CMS COLLEGE KOTTAYAM
(AUTONOMOUS)

Affiliated to the Mahatma Gandhi University
Kottayam, Kerala

CURRICULUM FOR POST GRADUATE PROGRAMME

MASTER OF ARTS IN SOCIOLOGY

UNDER CREDIT AND SEMESTER SYSTEM (CSS)
(With effect from 2019 Admissions)

Approved by the Board of Studies on 10th May 2019
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ACKNOWLEDGEMENTS

Masters Programme in Sociology, CMS College, Kottayam (Autonomous) has been structured to provide students with comprehensive understanding of societal and sociological knowledge. The present syllabi is an outcome of the curriculum workshops conducted over the past two years.

The syllabus will definitely prepare the students for variety of careers in social research, teaching, human service, policy making. And I am sure it will definitely enlighten their minds to be more responsible citizens and also understand the social changes from a perceptive of their own.

On behalf of the Board of Studies of the Post graduate department of Sociology, CMS College, Kottayam (Autonomous) I humbly place on record our sincere gratitude to Most Rev. Thomas K Oommen, Honorable Manager of CMS College and to Dr. Roy Sam Daniel, Principal, CMS College, Kottayam for entrusting the task of structuring the scheme and syllabi of M. A Sociology programme under CSS 2019.

I wish to thank all the members of the committee, Dr. Jose Boban K., Asso. Professor & Principal (Rtd), Loyola College of Social Sciences, Thiruvananthapuram, Former Chirman BOS CMS College, Dr. N.P Hafis Muhammed, Asso. Prof. & Head, Dept. of Sociology, University of Calicut, Dr. Sara Neena T. T, Asso. Prof. & Head, Dept. of Sociology, Vimala College, Thrissur, Dr. Sunil John J., Asso. Professor, Dept. of Sociology, K.N.M Govt. Arts and Science College, Kanjirakulam, Dr. Sandhya R.S, Asst. Professor, School of Distance Education, M.G University, Kottayam, Sr. Dr. Joan Chunkapura, Principal & Secretary, TRADA, Kottayam. Their comments and recommendations are taken into account. I also like to thank Dr. Shobha B. Nair, Professor & HOD, University of Kerala, Dr. Antony Palackal, Associate Professor, Department of Sociology, University of Kerala, Dr. Pushpam. M, Assistant Professor, Department of Sociology, University of Kerala. I am extremely obliged to them and acknowledge the sincerity and dedication for their recommendations and timely intervention in the syllabus. And also to Mr. George Pulickan (Asianet News) our beneficiary representative and also our alumni representative Fr. Shaiju K.S (Assistant Professor & Vice Principal, Marian College, Kuttikkanam for all their valuable suggestions. I also place on record a sincere thanks to Fr.M.K.George, Former Principal (Rtd), Loyola College of Social Sciences, Thiruvananthapuram and Dr.Sumesh S.S, Assistant Professor, Department of Sociology, Tezpur University, Assam for their valuable suggestions and insights.
I am extremely thankful to my colleagues, without their timely and supportive efforts this syllabus would not have been a reality.

Ani Merly Paul
Chairman
Board of Studies

Kottayam
10.05.2019
PREFACE

The M.A. Programme in Sociology has been designed in accordance with the National Education Policy and as per the guidelines given by the Kerala State Council for Higher Education and Mahatma Gandhi University that emphasize on introduction of innovative and socially relevant courses at the post graduate level. The syllabus is revamped and updated to suit the academic needs of the time and to enhance the employability of the students. The programme content focuses on classical and contemporary theories, research methods, and statistics. It also gives an arching viewpoint of issues related to gender studies, media, development, environment, globalization, and industry. The syllabus not only gives them a theoretical overview but also has created a space for having firsthand view of real time situations.
REGULATIONS FOR POST GRADUATE PROGRAMMES UNDER CREDIT SEMESTER SYSTEM 2019

Preamble

CMS College Kottayam (Autonomous) was conferred with the Autonomous status as per UGC No.F.22-1/2016(AC) Dtd. 9th March 2016 and Mahatma Gandhi U.O.No.2732/VII/2016/Acad. Dtd.12th May 2016.

