

## SYLLABI FOR COMMON COURSES

### Course I: COMMUNICATION SKILLS IN ENGLISH

Course Code	ENCN1
Title of the course	Communication Skills in English
Semester in which the course is to be taught	1
No. of credits	4
No. of contact hours	90

#### MODULE – I

##### Speech Sounds

**18 hours**

Phonemic symbols - Vowels - Consonants - Syllables - Word stress - Stress in polysyllabic words – Stress in words used as different parts of speech - Sentence stress – Weak forms and strong forms – Intonation – Awareness of different accents: American, British and Indian – Influence of the mother tongue

#### MODULE – II

##### Listening

**18 hours**

Active listening – Barriers to listening – Listening and note taking– Listening to announcements – Listening to news on the radio and television

#### MODULE- III

##### Speaking

**36 hours**

Word stress and rhythm – Pauses and sense groups – Falling and rising tones – Fluency and pace of delivery – Art of small talk – Participating in conversations – Making a short formal speech – Describing people, place, events and things – Group discussion skills and telephone skills

#### MODULE – IV

##### Reading

**18 hours**

Reading: theory and Practice – Scanning - Surveying a textbook using an index - reading with a purpose – making predictions – Understanding text structure – Locating main points – Making inferences - Reading graphics - reading critically – Reading for research

#### 4. Core Text

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . *Communication Skills in English*. Cambridge University Press and Mahatma Gandhi University.

#### Further Reading

Sl.No	Title	Author	Publisher & Year
1	<i>A Course in Listening and Speaking I &amp; II</i>	Sasikumar V.,Kiranmai Dutt and Geetha Rajeevan	New Delhi: CUP, 2007
2	<i>Study Listening: A Course in Listening to Lectures and Note-taking</i>	Tony Lynch	New Delhi: CUP, 2008
3	<i>Study Speaking: A Course in Spoken English for Academic Purposes</i>	Anderson, Kenneth, Joan Maclean and Tony Lynch	New Delhi: CUP, 2008
4	<i>Study Reading: A Course in Reading Skills for Academic Purposes</i>	Glendinning, Eric H. and Beverly Holmstrom	New Delhi: CUP, 2008
5	<i>Communication Studies</i>	Sky Massan	Palgrave Macmillan
6	<i>Effective Communication for Arts and Humanities Students</i>	Joan Van Emden and Lucinda Becker	Palgrave Macmillan

## Course II: READING LITERATURE IN ENGLISH

Course Code	<b>ENCN2</b>
Title of the course	<b>READING LITERATURE IN ENGLISH</b>
Semester in which the course is to be taught	<b>1</b>
No. of credits	<b>3</b>
No. of contact hours	<b>72</b>

### MODULE ONE: ESSAYS

(18 hours)

1. E.V. Lucas : **“Bores”**
2. Jawaharlal Nehru : **“A Glory has Departed”**
3. Amartya Sen : **“Tryst with Destiny”**
4. Bertrand Russell : **“How to Escape from Intellectual Rubbish”**

### MODULE TWO: POETRY

(18 hours)

1. William Shakespeare : **Sonnet XXX**
2. John Keats : **“Ode to the Nightingale”**
3. Robert Frost : **“Mending Wall”**
4. David Malouf : **“The Bicycle”**
5. Maya Angelou : **“Poor Girl”**
6. Kamala Das : **“The Mask”**
7. Nissim Ezekiel : **“Goodbye party for Miss Pushpa T.S”**
8. Gabriel Okara : **“Once Upon a Time”**

### MODULE THREE: SHORT STORIES

(18 hours)

1. Anton Chekov : **“The Lottery Ticket”**
2. O. Henry : **“Jimmy Valentine”**
3. R. K. Narayan : **“A Shadow”**
4. Anita Desai : **“A Devoted Son”**
5. A J Cronin : **“Two Gentlemen of Verona”**

#### **MODULE FOUR: ONE-ACT PLAYS**

**(18 hours)**

1. Fritz Karinthy : **“Refund”**
  2. Tennessee Williams : **“Lord Byron’s Love Letter”**
  3. W W Jacobs : **“Monkey’s Paw”**
4. CORE TEXT

Dr Leesa Sadasivan Ed. *Reading Literature in English*. Foundation Books and Mahatma Gandhi University.

**Course III: CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION**

Course Code	<b>ENCN3</b>
Title of the course	<b>CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION</b>
Semester in which the course is to be taught	<b>2</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

### **MODULE – I**

#### **Critical Thinking**

**18 hours**

Introduction to critical thinking – Benefits - Barriers – Reasoning - Arguments - Deductive and inductive arguments – Fallacies - Inferential comprehension- Critical thinking in academic writing - Clarity - Accuracy – Precision - Relevance

### **MODULE – II**

#### **Research for Academic Writing and the Writing Process**

**18 hours**

Data collection - Use of print, electronic sources and digital sources - Selecting key points - Note making, paraphrasing, summary – Documentation - Plagiarism – Title – Body paragraphs - Introduction and conclusion – Revising - Proof-reading

### **MODULE – III**

#### **Accuracy in Academic Writing**

**18 hours**

Articles - Nouns and prepositions - Subject-verb agreement - Phrasal verbs - Modals - Tenses - Conditionals – Prefixes and suffixes – Prepositions - Adverbs – Relative pronouns - Passives - Conjunctions - Embedded questions - Punctuation – Abbreviations

### **MODULE – IV**

#### **Writing Models**

**18 hours**

Letters - Letters to the editor - Resume and covering letters - e-mail - Seminar papers - Project reports - Notices - Filling application forms - Minutes, agenda - Essays

### **MODULE – V**

#### **Presentation Skills**

**18 hours**

Soft skills for academic presentations - Effective communication skills – Structuring the presentation - Choosing appropriate medium – Flip charts – OHP - PowerPoint presentation – Clarity and brevity - Interaction and persuasion - Interview skills –Group Discussions

4. CORE TEXT

Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education and Mahatma Gandhi University.

