Christin</del>	<del>Christin</del>
5.	Diyamol Augustine	<del>Diyamol</del>	<del>Diyamol</del>	<del>Diyamol</del>
6.	Gowda Jayan	<del>Gowda</del>	<del>Gowda</del>	<del>Gowda</del>
7.	Joel Lazar	<del>Joel</del>	<del>Joel</del>	<del>Joel</del>
8.	Suhi Ann Mary George	<del>Suhi</del>	<del>Suhi</del>	<del>Suhi</del>
9.	Krishnarchi . A	<del>Krishna</del>	<del>Krishna</del>	<del>Krishna</del>
10.	Krupa Mary Saji	<del>Krupa</del>	<del>Krupa</del>	<del>Krupa</del>
11.	Megha S Antony	<del>Megha</del>	<del>Megha</del>	<del>Megha</del>
12.	Sipporal S J Das	<del>Sipporal</del>	<del>Sipporal</del>	<del>Sipporal</del>
13.	Unnimaya Unnikrishnan	<del>Unnimaya</del>	<del>Unnimaya</del>	<del>Unnimaya</del>
14.	Anand Pyarelal	<del>Anand</del>	<del>Anand</del>	<del>Anand</del>
15.	Angella S Puthoor	<del>Angella</del>	<del>Angella</del>	<del>Angella</del>
16.	Anjana Prakash	<del>Anjana</del>	<del>Anjana</del>	<del>Anjana</del>
17.	Anju Balju	<del>Anju</del>	<del>Anju</del>	<del>Anju</del>
18.	Anna Ncha Boban	<del>Anna</del>	<del>Anna</del>	<del>Anna</del>
19.	Aparna P.R	<del>Aparna</del>	<del>Aparna</del>	<del>Aparna</del>
20.	Ashish Sanil	<del>Ashish</del>	<del>Ashish</del>	<del>Ashish</del>
21.	Ashitba Anil	<del>Ashitba</del> Absent	<del>Ashitba</del>	<del>Ashitba</del>
22.	Denny Tom Xaviour	<del>Denny</del> Absent	<del>Denny</del>	<del>Denny</del>
23.	Dercinathan S	<del>Dercinathan</del>	<del>Dercinathan</del>	<del>Dercinathan</del>
24.	Derika J. Nair	<del>Derika</del>	<del>Derika</del>	<del>Derika</del>
25.	Donna Rose Thomas	<del>Donna</del>	<del>Donna</del>	<del>Donna</del>
26.	G. Syamganapathy	<del>G. Syam</del>	<del>G. Syam</del>	<del>G. Syam</del>
27.	Gloria Mathew	<del>Gloria</del>	<del>Gloria</del>	<del>Gloria</del>
28.	Harsha Elsa Aby	<del>Harsha</del>	<del>Harsha</del>	<del>Harsha</del>
29.	Joslin Susan Johnson	<del>Joslin</del>	<del>Joslin</del>	<del>Joslin</del>
30.	Namitha Vinod	<del>Namitha</del>	<del>Namitha</del>	<del>Namitha</del>



Sl. No	Name of the Student	9:30 - 11:00	11:15 - 1:00	1:30 - 4:30
31.	Prince T. Samuel			
32.	Robin Johnson			
33.	Rohit Abraham Ninan			
34.	Sajia P.S			
35.	Seyon Sanu Mathew			
36.	Sijin M George.			
37.	Sreejith D. Kumar			
38.	Sreekuthan S			
39.	Sreebhanu S			
40.	Swathi Lakshmi Prasad			
41.	Ajay P.A			
42.	Anushree R. Kumar			
43.	Frene Elza Mathews			
44.	Loise Rose			
45.	Vanessa Luke			
46.	Vignesh B. Raj			
4				
	Name & Signature of the Resource Person.			
	Name & Signature of the Co-ordinator.			 Anji Susan Kurian