REGULATIONS

CMS College Kottayam (Autonomous) follows Credit Semester System (CSS) for the Post Graduate programmes from the Academic year 2019-20. The Post Graduate programmes of the college are being redesigned and revised in tune with the modifications effected at the UGC Curriculum Framework. This will be reflected in the scheme, course content and mode of examination and Evaluation system. The scheme and syllabus of all the programmes are being revised accordingly. The revisions were effected based on the recommendations made at the Curriculum Revision workshops conducted for the purpose besides several sittings of the Curriculum Revision Committee.

1. TITLE

1.1. These regulations shall be called “CMS COLLEGE KOTTAYAM (AUTONOMOUS) REGULATIONS FOR POST GRADUATE PROGRAMMES UNDER CREDIT AND SEMESTER SYSTEM 2019”

2. SCOPE

2.1 Applicable to all regular Postgraduate Programmes conducted by the CMS College Kottayam (Autonomous) with effect from 2019 admissions.

2.2 Medium of instruction is English unless otherwise stated therein.

3. DEFINITIONS

3.1. Academic Week is a unit of five working days in which the distribution of work is organized from day one to day five, with five contact hours of one hour duration on each day.

3.2. Semester means a term consisting of 90 working days, within 18 five-day academic weeks for teaching, learning and evaluation.
3.3. **Programme** means a two year programme of study and examinations, spread over four semesters, with a set of courses, the successful completion of which would lead to the award of a degree.

3.4. **Course** comprises a set of classes or a plan of study on a particular subject which will be taught and evaluated within a semester of a study programme.

3.5. **Core course** means a course which should compulsorily be studied by a student as requirement in the subject of specialization within a degree programme.

3.6. **Elective Course** means an elective course chosen from the discipline/ subject, in an advanced area.

3.7. **Credit** is the numerical value assigned to a course according to the duration of the classes or volume of the syllabus of the course.

3.8. **Department** means any teaching department in the college.

3.9. **Dean of Academic Affairs** is a teacher nominated by the Academic Council to coordinate the academic affairs of the college relating to academic planning, curriculum implementation and review.

3.10. **Dean of Student Affairs** is a teacher nominated by the Academic Council to coordinate the admissions, grievances and other student related services.

3.11. **Department Council** means the body of all teachers of a department in the college.

3.12. **Department Coordinator** is a teacher nominated by a Department Council to coordinate the In-Semester examination of the PG programme in that department.

3.13. **Faculty Advisor** means a teacher from the parent department nominated by the Department Council, who will advise the students of a class on academic matters.

3.14. **Course Teacher** means a teacher who is in charge of a course. If a course is taught by more than one teacher, one teacher should be assigned as course teacher, nominated by the HOD. The course teacher shall be responsible for the valuation of answer scripts of examinations and other continuous assessments.

3.15. **In-Semester Assessment (ISA)** means assessment consisting of Attendance, Assignment/Seminar/Viva voce and Examination (theory and practical).

3.16. **End Semester Assessment (ESA)** means Examination conducted at the end of each semester for all courses (theory and practical).

3.17. **Internal Examiner** means a teacher working in the college.

3.18. **External Examiner** means a teacher from outside the college.

3.19. **Grace Marks** shall be awarded to candidates as per the orders issued by Mahatma Gandhi University.

3.20. **Grade** means a letter symbol (A, B, C, etc.), which indicates the broad level of performance of a student in a Course/ Semester/Programme.

3.21. **Grade Point** (GP) is the numerical indicator of the percentage of marks awarded to a student in a course.

3.22. **College Average (CA)** means average mark secured (ISA+ESA) for a course at the college level.
3.23. Words and expressions used and not defined in this regulation shall have the same meaning assigned to them in the Act and Statutes of the University, UGC Regulations and the Constitution of the CMS College Kottayam (Autonomous).