**Course IV: MUSINGS ON VITAL ISSUES**

Course Code	<b>ENCN4</b>
-------------	--------------

Title of the course	<b>MUSINGS ON VITAL ISSUES</b>
Semester in which the course is to be taught	<b>2</b>
No. of credits	<b>3</b>
No. of contact hours	<b>72</b>

**MODULE ONE: Globalization and its consequences (18 hours)**

1. Fritjof Capra : “The Dark Side of Growth”
2. Joseph Stiglitz : “Globalization”
3. D H Lawrence : “Money Madness”
4. S Joseph : “For the Dispossessed”
5. Vandana Shiva : “The Social Costs of Economic Globalization”
6. Jagannath Prasad Das : “Kalahandi”

**MODULE TWO: Human Rights (36 hours)**

1. Leah Levin : “Universal Declaration of Human Rights”
2. Nani A Palkivala : “Human Rights and Legal Responsibilities”
3. Martin Luther King : “I Have a Dream”
4. Kalpana Jain : “Stigma, Shame and Silence”
5. Wole Soyinka : “Telephone Conversation”
6. Richard Wright : “Twelve Million Black Voices”
7. Aruna Roy : “Tune in to the Voice of the Deprived”
8. Johannes V. Jensen : “Lost Forests”
9. Omprakash Valmiki : “Joothan”

**Note: “Peace and the New Corporate Liberation Theology” by Arundhati Roy is excluded.**

**MODULE THREE: Gender Questions**

**(18 hours)**

1. Jamaica Kincaid : “Girl”
2. Taslima Nasrin : “At the Back of Progress”
3. Judy Brady : “Why I Want a Wife”
4. J B Priestley : “Mother’s Day”
5. Amartya Sen : “More Than 100 Million Women are Missing

**Note: “Widow” by Gudipat Venkat Chellam is excluded.**

**4. CORE TEXT**

Dr P J George Ed. *Musings on Vital Issues*. Orient Blackswan and Mahatma Gandhi University.



**Course V: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT**

Course Code	<b>ENCN5</b>
Title of the course	<b>REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT</b>
Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

**MODULE I: Readings on Indian Constitution and Federalism (18 hours)**

1. The Preamble of the Constitution
2. Rajendra Prasad : “Let Posterity Judge”
3. Sebastian : “Exciting Views”
4. Amulal Hingorani : “Brother Abdul Rahman”

**Note: “Dimensions of Indian Federalism” by Rajesh Kumar is excluded.**

**MODULE II: Readings on Gandhian Philosophy (18 hours)**

1. Vallathol : “My Master”
2. Louis Fischer : “Gandhi and Western World”
3. Raja Rao : “The Cow of the Barricades”
4. M.K.Gandhi : “Round Table Conference Speech”
5. C E M Joad : “The Gandhian Way”

**MODULE III: Readings on Secularism (18 hours)**

1. Mohinder Sing Sarna : “Smaller Gandhis”
2. Kumar Vikal : “Can you Make Out”
3. Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities”
4. Ismat Chughtai : “Roots”
5. Padma Sachdev : “Smoke”

**MODULE IV: Readings on Sustainable Environment (36 hours)**

- Fritjof Capra : “Deep Ecology”
- A K Ramanujan : “Ecology”
- Sujatha Bhatt : “The First Meeting”
- Ramachandra Guha : “A Gandhian in Garhwal”

- Jack London : “The Law of Life”
- Elizabeth Bishop : “The Fish”
- Chief Seattle : “The End of Living and the Beginning of Survival”
- Robinson Jeffers : “The Last Conservative”
- 

#### **4. CORE TEXT**

Dr B Keralavarma Ed. *Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment*. Macmillan and Mahatma Gandhi University.

**COURSE VI: EVOLUTION OF THE PHILOSOPHY OF SCIENCE:  
LITERARY PERSPECTIVES**

<b>COURSE CODE</b>	<b>ENCN6</b>
<b>TITLE OF THE COURSE</b>	<b>EVOLUTION OF THE PHILOSOPHY OF SCIENCE: LITERARY PERSPECTIVES</b>
<b>SEMESTER IN WHICH THE COURSE IS TAUGHT</b>	4
<b>NO. OF CREDITS</b>	4
<b>NO. OF CONTACT HOURS</b>	90

**Module 1** – General Perspectives (18 hours)

1. What is Science? – George Orwell
2. The Origin of Science – Will Durant
3. Scientific Outlook – C.V.Raman
4. Our Picture of the Universe – Stephen Hawking
5. Our Ancestors – Carl Sagan

**Module 11-** Specific Concerns (18 hours)

1. Literature and Science – Aldous Huxley
2. Literature and Ecology – William Rueckert
3. Science and Society – Albert Einstein
4. A Little Bit of What You Fancy – Desmond Morris

**Module 111** – Narratives on Science (18 hours)

1. Moxon’s Master – Ambrose Bierce
2. The Stolen Bacillus – H.G.Wells
3. EPICAC – Kurt Vonnegut
4. Comets – Jayant Narlikar

**Module IV** – Science on Stage (18 hours)

1. The Last War – Neil Grant
2. Unplugged – G. L. Horton

Module V – Poetic Musings on Science (18 hours) (18 hours)

1. Science – Robinson Jeffers
2. Hiroshima Remembered – Satchidanandan
3. Cosmic Gall – John Updike
4. Once I Looked into Your Eyes – Paul Muldoon
5. Your Attention Please – Peter Porter
6. The Microbe – Hillaire Belloc
7. The Magnet and the Churn – William S. Gilbert

**4. Core Text**

Dr K Sujatha and Dr Sobhana Kurien Ed. *Evolution of the Philosophy of Science: Literary Perspectives*. Ane books and Mahatma Gandhi University.

