



DEPARTMENT OF ENGLISH
CMS COLLEGE KOTTAYAM (AUTONOMOUS)

DIGITRICS : DISSECTING SPACES IN CYBER CREATIVITY

Add on course 1

Course outcome:

The course is designed to enable students communicate effectively in digital platforms in a world which is heavily dependent on digital technology for communication. The emphasis lies on studying how various intermedia arts such as online critical tools (troll, memes), graphic poetry, blog writing, webtoons, interactive cinema and pattern poetry dismantle the traditional notions of literature and pave the way for new trends in literature. The course will be beneficial to students exploring possibilities of online publishing, and freelance content writing.

Coordinator: Dr Susan Mathew

III BA ENGLISH

DIGITRICS: DISSECTING SPACES IN CYBER CREATIVITY

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Record of Attendance

SL. NO	NAME OF THE STUDENT	11/08/21	10/09/21	8/10/21	10/12/21	14/01/22	16/02/22	11/03/22
1	SREEKUTTY S	AB	Sreekutty	AB	AB	Sreekutty	AB	AB
2	SREELAKSHMI N B	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi
3	UTHARA KIRAN	AB	Prudhvi	Prudhvi	AB	Prudhvi	Prudhvi	Prudhvi
4	ANUPA ANNA DANIEL	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi
5	DAN THOMAS VARGHESE	Prudhvi	AB	Prudhvi	AB	Prudhvi	Prudhvi	Prudhvi
6	MADHAVI S	Prudhvi	AB	Prudhvi	Prudhvi	Prudhvi	AB	Prudhvi
7	SANDHRA SAJEEV K	Prudhvi	AB	Prudhvi	AB	Prudhvi	AB	AB
8	SIJI MATHEW	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi
9	THEERTHA M A	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi
10	ABHIJITH RAJ V R	Prudhvi	AB	Prudhvi	Prudhvi	Prudhvi	AB	Prudhvi
11	AMITHA VINOD	Prudhvi	Prudhvi	ABSENT	Prudhvi	ABSENT	Prudhvi	Prudhvi
12	ANGELIN LIZA KURIAN				TC			
13	ANJALI M	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi
14	JOHN HEBAL A R	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi	Prudhvi

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JACOB ERGEN

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CMS COLLEGE, KOTTAYAM



15	NAVEEN ITTY JACOB	Named	AB	AB	Named	AB	AB	AB
16	NAZILA V N	Noted	AB	Noted	Noted	AB	Noted	Noted
17	SRADHA SASEENDRAN	Noted	AB	Noted	Noted	Noted	Noted	Noted
18	SREEHARIKRIS HNA R	AB	Noted	AB	Noted	AB	Noted	AB
19	VYSHNAV S	Noted	Noted	Noted	Noted	Noted	Noted	Noted
20	AARCHA BABU	Noted	Noted	Noted	Noted	Noted	Noted	Noted
21	AASHISH PARAMESWAR	Noted	Noted	Noted	Noted	Noted	Noted	Noted
22	ACHU RAJENDRAN	← TC →						
23	ADHITHYAN N S	Noted	Noted	Noted	Noted	Noted	Noted	Noted
24	AJIN P B	Noted	Noted	Noted	Noted	Noted	Noted	Noted
25	AKSHAY BABU	Noted	Noted	Noted	Noted	Noted	Noted	Noted
26	ALEENAMOL P S	Noted	Noted	Noted	Noted	Noted	Noted	Noted
27	ALEENA ALINA MARIYA BABYCHAN	Noted	Noted	Noted	Noted	Noted	Noted	Noted
28	AMEGHA R	Noted	Noted	Noted	Noted	Noted	Noted	Noted
29	ANAGHA SANKAR G	Noted	Noted	Noted	Noted	Noted	Noted	Noted
30	ANAND MURALEEDHARAN	Noted	AB	Noted	Noted	Noted	AB	Noted
31	BEKHA RACHEL VARKEY	AB	Noted	AB	Noted	Noted	AB	Noted
32	BLESSY SUNNY	Noted	Noted	Noted	Noted	Noted	Noted	Noted

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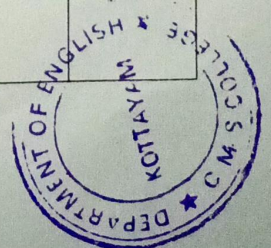
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35	HRIDYA N P	AB	Hridya	AB	AB	Hridya	AB	Hridya
36	HRUDYA SHAJAN	Hrudya	Hrudya	Hrudya	Hrudya	Hrudya	Hrudya	Hrudya
37	JISSA JOHNY MATHEW	Jissa	Jissa	Jissa	Jissa	Jissa	Jissa	Jissa
38	JUBY GEORGE	Juby	Juby	Juby	Juby	Juby	AB	Juby
39	MERIN ABRAHAM K DAN	Merin	Merin	Merin	Merin	Merin	Merin	Merin
40	MOHAMMED RAHEES	Rahees	Rahees	Rahees	Rahees	Rahees	Rahees	Rahees
41	NAYANA ACHAMMA JOBO	Nayana	AB	Nayana	AB	Nayana	AB	Nayana
42	NEHA J S	AB	← TC →					
43	POOJA CHANDANA M	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
44	PROMISE PAUL	Promise	AB	Promise	Promise	Promise	Promise	Promise
45	RICHIN GEORGE ABRAHAM	Richin	AB	Richin	AB	Richin	Richin	Richin
46	SANDRA ANN SUNIL	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra
47	SANDRA P SANTHOSH	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra
48	SHEMIMA S	← TC →						