4. **ELIGIBILITY FOR ADMISSION AND RESERVATION OF SEATS**

Eligibility for admission, norms for admission and reservation of seats for various Postgraduate Programmes shall be according to the regulations framed/orders issued by Govt. of Kerala, Mahatma Gandhi University and CMS College Kottayam in this regard.

5. **PROGRAMME STRUCTURE**

5.1 The nomenclature of all PG programmes shall be as per the specifications of University Grants Commission and the Mahatma Gandhi University.

5.2 Credit Semester System (CSS) will be followed for all PG Programmes from the academic year 2019–2020.

5.3 All the PG Programmes will be of two-year duration with four Semesters. A student may be permitted to complete the Programme, on valid reasons, within a period of 8 continuous semesters from the date of commencement of the first semester of the programme.

5.4 There will be three/four/five courses in each semester and one viva voce and dissertation at the end of the fourth semester.

5.5 There will be three components for the programme viz. core course, elective course and project spread over four semesters.

5.6 The total credits required for completing a PG Programme is **80**.

5.7 The Syllabus for all courses in each semester has been divided into five modules based on certain thematic commonalities.

6. **EVALUATION SYSTEM**

i. The evaluation scheme for each course shall contain two parts:
   (a) In-Semester Assessment (ISA)
   (b) End-Semester Assessment (ESA)

ii. The proportion of ISA to ESA will be 1:3.

iii. The marks secured for each course shall be converted as grades. The grades for different semesters and overall programme are assigned based on the corresponding semester grade point average and cumulative grade point average respectively.

iv. A separate minimum of 40% is mandatory for both ISA and ESA to pass for every course.
6.1 EVALUATION OF THEORY COURSES

The marks allotted for theory courses in End-Semester Assessment shall be 120 and that for the In-Semester Assessment will be 40.

A. IN-SEMESTER ASSESSMENT

The In-semester assessment for theory is based on the marks obtained for Attendance, Assignment, Major Seminar and two Test Papers for a particular course.

(i) Attendance

<table>
<thead>
<tr>
<th>Percentage of attendance</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 and above</td>
<td>6</td>
</tr>
<tr>
<td>85 - 89</td>
<td>5</td>
</tr>
<tr>
<td>80 - 84</td>
<td>4</td>
</tr>
<tr>
<td>76 - 79</td>
<td>3</td>
</tr>
<tr>
<td>75</td>
<td>2</td>
</tr>
<tr>
<td>Below 75</td>
<td>0</td>
</tr>
</tbody>
</table>

Maximum marks = 6

(ii) Assignment (One assignment per course)

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Review of related literature</td>
<td>2</td>
</tr>
<tr>
<td>Content</td>
<td>3</td>
</tr>
<tr>
<td>Reference</td>
<td>2</td>
</tr>
<tr>
<td>Punctuality</td>
<td>1</td>
</tr>
</tbody>
</table>

Maximum marks = 8

(iii) Major Seminar

A student should present one Major Seminar in a Semester. The faculty advisor should allot students to the respective course teacher in a semester. The seminar topics shall be incorporated in the syllabus for each course/ declared in the beginning of each semester. The student shall prepare the seminar paper with the guidance of the course teacher. The student is expected to make a detailed presentation in a common session in the department, with students and all course teachers. The student shall also make a brief conclusion including the future scope of studying the topic. The teacher in charge of the particular course has to act as the moderator for the seminar.

The course teachers of that semester shall evaluate the seminar and give marks for their course or the average mark of all the evaluators shall be taken as the seminar mark for each course of a semester.
<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Involvement/punctuality</td>
<td>1</td>
</tr>
<tr>
<td>Review of related literature</td>
<td>1</td>
</tr>
<tr>
<td>Content</td>
<td>3</td>
</tr>
<tr>
<td>Presentation</td>
<td>3</td>
</tr>
<tr>
<td>Interactions/ justification</td>
<td>1</td>
</tr>
<tr>
<td>Conclusion</td>
<td>1</td>
</tr>
</tbody>
</table>

Maximum marks = 10

(iv) Test paper

For each course, two In-Semester examinations of total 16 marks shall be conducted. One of the test paper will be centralized examination of 8 marks and the remaining 8 marks will be awarded with one or more class tests conducted by the course teacher.