**Perspectives in Literature  
(For Model I B Com Semester III)**

Course Code	ENCNC1
Title of the course	Perspectives in Literature
Semester in which the course is to be taught	<b>3</b>
No. of credits	<b>3</b>
No. of contact hours	<b>54</b>

**MODULE ONE: ESSAYS (18 hours)**

1. E.V. Lucas : **“Bores”**
2. Jawaharlal Nehru : **“A Glory has Departed”**
3. Amartya Sen : **“Tryst with Destiny”**
4. Bertrand Russell : **“How to Escape from Intellectual Rubbish”**

**MODULE TWO: POETRY (18 hours)**

1. William Shakespeare : Sonnet XXX
2. John Keats : **“Ode to the Nightingale”**
3. Robert Frost : **“Mending Wall”**
4. David Malouf : **“The Bicycle”**
5. Maya Angelou : **“Poor Girl”**
6. Kamala Das : **“The Mask”**
7. Nissim Ezekiel : **“Goodbye party for Miss Pushpa T.S”**
8. Gabriel Okara : **“Once Upon a Time”**

**MODULE THREE: SHORT STORIES (18 hours)**

1. Anton Chekov : **“The Lottery Ticket”**
2. O. Henry : **“Jimmy Valentine”**

3. R. K. Narayan : “A Shadow”
4. Anita Desai : “A Devoted Son”
5. A J Cronin : “Two Gentlemen of Verona”

#### 4. CORE TEXT

Dr Leesa Sadasivan Ed. *Perspectives in Literature*. Foundation Books.

### **Reflections on Vital Issues (For Model I B Com Semester IV)**

Course Code	ENCNC2
Title of the course	Reflections on Vital Issues
Semester in which the course is to be taught	<b>4</b>
No. of credits	<b>3</b>
No. of contact hours	<b>54</b>

#### **MODULE ONE: Globalization and its consequences (18 hours)**

1. Fritjof Capra : “The Dark Side of Growth”
2. Joseph Stiglitz : “Globalization”
3. D H Lawrence : “Money Madness”
4. S Joseph : “For the Dispossessed”
5. Vandana Shiva : “The Social Costs of Economic Globalization”
6. Jagannath Prasad Das : “Kalahandi”

#### **MODULE TWO: Human Rights (18 hours)**

1. Nani A Palkivala : “Human Rights and Legal Responsibilities”
2. Martin Luther King : “I Have a Dream”
3. Kalpana Jain : “Stigma, Shame and Silence”
4. Wole Soyinka : “Telephone Conversation”

5. Omprakash Valmiki : “Joothan”

**MODULE THREE: Gender Questions**

**(18 hours)**

1. Jamaica Kincaid : “Girl”
2. Taslima Nasrin : “At the Back of Progress”
3. Judy Brady : “Why I Want a Wife”
4. J B Priestley : “Mother’s Day”
5. Amartya Sen : “More Than 100 Million Women are Missing

**4. CORE TEXT**

Dr P J George Ed. *Reflections on Vital Issues*. Orient Blackswan.

**MODEL I**  
**BA Programme in English Language and Literature**

**COURSE-1 METHODOLOGY OF HUMANITIES AND LITERATURE**

<b>Course Code</b>	<b>ENCR1</b>
<b>Title of the course</b>	<b>METHODOLOGY OF HUMANITIES AND LITERATURE</b>
<b>Semester in which the course is to be taught</b>	<b>I</b>
<b>No. of credits</b>	<b>4</b>
<b>No. of contact hours</b>	<b>108</b>

**Module (1)**

**54 HOURS**

**A :** Understanding the humanities - the scientific method – how humanities explore reality – the natural and social sciences – facts and interpretation –study of natural and subjective world- tastes, values and belief systems

**B:** Language ,culture and identity- language in history- language in relation to caste, class, race and gender- language and colonialism.

**C:** Narration and representation- what is narration-narrative modes of thinking-narration in literature, philosophy and history- reading.

**Module (2)**

**54 HOURS**

**The following essays are to be dealt with intensively in relation with the methodological questions raised above(module 1)**

1.Peter Barry : “Theory before ‘theory’ – liberal humanism”. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York,Manchester. 1995. 11-38

2.Sudhir Kakar, Katharina Kakar. “The Hierarchical Man” *The Indians: Portrait of a People*. Penguin India, 2007. 7-24.

3.G. N. Devy. “ Introduction” in Sharankumar Limbale’s *The Outcaste:Akkarmashi*. New Delhi, OUP. 2008 xii-xxvi

4.V. Geetha. “God made you different, Nature made us different”. *Gender*. Calcutta: Stree, 2002 11-23

5.Fridrun Rinner. “*The ArabianNights*: Telling Stories as a means of escape from death” .*Narrative. A Seminar*. New Delhi: Sahitya Akademi, 1994 180-185.

**Note on Course work**

The teaching of the course will involve making the student enter into a sort of dialogue with some of the issues raised in the reading material given above.

**4. CORE TEXT**

*METHODOLOGYAND PERSPECTIVES OF HUMANITIES* published by Pearson Longman 2009 (except chapter 4 “Indian Philosophy”)

*SOCIAL ROOTS OF LITERATURE*. Edited by Dr.K.M.Krishnan and Tom Thomas; to be published by DC BOOKS and M. G.UNIVERSITY.