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JACOB SAPEN

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III BA ENGLISH

DIGITRICS: DISSECTING SPACES IN CYBER CREATIVITY

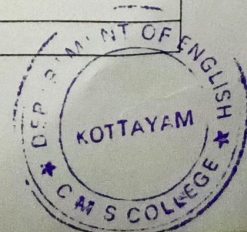
ADD ON COURSE 1

Record of Attendance

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		08/07/22	11/08/22	
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4	ANUPA ANNA DANIEL			
5	DAN THOMAS VARGHESE			
6	MADHAVI S			
7	SANDHRA SAJEEV K			
8	SIJI MATHEW		AB	
9	THEERTHA M A			
10	ABHIJITH RAJ V R			
11	AMITHA VINOD			
12	ANGELIN LIZA KURIAN	AB ← TC → AB		
13	ANJALI M			
14	JOHN HEBAL A R			
15	NAVEEN ITTY JACOB	AB	AB	
16	NAZILA V N			
17	SRADHA SASEENDRAN			
18	SREEHARIKRISHNA R			
19	VYSHNAV S			
20	AARCHA BABU			

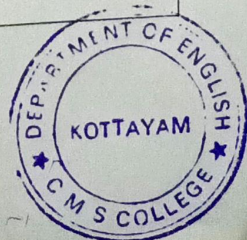
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Jacob Sreenivasan

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21	AASHISH PARAMESWAR	<i>AashishP</i>	<i>AashishP</i>	
22	ACHU RAJENDRAN	<i>AB</i> ← <i>Tc</i> → <i>AB</i>		
23	ADHITHYAN N S	<i>Adhithyan</i>	<i>Adhithyan</i>	
24	AJIN P B	<i>Ajin</i>	<i>Ajin</i>	
25	AKSHAY BABU	<i>Akshay</i>	<i>Akshay</i>	
26	ALEENAMOL P S	<i>Aleena</i>	<i>Aleena</i>	
27	ALEENA MARIYA BABYCHAN	<i>Aleena</i>	<i>Aleena</i>	
28	AMEGHA X R	<i>Ame</i>	<i>Ame</i>	
29	ANAGHA SANKAR G	<i>Anagha</i>	<i>Anagha</i>	
30	ANAND MURALEEDHARAN	<i>Anand</i>	<i>Anand</i>	
31	BEKHA RACHEL VARKEY	<i>Bekha</i>	<i>Bekha</i>	
32	BLESSY SUNNY	<i>Blessy</i>	<i>Blessy</i>	
33	CERIN ANNA PANICKER	<i>AB</i>	<i>AB</i>	
34	CINTA ANN MATHEW	<i>Cinta</i>	<i>Cinta</i>	
35	HRIDYA N P	<i>AB</i>	<i>AB</i>	
36	HRUDYA SHAJAN	<i>Hrudya</i>	<i>Hrudya</i>	
37	JISSA JOHNY MATHEW	<i>Jissa</i>	<i>Jissa</i>	
38	JUBY GEORGE	<i>Juby</i>	<i>Juby</i>	
39	MERIN ABRAHAM K DAN	<i>Merin</i>	<i>Merin</i>	
40	MOHAMMED RAHEES	<i>Rahees</i>	<i>Rahees</i>	
41	NAYANA ACHAMMA JOBO	<i>Nayana</i>	<i>Nayana</i>	
42	NEHA J S	<i>AB</i> ← <i>Tc</i> → <i>AB</i>		
43	POOJA CHANDANA M	<i>Pooja</i>	<i>Pooja</i>	
44	PROMISE PAUL	<i>Promise</i>	<i>Promise</i>	

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 JACOB EAPEN *Kenneth*
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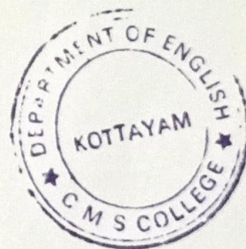


45	RICHIN GEORGE ABRAHAM	AB	AB	
46	SANDRA ANN SUNIL	<i>[Signature]</i>	<i>[Signature]</i>	
47	SANDRA P SANTHOSH	<i>[Signature]</i>	<i>[Signature]</i>	
48	SHEMIMA S	AB ← TC → AB		

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3	UTHARA KIRAN							
4	ANUPA ANNA DANIEL	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
5	DAN THOMAS VARGHESE							
6	MADHAVI S							
7	SANDHRA SAJEEV K							
8	SIJI MATHEW							
9	THEERTHA M A	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
10	ABHIJITH RAJ V R							
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14	JOHN HEBAL A R	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>