B. END -SEMESTER ASSESSMENT

End-Semester examinations for each course are conducted at the end of every semester with a maximum marks of 120. The examination for each course will have two components viz., descriptive test and an objective type test. Questions shall be set to evaluate the attainment of course outcomes. The question paper for each course will be generated from the Question Bank which is prepared by due mapping of Course outcomes and Program Specific Outcomes.

(i) Descriptive Test

A written examination with a maximum marks of 100 and of three hours duration will be conducted.

**PATTERN OF QUESTIONS**

A question paper shall be a judicious mix of short answer type, short essay/problem solving type and long essay type questions.

<table>
<thead>
<tr>
<th>No.</th>
<th>Section</th>
<th>Type of questions</th>
<th>Total Question s</th>
<th>Number of questions to be answered</th>
<th>Mark for each question</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Section A</td>
<td>Short answer type</td>
<td>8</td>
<td>5</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>2</td>
<td>Section B (One pair should be from each module)</td>
<td>Short essay/problem solving type</td>
<td>10 (Either/or)</td>
<td>5</td>
<td>8</td>
<td>40</td>
</tr>
<tr>
<td>3</td>
<td>Section C</td>
<td>Long essay type</td>
<td>4</td>
<td>2</td>
<td>20</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td></td>
<td><strong>22</strong></td>
<td><strong>12</strong></td>
<td><strong>-</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>
(ii) Objective Test

A Multiple Choice Objective type Test shall be a component of the End-semester examination which will be conducted in the online mode for each course. The marks obtained shall be converted into 20. The objective type examination for all courses in a semester shall be conducted in a session of one hour. The number of questions in Arts stream will be 50 and that of Science and Mathematics stream will be 40. Questions should be equally distributed among the courses in a semester. There will be four choices for each question. Each question carries 4 marks for correct answer, zero marks for no answer and -1 marks for wrong answer.

6.2 EVALUATION OF PRACTICAL COURSES

Practical examination will be conducted at the end of each semester/ end of an academic year. The time of conduct of the practical examination will be decided by the respective BOS.

A. IN-SEMESTER ASSESSMENT

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>6</td>
</tr>
<tr>
<td>Lab Involvement</td>
<td>8</td>
</tr>
<tr>
<td>Test</td>
<td>12</td>
</tr>
<tr>
<td>Record</td>
<td>8</td>
</tr>
<tr>
<td>Viva</td>
<td>6</td>
</tr>
</tbody>
</table>

Maximum Marks = 40

The components and the marks can be modified by the concerned BOS/Expert committee within the limit of maximum marks.

B. END-SEMESTER ASSESSMENT

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>18</td>
</tr>
<tr>
<td>Lab Involvement</td>
<td>24</td>
</tr>
<tr>
<td>Test</td>
<td>36</td>
</tr>
<tr>
<td>Record</td>
<td>24</td>
</tr>
<tr>
<td>Viva</td>
<td>18</td>
</tr>
</tbody>
</table>

Maximum Marks = 120

The components and the marks can be modified by the concerned BOS/Expert committee within the limit of maximum marks.
6.3 EVALUATION OF PROJECT

An academic project work shall be done and a dissertation shall be submitted in the final semester of the programme. There will be both In semester and End semester assessment for the project work.

A. IN- SEMESTER ASSESSMENT

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relevance of the topic</td>
<td>5</td>
</tr>
<tr>
<td>Project content and report</td>
<td>15</td>
</tr>
<tr>
<td>Presentation</td>
<td>15</td>
</tr>
<tr>
<td>Project viva</td>
<td>10</td>
</tr>
<tr>
<td>Paper presentation* in Seminar/Conference or publications with ISBN/ISSN (*valid certificate to be submitted)</td>
<td>5</td>
</tr>
</tbody>
</table>

Maximum marks = 50

The components and the marks can be modified by the concerned BOS/Expert committee within the limit of maximum marks.