## COURSE-2 INTRODUCTION TO LANGUAGE AND LITERATURE

<b>Course Code</b>	<b>ENCR2</b>
<b>Title of the course</b>	<b>INTRODUCTION TO LANGUAGE AND LITERATURE</b>
<b>Semester in which the course is to be taught</b>	<b>2</b>
<b>No. of credits</b>	<b>4</b>
<b>No. of contact hours</b>	<b>108</b>

### 3. COURSE OUTLINE

#### Module: I

**18 HOURS**

What is literature—what is a text—major genres in textual studies

**CORE TEXT:** Mario Klarer. *An Introduction to Literary Studies*. Routledge, p. 1-62

#### Module: II

**36 HOURS**

Periods of English literature—theoretical approaches to literature

**CORE TEXT:** Mario Klarer. *An Introduction to Literary Studies*. Routledge, p. 63-96.

#### Module 3

**36 Hours**

#### Language Families

**Indo-European Family of Languages**-1. Branches of Indo-European 2. Home of the Indo Europeans-3. Main characteristics of Indo-European

#### Germanic family of Languages

1. Characteristics of the Germanic family 2. Grimm's law 3. Verner's Law

#### Periods in the History of English Language:

**Old English Period** 1. Old English Dialect 2. Old English vocabulary 3. Scandinavian Influence 4. Latin influence

**Middle English Period:** 1. Norman Conquest 2. French influence 3. The East Midland Dialect

**Modern English Period- Early Modern English:** 1. The Great Vowel Shift 2. Renaissance and Reformation 3. The invention of printing 4. Latin influence.



**English Today:** 1. The evolution of Standard English 2. English as a global language

3. American English 4. Australian English 5. Indian English

**Module 4**

**18 hrs.**

**Influences on English**

1. Renaissance 2. Reformation 3. Printing Press 3. Authors and Books-  
The Bible, Shakespeare, Milton.

**Word Formation**

1. Compounding 2. Derivation 3. Abbreviation 4. Onomatopoeic words 5.  
Syncopation 6. Metanalysis 7. Portmanteau words 8. Acronyms 9. Back-  
Formations

**Semantics**

1. Generalisation 2. Specialisation 3. Association of Ideas 4. Euphemism 5.  
Popular  
Misunderstanding

**Books for General Reading:**

1. F T Wood. *An Outline History of English Language*. Macmillan.
2. George Yule. *The Study of Language*. Cambridge University Press.
3. David Crystal. *The English Language: A Guided Tour of the Language*. Penguin.
4. David Crystal. *English as a Global Language*. Cambridge University Press.
5. G.L. Brook. *Varieties of English*. Macmillan.
6. John Peck and Martin Coyle. *A Brief History of the English Language*. Palgrave.
7. Pramod K. Nayar. *A Short History of English Literature*. Cambridge University Press.
8. Andrew Sanders. *The Short Oxford History of English Literature*. Oxford University Press.

### Course 3: LITERATURE AND INFORMATICS

Course Code	ENCR3
Title of the course	LITERATURE AND INFORMATICS
Semester in which the course is to be taught	3
No. of credits	4
No. of contact hours	90

#### Module I: ICT Skills for higher education (36 hours)

Data, information and knowledge – Various file formats – Networking - Internet access methods: Broadband connections, Dial-up connection – Academic search techniques: Favorites and bookmarks, search engines, subject directories, Wikis - Evaluating Web Sites - Creating a cyber presence: Instant messaging, Podcasts, Blogs and Vlogs, Webcasts, E-mail, Group Communication – Social networking – Academic web sites – Copyrights and patents - Plagiarism and how to detect it - IT in education - Educational software - Reference software – Academic services: INFLIBNET, NICNET, BRNET – Online libraries – E-journals – E-content development - IT in publishing – IT in film and media – Artificial intelligence – Virtual reality – Virtual classrooms – EDUSAT - Presentation software – Speech-recognition software – Machine translation - Documentation software - Language computing tools in Indic languages

#### Module II: social informatics (36 hours)

Digital society and its challenges – IT and development – Free software movement: Open Source Software, Linux – New opportunities in the IT industry – IT industry threats: Theft, Spam, Cookies, Adware, Spyware, Malware, Phishing and internet hoaxes, Hackers, Trojan horses – Computer safeguards – Cyber ethics – Cyber security: Firewalls, other security measures – Privacy issues – Cyber laws – Cyber addiction – Information overload – Proper usage of computers – Internet and mobile phone – e-waste and green computing – Impact of IT on language and culture

#### Module III: Writings on informatics (18 hours)

Various essays dealing with informatics and its role in the society

#### 4. core text

Alan Evans et al. *Literature and Informatics: Technology in Action*. Pearson Education.

## **COURSE 4: READING PROSE**

<b>COURSE CODE</b>	<b>ENCR 4</b>
<b>TITLE OF THE COURSE</b>	<b>STUDY OF PROSE</b>
<b>SEMESTER IN WHICH THE COURSE IS TAUGHT</b>	3
<b>NO. OF CREDITS</b>	4
<b>NO. OF CONTACT HOURS</b>	72

### **Module 1: Different Types of Prose**

**36 hours**

#### **a) Introduction: Dr.K.M.Krishnan**

#### **b) Samples of different types of prose**

1. Amartya Sen : “Banquet Speech”
2. Charles Dickens : “Journey to Niagara”
3. George Bernard Shaw : “How I became a Public Speaker”
4. Jim Corbett : “A Deed of Bravery”
5. J B S Haldane : “Food”
6. Francis Bacon : “Of Studies”

### **Module 2 Perspectives on Current Issues**

**36 hours**

1. Amitav Ghosh : “The Diaspora in Indian Culture”
2. Kenneth Kaunda : “The Colour Bar”
3. Stephen Leacock : “With the Photographer”
4. G K Chesterton : “The Worship of the Wealthy”
5. Bertrand Russell : “An Ideal Individual”
6. R.N.Roy : “Martin Luther King”
7. A G Gardiner : “All About a Dog”

#### **4. CORE TEXT**

Dr K M Krishnan Ed. *The Word and the World: Representative Prose Selections*. DC Books.