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15	NAVEEN ITTY JACOB							
16	NAZILA V N							
17	SRADHA SASEENDRAN							
18	SREEHARIKRIS HNA R							
19	VYSHNAV S	<i>vyshnav</i>	<i>vyshnav</i>	<i>vyshnav</i>	<i>vyshnav</i>	<i>vyshnav</i>	<i>vyshnav</i>	<i>vyshnav</i>
20	AARCHA BABU	<i>Aarcha</i>	<i>Aarcha</i>	<i>Aarcha</i>	<i>Aarcha</i>	<i>Aarcha</i>	<i>Aarcha</i>	<i>Aarcha</i>
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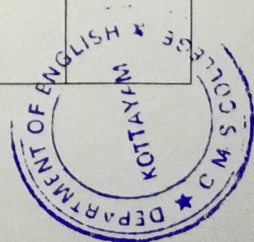
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33	CERIN ANNA PANICKER							
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DIGITRICS: DISSECTING SPACES IN CYBER CREATIVITY

ADD ON COURSE 1

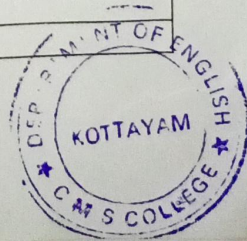
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20	AARCHA BABU			

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Jacob Saseendran
Kunnamkulam

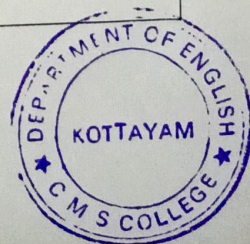
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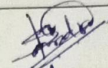
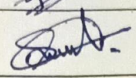
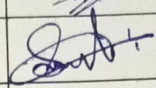


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JACOB SAPIEN *Kenneth*

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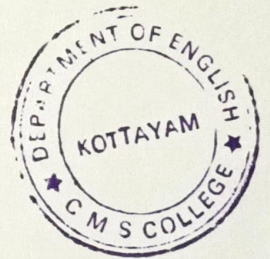


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C.M.S. COLLEGE, KOTTAYAM



Report of the class on **DIGITRICS : DISSECTING SPACES IN CYBER CREATIVITY**

As part of the value added course offered to the students, The Department of English, CMS college Kottayam organised a detailed session with an introductory class for the third year students of the department which was held in the educational theatre. The title of the value added course is DIGITRICS : DISSECTING SPACES IN CYBER CREATIVITY. The class started at 10:00 am with a welcome address. The coordinator of the program, Dr. Susan Mathew cordially welcomed the resource person and the gathering.

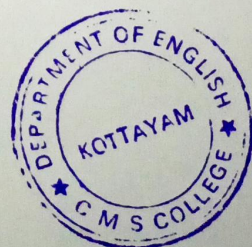
Noel George John who was the resource person for the day has been with BOT VFX since 2012, serving as Junior Composer Artist since June 2021. His artist-level responsibilities include analyzing shots for components breakdown with minimal supervision, a strong eye for color and collating all the materials from the camera, animation, and special effects teams and ensuring they are all compatible. He has showcased his efforts in many of the episodic and feature films including Terminator: Dark fate, Game of Thrones, Stranger Things, Furious 7, Star Wars: The Last Jedi, Star Wars: The Rise of Skywalker, Black Panther.

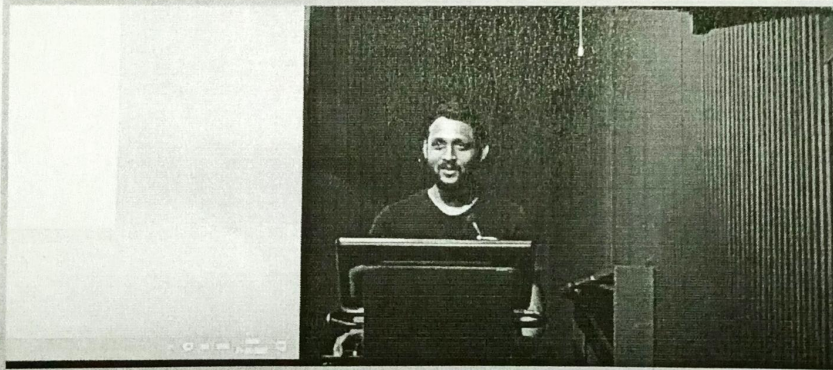
The session commenced with the resource person's gratitude towards the English Department for offering him a wonderful opportunity. He started the session with a PowerPoint presentation that introduced to the students some of his amazing film projects which was outstanding as well as engaging. He gave a brief introduction regarding the essential factors needed for the production of a film, starting from calling inspired by others and extending itself to various steps including discovering the process, developing style, directing and technology, story, script, storyboarding, casting actors, location, cinematography, costume, production, editing, colour, sound and finally towards promoting the film. He also talked elaborately about memes which can be easily created, thereby enabling the students to look at it from a professional perspective. By sharing his ideas and expertise in the field, the resource person also gave a clear idea regarding the amount of scope this field has. After the detailed session, there was a Q & A session. Finally, Blessy Sunny, a student representative from the third year proposed the vote of thanks.

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JACOB ERAPEN (KUMATH)

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