B. END -SEMESTER ASSESSMENT

The dissertation at the end of final Semester will be evaluated by a panel of one internal evaluator assigned by HOD and one external evaluator / a panel of two external evaluators, as may be decided by the respective BOS.

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relevance of the topic</td>
<td>15</td>
</tr>
<tr>
<td>Project content and report</td>
<td>45</td>
</tr>
<tr>
<td>Presentation</td>
<td>45</td>
</tr>
<tr>
<td>Project viva</td>
<td>30</td>
</tr>
<tr>
<td>Paper presentation* in Seminar/Conference or publications with ISBN/ISSN (*valid certificate to be submitted)</td>
<td>15</td>
</tr>
</tbody>
</table>

Maximum marks = 150

The components and the marks can be modified by the concerned BOS/Expert committee within the limit of maximum marks.

6.4 EVALUATION OF COMPREHENSIVE VIVA VOCE

A comprehensive viva voce shall be done at the end of the final semester. There will be both In-semester and End-semester assessment for the viva voce examination.

A. IN - SEMESTER ASSESSMENT

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>+2/ UG level questions</td>
<td>4</td>
</tr>
<tr>
<td>PG syllabus level questions</td>
<td>10</td>
</tr>
<tr>
<td>Subject of interest based questions</td>
<td>8</td>
</tr>
<tr>
<td>Advanced level questions</td>
<td>3</td>
</tr>
</tbody>
</table>

Maximum marks = 25
The components and the marks can be modified by the concerned BOS/Expert committee within the limit of maximum marks.

**B. END-SEMESTER ASSESSMENT**

The comprehensive Viva Voce Examination at the end of final Semester will be evaluated by a panel of one internal evaluator assigned by HOD and one external evaluator / a panel of two external evaluators, as may be decided by the respective BOS.

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>+2/ UG level questions</td>
<td>12</td>
</tr>
<tr>
<td>PG syllabus level questions</td>
<td>30</td>
</tr>
<tr>
<td>Subject of interest based questions</td>
<td>24</td>
</tr>
<tr>
<td>Advanced level questions</td>
<td>9</td>
</tr>
</tbody>
</table>

Maximum marks = 75

The components and the marks can be modified by the concerned BOS/Expert committee within the limit of maximum marks.

**7. Grievance Redressal Mechanism**

In order to address the grievance of students regarding In-Semester assessment, a two-level Grievance Redressal mechanism is established.

**Level 1: Department Level:** The Department cell is chaired by the HOD, Department Coordinator as member secretary and Course teacher in-charge as member. If the grievance is not redressed at the Department level, the student shall report the grievance to the College Level Grievance Redressal Cell.

**Level 2: College level:** College Level Grievance Redressal Cell has the Vice-Principal as the Chairman, Dean of Student Affairs as the Member Secretary and HOD of concerned Department as member.

**8. Eligibility for End Semester Examination**

A minimum of 75% average attendance for all the courses is mandatory to register for the examination. Condonation of shortage of attendance to a maximum of 10 days in a semester subject to a maximum of 2 times during the whole period of the programme may be granted by the College on valid grounds. Attendance may be granted to students attending University/College union/Co-curricular activities for the days of absence, on production of participation/attendance certificates, within one week, from the teacher in charge of the activity and endorsed by the Dean of Student Affairs. This is limited to a maximum of 10 days per semester. Monthly Attendance report will be published in the college website on or before the 10th of every month. Those students who are not eligible even with condonation of shortage of attendance shall repeat the semester along with the next batch after obtaining readmission.

**9. Promotion to the next Semester**

Those students who possess the required minimum attendance and have registered for the End Semester Examination during an academic semester are promoted to the next semester.

Those students who possess the required minimum attendance and progress during an academic semester and could not register for the semester examination are permitted to
apply for Notional Registration to the examinations concerned enabling them to get promoted to the next semester.