## **COURSE 5: READING POETRY**

<b>COURSE CODE</b>	<b>ENCR5</b>
<b>TITLE OF THE COURSE</b>	<b>READING POETRY</b>
<b>SEMESTER IN WHICH THE COURSE IS TAUGHT</b>	4
<b>NO. OF CREDITS</b>	4
<b>NO. OF CONTACT HOURS</b>	90

### **Module 1-**

18 hours

The Poet - The Nature and the Language of Poetry - On studying poetry -

Rhythm and metre - Scansion - Free verse

Forms - Sonnets - Ode - Epic - Mock epic - Elegy - Pastoral poetry - Ballad - Lyric

Genres: Narrative poetry - Dramatic poetry - Satirical poetry - Prose poetry - Pattern poetry

The students are also to be made familiar with the following terms and figures of speech: Rhyme – Alliteration – Assonance – Simile – Metaphor – Extended metaphor - Pun

### **Module 2-Reading British Poets**

36 hours

1. Shakespeare : “Poor Soul, the Centre of My Sinful Earth”  
(Sonnet No.146)
2. Milton : “The Invocation (*Paradise Lost*, Book 1)
3. John Donne : “The Sunne Rising’
4. Thomas Gray : “Ode on the Death of a Favourite Cat”
5. P B Shelley : “To a Skylark”
6. George Gordon Byron : “Venice”
7. Robert Browning : “My Last Duchess”
8. T. S. Eliot : “Journey Of the Magi”
9. Dylan Thomas : “In My Craft or Sullen Art”
10. Stephen Spender : “What I Expected Was”

**Note: “Immortality Ode” by William Wordsworth and “The Scholar Gipsy” by Matthew Arnold are excluded.**

### Module 3: Other Perspectives in Poetry

36 hours

1. W B Yeats : "Sailing to Byzantium"
2. Derek Walcott : "A Sea-Chantey"
3. Pablo Neruda : "Tonight I can Write"
4. Walt Whitman : "**Gods**"
5. Wole Soyinka : "To My First White Hairs"
6. Robert Kroetsch : "I'm Getting Old Now"
7. Sylvia Plath : "Tulips"
8. Jayanta Mahapatra : "Hunger"
9. Dilip Chitre : "Father Returning Home"
- 10. Ayappa Paniker** : "**Where are the woods,**  
**Children**"
- 11. Gabriel Okara** : "**The Mystic Drum**"
- 12. Vincent Buckley** : "**Late Tutorial**"

#### 4. CORE TEXT

C A Varghese Ed. *Spring Rhythms: Poetic Selections*. DC Books.

## SYLLABI FOR CORE COURSES

### COURSE 6: READING FICTION

<b>COURSE CODE</b>	<b>ENCR6</b>
<b>TITLE OF THE COURSE</b>	<b>READING FICTION</b>
<b>SEMESTER IN WHICH THE COURSE IS TAUGHT</b>	<b>4</b>
<b>NO. OF CREDITS</b>	<b>4</b>
<b>NO. OF CONTACT HOURS</b>	<b>72</b>

#### Module 1: Novel

**36 hours**

*The Great Gatsby*- F Scott Fitzgerald

#### Module 2: Short Fiction

**36 hours**

1. James Thurber : “The Night the Ghost Got in”
2. John Galsworthy : “Quality”
3. Anton Chekhov : “The Bet”
4. Somerset Maugham : “The Verger”
5. Guy de Maupassant : “The Terror”
6. Mulk Raj Anand : “The Gold Watch”
7. D H Lawrence : “The Rocking Horse Winner”
8. Karel Capek : “The Last Judgment”
9. George Louis Borges : “The Shape of the Sword”
10. Chinua Achebe : “The Sacrificial Egg”
11. Nadine Godimer : “A Watcher of the Dead”
12. V S Naipaul : “Love, Love, Love Alone”

#### 4. CORE TEXT

Dr Leesa Sadasivan Ed. *Tales to Remember*. OUP

## Course 7: Reading Drama

Course Code	<b>ENCR 7</b>
Title of the course	<b>READING DRAMA</b>
Semester in which the course is to be taught	<b>5</b>
No. of credits	<b>4</b>
No. of contact hours	<b>108</b>

### Module 1

*Macbeth* - William Shakespeare (72 hours)

### Module 2 - One Act Plays (36 hours)

1. "The Swan Song" – Anton Chekhov
2. "How he Lied to her Husband" – George Bernard Shaw
3. "Before Breakfast" – Eugene O'Neil
4. "A Sunny Morning" – Serafin and Joaquin Alvarez Quintero
5. "Matsyagandhi" – M. Sajitha
6. "The Trick" - Erisa Kironde

### 4. CORE TEXT

Dr K Sujatha Ed. *On the Stage: One-Act Plays*. Orient BlackSwan.

## Course 8: LANGUAGE AND LINGUISTICS

Course Code	ENCR 8
Title of the course	LANGUAGE AND LINGUISTICS
Semester in which the course is to be taught	5
No. of credits	4
No. of contact hours	90

### Module I – Language and Linguistics (36 hours)

a) What is Language? - Arbitrariness – Interchangeability – Cultural transmission – Dialect – Sociolect – Idiolect - Register – Pidgin – Creole

b) What is Linguistics? - Traditional grammar and linguistics - Synchronic and diachronic linguistics – Evolution of the study of linguistics – Major linguists - Basic concepts in linguistics - Langue – Parole – Language as a system of signs – Signifier and signified - Competence - Performance

c) Branches of linguistics: Phonology - Morphology: Morphemes and allomorphs – Lexical/Content Words - Functional/Structural Words - Simple, complex, compound Words - Word Formation - Inflexion - Affixation - Parts of Speech - Word Order - Phrase - Clause - Syntax: PS Grammar – Transformational Generative Grammar - Basic concepts in Semantics - Applied linguistics

### Module II – Phonetics (54 hours)

a) Air stream Mechanism - Organs of speech - Function of vocal cords – Soft palate action – Active and passive articulators

c) R P and G I E – Uniformity and Intelligibility – Mother tongue influence - Cardinal vowels – Vowels in R P - Diphthongs – Triphthongs - Consonants – Phonemes – Allophones

d) Suprasegmentals - Syllable - Stress and Rhythm – Weak forms and Strong forms – Sentence stress - Tone groups - Basic intonation - Juncture - Elision – Assimilation



#### **4. Reading List for module I**

Krishnaswamy and Sivaraman: *An Introduction to Linguistics*

S. K. Verma and N. Krishnaswamy. *Modern Linguistics : An Introduction*. New Delhi: OUP, 1989.

H.A.Gleason. *Linguistics and English Grammar*. New York: Holt, Rinehart & Winston, Inc., 1965.

H.A.Gleason. *Linguistics and English Grammar*. New York: Holt, Rinehart & Winston, Inc., 1965.

#### **Module II**

Daniel Jones. *The Pronunciation of English*. New Delhi: Blackie and Sons, 1976.

A.C Gimson. *An Introduction to the Pronunciation of English*. London: Methuen, 1980.

J. D. O'Conner. *Better English Pronunciation*. New Delhi: CUP, 2008.

T. Balasubramaniam. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.

T. Balasubramaniam. *English Phonetics for Indian Students : A Workbook*. New Delhi: Macmillan, 1992.

## Course 9: LITERARY CRITICISM: THEORY AND PRACTICE

Course Code	ENCR 9
Title of the course	literary criticism: theory and practice
Semester in which the course is to be taught	5
No. of credits	4
No. of contact hours	90

### Module I (18 hours)

- a) Figures of Speech: Metaphor, Synecdoche, Irony
- b) Movements: Neo- classicism – Humanism - Magic realism – Symbolism - Russian Formalism - Absurd School – Modernism – Structuralism - Post structuralism - Post modernism - Deconstruction - Psychoanalytic criticism.
- c) Concepts: Intentional Fallacy - Affective Fallacy - Negative Capability – Myth – Archetype – Semiotics – Reader-response criticism.

### CORE READING

Abrams, M.H. *A Glossary of Literary Terms*. VII Edn. New Delhi: Thomson Heinle, 1999.

### Module II classical criticism (18 hours)

Plato – Theory of Imitation (Mimesis)  
Aristotle – Romanticism and Classicism

#### Core text

M.S. Nagarajan. *English Literary Criticism and Theory*. Hyderabad: Orient Blackswan, 2008. Chapter I Classical Criticism

### Module III indian aesthetics (18 hours)

Major Streams of Indian Aesthetics - Theory of Rasa - Rasa and Catharsis

### **Core reading**

V. S. Sethuraman. Ed. *Indian Aesthetics*. Ch. 3 “Highways of Literary Criticism in Sanskrit” by Kuppuswami Sastri. Ch. 13 “Rasa as Aesthetic Experience” by Mohan Thampi.

### **Module IV**

**(18 hours)**

Romantic and Victorian Criticism - Twentieth Century criticism

### **Core reading**

M.S. Nagarajan. *English Literary Criticism and Theory*. Hyderabad: Orient Blackswan, 2008; Chapter IV and V.

### **Module V**

**(18 hours)**

### **appreciation of literature (practical criticism)**

In this module, critical analysis of short poems and prose passages are to be done by students. The students may be asked to analyse pieces in terms of theme, diction, tone, figures of speech, imagery, etc. Theoretical approaches may be avoided.

### General (Background) Reading

1. Oxford Dictionary of Literary Terms
2. Peck John et al. *Literary Terms and Criticism*, New Delhi: Macmillan, 1998.
3. Prasad, B. *An Introduction to English Criticism*. New Delhi: Macmillan. 1965.
4. Barry, Peter. *Beginning Theory*. Manchester and NY: Manchester Uty. Press, 1995.
5. Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.

## Course 10: POSTCOLONIAL LITERATURES

Course Code	<b>ENCR10</b>
Title of the course	<b>POSTCOLONIAL LITERATURES</b>
Semester in which the course is to be taught	<b>5</b>
No. of credits	<b>4</b>
No. of contact hours	<b>90</b>

### **MODULE ONE: Prose**

**(36 hours)**

1. Extract from Edward Said's *Out of Place*

2. Taisha Abraham ed.

*Introducing Post Colonial Theories*

Chapter I – "The Colonizer and the Colonized" (Macmillan)

### **MODULE TWO: Poetry**

**(18 hours)**

1. Wole Soyinka : 'Procession I-Hanging Day'

2. Keki N Daruwalla : 'Pestilence in Nineteenth-Century Calcutta'

3. Mahmoud Darwish : 'Identity Card'

4. Derek Walcott : 'A Far Cry from Africa'

5. Claude McKay : 'The Enslaved'

6. Jean Arasanayagam : 'Family Photographs'

### **MODULE THREE: Fiction**

**(18 hours)**

Chinua Achebe : *Things Fall Apart*

### **MODULE FOUR: Drama**

**(18 hours)**

Mahasweta Devi : *Mother of 1084*

### **4. CORE TEXT**

Dr P J George Ed. *Emergent Voices: Selections from Postcolonial Literatures*. Macmillan.