10. **Eligibility for Readmissions**
An additional chance of readmission will be given to those students who could not register for the examination due to shortage of attendance. Readmitted students shall continue their studies with the subsequent batch of students. If an applicant for readmission is found to have indulged in ragging or any other misconduct in the past, readmissions shall be denied.

11. **MARK CUM GRADE CARD**

The College under its seal shall issue to the student a MARK CUM GRADE CARD on completion of each semester/programme, which shall contain the following information:

(a) Name of the College  
(b) Title of the Postgraduate Programme  
(c) Name of the Semester  
(d) Name and Register Number of the student  
(e) Date of publication of result  
(f) Code, Title, Credits and Maximum Marks (ISA, ESA & Total) of each course opted in the semester.  
(g) ISA, ESA and Total Marks awarded, Grade, Grade point and Credit point in each course opted in the semester  
(h) College average (CA) of the marks of all courses  
(i) The total credits, total marks (Maximum & Awarded) and total credit points in the semester  
(j) Semester Grade Point Average (SGPA) and corresponding Grade.  
(k) Cumulative Grade Point Average (CGPA) and corresponding Grade.

The final Mark cum Grade Card issued at the end of the final semester shall contain the details of all courses taken during the study programme and the overall mark/grade for the total programme.

There shall be a College Level Monitoring Committee comprising Principal, Vice Principal as member-secretary, Dean of Academic Affairs, Controller of Examinations, IQAC Director and Administrative Assistant as members for the successful conduct of the scheme.
12. CREDIT POINT AND CREDIT POINT AVERAGE

Credit Point (CP) of a course is calculated using the formula:
\[ CP = C \times GP, \text{ where } C \text{ is the Credit and } GP \text{ is the Grade point} \]

Semester Grade Point Average (SGPA) of a Semester is calculated using the formula:
\[ SGPA = \frac{TCP}{TC}, \text{ where } TCP \text{ is the Total Credit Point of that semester, ie, } \sum_n Ci; \]
\[ TC \text{ is the Total Credit of that semester, ie, } \sum_n Ci, \text{ where } n \text{ is the number of courses in that semester} \]

Cumulative Grade Point Average (CGPA) is calculated using the formula:
\[ CGPA = \frac{TCP}{TC}, \text{ where } TCP \text{ is the Total Credit Point of that programme, ie, } \sum_n Ci; \]
\[ TC \text{ is the Total Credit of that programme, ie, } \sum_n Ci, \text{ where } n \text{ is the number of courses in that programme} \]

Grades for the different courses, semesters and overall programme are given based on the corresponding CPA as shown below:

<table>
<thead>
<tr>
<th>CPA</th>
<th>Grad with Indicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.5 to 5.0</td>
<td>A+ Outstanding</td>
</tr>
<tr>
<td>4.0 to 4.49</td>
<td>A Excellent</td>
</tr>
<tr>
<td>3.5 to 3.99</td>
<td>B+ Very Good</td>
</tr>
<tr>
<td>3.0 to 3.49</td>
<td>B Good (Average)</td>
</tr>
<tr>
<td>2.5 to 2.99</td>
<td>C+ Fair</td>
</tr>
<tr>
<td>2.0 to 2.49</td>
<td>C Marginal</td>
</tr>
<tr>
<td>Up to 1.99</td>
<td>D Deficient (Fail)</td>
</tr>
</tbody>
</table>

13. TRANSITORY PROVISION

Notwithstanding anything contained in these regulations, the Principal shall, for a period of six months from the date of coming into force of these regulations, have the power to provide by order that these regulations shall be applied to any programme with such modifications as may be necessary.