## Course XI: WOMEN'S LITERATURE

Course Code	ENCR11
Title of the course	WOMEN'S LITERATURE
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

### MODULE ONE: ESSAYS

(18 hours)

1. Virginia Woolf : **"Shakespeare and his Sister"**  
(Excerpt from *A Room of One's Own*)
2. Alice Walker : **"In Search of our Mothers' Gardens"**  
(From *In Search of Our Mother's Gardens*)
3. Jasbir Jain : **Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women's Writing.** (From *Women Across Cultures*)

### MODULE TWO: POETRY

(18 hours)

1. Elizabeth Barrett Browning : **"A Musical Instrument"**
2. Marianne Moore : **"Poetry"**
3. Adrienne Rich : **"Aunt Jennifer's Tigers"**
4. Sylvia Plath : **"Lady Lazarus"**
5. Margaret Atwood : **"Spelling"**
6. Kishwar Naheed : **"I am not That Woman"**
7. Suniti NamJoshi : **"The Grass Blade"**
8. Nikki Giovanni : **"Woman"**

### MODULE THREE: NOVEL

(18 Hours)

- Frances Collins : ***The Slayer Slain.*** Ed. Sobhana Kurien and Susan Varghese (CMS College publication)

### MODULE FOUR Short Fiction

(18 Hours)

1. Katherine Mansfield : **"The Fly"**
2. Shashi Deshpande : **"A Wall is Safer"**
3. Sara Joseph : **"Inside Every Woman Writer"**

4. Amy Tan : “Rules of the Game”

**MODULE FIVE: DRAMA**

**(18 hours)**

1. Sheila Walsh : “Molly and James”

2. Mamta G Sagar : “The Swing of Desire”

4. CORE TEXTS

1. Dr Sobhana Kurien, Ed. *Breaking the Silence: An Anthology of Women’s Literature*. ANE Books.

2. Collins, Frances. *The Slayer Slain*. Ed. Sobhana Kurien and Susan Varghese (CMS College publication)

5. READING LIST

a) General Reading

- i. Kate Millett. *Sexual Politics*. New York: Equinox-Avon, 1971.
- ii. Maggie Humm Ed. *Feminisms: A Reader*. New York: Wheat Sheaf, 1992.
- iii. Elaine Showalter. *A Literature of their Own*.

b) Further Reading

- i. Virginia Woolf. *A Room of One’s Own*. London: Hogarth, 1929.
- ii. Patricia Mayor Spacks. *The Female Imagination*. New York: Avon, 1976.
- iii. Jasbir Jain Ed. *Women in Patriarchy: Cross Cultural Readings*. New Delhi: Rawat Publications, 2005
- iv. Susie Tharu & K Lalitha. *Women Writing in India Vol I & II*. New Delhi: OUP, 1991.
- v. Gayle Green & Copelia Kahn. *Making a Difference: Feminist Literary Criticism*. New York: Routeledge.
- vi. Sandra Gilbert & Susan Gubar. *The Mad Woman in the Attic: The Woman Writer*. Yale University Press, 1978.
- vii. Simone de Beauvoir. *The Second Sex*. UK: Hammond Worth, 1972.
- viii. Angela Davis. *Women, Race and Class*. New York: Random House, 1981.
- ix. Alice Walker. *In Search of our Mothes’ Gardens*. New York: Harcourt Brace Jovanovich, 1983.
- x. Leos S. Roudiex Ed. *Desire in Language*. New York: Columbia University Press, 1975.
- xi. Lisbeth Goodman Ed. *Literature and Gender*. New York: Routeledge, 1996.
- xii. Adrienne Rich. *Of Woman Born*. New York: Norton.
- xiii. Mahasweta Devi. *Breast Stories*. Calcutta: Seagull, 1998.

## Course 12: Indian Writing in English

Course Code	ENCR12
Title of the course	Indian Writing in English
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

### Module I – Prose

**18 hrs**

1. M. K. Gandhi : “The Need for Religion”
2. C. V. Raman : “Water, the Elixir of Life”
3. Nirad C. Chaudhuri : “Money and the Englishmen”
4. Arundhati Roy : “The End of Imagination”

### Module II - Poetry

**18 hrs**

1. Sarojini Naidu : The Soul’s Prayer
2. Rabindranath Tagore : Silent Steps
- 3 Nissim Ezekiel : The Railway Clerk
- 4 A. K. Ramanujan : The Striders
- 5 Arun Koltkar : An Old Woman
6. Jayanta Mahapatra : An October Morning
7. Kamala Das : Nani
8. Meena Alexander : Her Garden

### Module III - Short stories

**18 HRS**

1. Mahasweta Devi : Arjun
2. Anita Desai : Circus Cat, Alley Cat
3. Rabindranath Tagore : The Home Coming
4. Abhuri Chaya Devi : The Woodrose

### Module IV - Drama

**18 hrs**

Badal Sirkar : *Evam Indrajith*

### MODULE V – FICTION

**18 HRS**

- Mulk Raj Anand : *Untouchable*
4. Core Reading

1. Wilfred Abraham Ed. *Our Country, our Literature: An Anthology of Indian Writing in English*. CUP.

### Course 13: COMPARATIVE LITERATURE

<b>COURSE CODE</b>	<b>ENCR 13</b>
<b>TITLE OF THE COURSE</b>	<b>COMPARATIVE LITERATURE</b>
<b>SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT</b>	<b>6</b>
<b>NO. OF CREDITS</b>	<b>4</b>
<b>NO. OF CONTACT HOURS</b>	<b>90</b>

#### MODULE 1 – Theoretical Perspectives

**36 Hours**

Various theories and the central concerns of comparative literature should be explained to the students. Thematology, historiography, Genre Studies, Influence Studies, Movement or Intersemiotic Studies, Translation Studies and Aesthetic theoretical comparison and various other components of comparative literature are to be discussed. A historical analysis of the contributions of the French school of comparative literature and comparatists like Wellek, Halliday, Susan Bassnet and Leo Lowenthal need to be discussed. Alongside, a comparison of notions of comparative literature in the east and the west should be part of the course. Concepts of textuality, intertextuality, genology, stoff, theme, culture, nation, translation and orature are the key terms in the area.

#### Readings

- Susan Bassnet : “Introduction” *Comparative Literature*  
Bijoy Kumar Das : “Retrospect and Prospect”  
Bhalchandra Nemade : “A Thematic Framework for Influence Study in the Indo-Anglian Context.”  
R K Dhawan : “The Case for Comparative Literature”  
(Included in *Between the Lines*. Ed. Dr. K. M. Krishnan

#### MODULE II: Study of Specific Texts

**54 hours**

In this module a comparative reading of texts that merit analysis will be facilitated. The stress here will be on thematic, stylistic, cultural, linguistic and generic aspects that govern the texts. The study will be based on the following reading material. Care has been taken to choose texts from different cultural and historical contexts.

#### Readings

1. Thomas Mann : Transposed Heads



- |  |                                    |
|--|------------------------------------|
| 2. Girish Karnad                                   | : Hayavadana                       |
| 3. Tennessee Williams                              | : The Glass Menagerie              |
| 4. Shyamaprasad                                    | : Akale                            |
| 5. Rabindranath Tagore<br>Tagore's own translation | : Gitanjali Verses 1-4 of          |
| 6. Edwin Arnold                                    | : Light of Asia Section 1 and<br>2 |
| 7. Kishwar Naheed                                  | : Listen to Me"                    |
| 8. Noemia De Souza                                 | : If You Want to Know Me           |
| 9. Vengayi Kunjiraman Nayanar<br>Venkiteswaran     | : Dwaraka Trans C S                |
| 10. Sundara Ramaswamy                              | : On Alen Soil                     |

(Items 5, 6, 7, 8, 9 and 10 included in *Between the Lines*. Ed. Dr. K. M. Krishnan, Current Books Trichur)

### **Reading List**

#### **Core Text:**

Dr. K. M. Krishnan Ed. *Between the Lines: A Text Book of Comparative Literature*

#### **1. Core Reading**

- |                    |                       |
|--------------------|-----------------------|
| Thomas Mann        | : Transposed Heads    |
| Girish Karnad      | : Hayavadana          |
| Tennessee Williams | : The Glass Menagerie |
| Shyamaprasad       | : Akale               |

#### **2. Background Reading**

- |                                       |  |
|---------------------------------------|--|
| Susan Bassnet                         | : <i>Comparative Literature</i>                          |
| Bijoya K Das ed.                      | : <i>Comparative Literature</i>                          |
| Amiya K Dev. & Sisir Kumar<br>Das Ed. | : <i>Comparative Literature: Theory and<br/>Practice</i> |

## **COURSE 14: AMERICAN LITERATURE**

<b>Course Code</b>	<b>ENCR14</b>
<b>Title of the course</b>	<b>AMERICAN LITERATURE</b>
<b>Semester in which the course is to be taught</b>	<b>6</b>
<b>No. of credits</b>	<b>4</b>
<b>No. of contact hours</b>	<b>90</b>

### **MODULE ONE: ESSAYS**

**(18 hours)**

1. Ralph Waldo Emerson : “Art”
2. Henry David Thoreau : “The Battle of the Ants”
3. Robert E Spiller : “The First Frontier”
4. James Baldwin : “If Black English isn’t Language, then Tell me, What is?”
5. Jerzy Kosinski : “TV as a Babysitter”

### **MODULE TWO: POETRY hours)**

**(18**

1. Walt Whitman : “Oh Captain, My Captain”
2. Emily Dickinson : “A Bird Came Down the Walk”
3. E A Robinson : “Miniver Cheevy”
4. Robert Frost : “Reluctance”
5. E E Cummings : “My Sweet Old Etcetera”
6. Theodore Roethke : “The Waking”
7. John Berryman : “The Ball Poem”

**MODULE THREE: FICTION****(36 hours)**

1. Nathaniel Hawthorne : “The Wives of the Dead”
2. Edgar Allan Poe : “The Fall of the House of Usher”
3. Mark Twain : “The Five Boons of Life”
  
4. Ambrose Bierce : “A Horseman in the Sky”
  
5. Kate Chopin : “The Story of an Hour”
  
6. O Henry : “Mammon and the Archer”
7. Ernest Hemingway : "A Clean, Well-Lighted Place"
8. Ray Bradbury : “October 2026: Million Year Picni

**MODULE FOUR: DRAMA****(18 hours)**

1. Tennessee Williams : The Case of the Crushed Petunias
  
2. Lucille Fletcher : Sorry, Wrong Number
  
3. Richard A Via : Never on Wednesday

**4. CORE TEXT**

Dr Leesa Sadasivan Ed. *Blooming Lilacs: An Anthology of American Literature*.  
Current Books.