The Principal is also authorized to issue orders for the perfect realization of the regulations.
Annexure I
(Model Mark Cum Grade Card)

CMS COLLEGE KOTTAYAM (AUTONOMOUS)
Affiliated to Mahatma Gandhi University Kottayam
(Autonomous College as per UGC order no.F.22-1/216(AC)dated 9th March 2016)

MARK CUM GRADE CARD

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (c)</th>
<th>ISA</th>
<th>ESA</th>
<th>TOT</th>
<th>Grade Awarded (G)</th>
<th>Grade Point (GP)</th>
<th>Credit Point (C x GP)</th>
<th>College Average</th>
<th>Result</th>
</tr>
</thead>
</table>

ISA - In - Semester Assessment, ESA – End - Semester Assessment

SGPA:  
SG:  
Checked by  
Section Officer  
Controller of Examinations  
Date:  

XV
Annexure II

CMS COLLEGE KOTTAYAM (AUTONOMOUS)
Kerala, India – 686 001Website: www.cmscollege.ac.in
e-mail:kottayamcmscollege@gmail.com Tel: 91-481-2566002, Fax: 91-481-2565002
Affiliated to Mahatma Gandhi University Kottayam, Kerala
(Autonomous College as per UGC Order No.F.22-1/216 (AC) dated 9th March 2016)

CONSOLIDATED MARK CUM GRADE CARD

Name of the Candidate:
Unique Permanent Register Number (UPRN):
Degree:
Programme:
Stream:
Date of Birth:
Date of Eligibility for the Degree:

PHOTO
### Semester Summary

<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Semester</th>
<th>Credit</th>
<th>SGPA</th>
<th>Grade</th>
<th>Month/year</th>
<th>Result</th>
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<tr>
<td></td>
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<td>Semester 4</td>
<td></td>
<td></td>
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</tbody>
</table>

Date: Controller of Examinations
Table 1
Grade and Grade Point

The Evaluation of each Course comprises of Internal and External Components in the ratio 1:3 for all Courses.

Grades and Grade Points are given based on the percentage of Total Marks (Internal + External) as given in Table 1

(Decimals are to be rounded mathematically to the nearest whole number)

Credit point and Credit point average

Grades for the different Semesters and overall Programme are given on a 7-point Scale based on the corresponding CPA, as shown in Table 2.

Table 2

Credit point (CP) of a paper is calculated using the formula $CP = C \times GP$, where $C$ is the Credit; $GP$ is the Grade Point

Semester or Programme (cumulative) Grade Point Average of a Course/Programme is calculated using the formula

$SGPA/CGPA = \frac{TCP}{TC}$, where TCP is the Total Credit Point; TC is the Total Credit

NOTE

A separate minimum of 40% marks each for internal and external (for both theory and practical) are required for a pass for a course. For a pass in a programme, a separate minimum of Grade C is required for all the individual courses. If a candidate secures D Grade for any one of the course offered in a Semester/Programme only D grade will be awarded for that Semester/Programme until he/she improves this to C GRADE or above within the permitted period.

<table>
<thead>
<tr>
<th>% Marks</th>
<th>Grade</th>
<th>GP</th>
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<tr>
<td>Equal to 88 and above</td>
<td>A+ Outstanding</td>
<td>5</td>
</tr>
<tr>
<td>Equal to 76 and &lt; 88</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>Equal to 64 and &lt; 76</td>
<td>B+ Very Good</td>
<td>3</td>
</tr>
<tr>
<td>Equal to 52 and &lt; 64</td>
<td>B Good(Average)</td>
<td>2</td>
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<tr>
<td>Equal to 40 and below 52</td>
<td>C Marginal</td>
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</tr>
<tr>
<td>Below 40</td>
<td>D Deficient (Fail)</td>
<td>0</td>
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</table>

<table>
<thead>
<tr>
<th>CPA</th>
<th>Grade with Indicator</th>
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<tr>
<td>4.5 to 5.0</td>
<td>A+ Outstanding</td>
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<tr>
<td>4.0 to 4.49</td>
<td>A Excellent</td>
</tr>
<tr>
<td>3.5 to 3.99</td>
<td>B+ Very Good</td>
</tr>
<tr>
<td>3.0 to 3.49</td>
<td>B Good (Average)</td>
</tr>
<tr>
<td>2.5 to 2.99</td>
<td>C+ Fair</td>
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<tr>
<td>2.0 to 2.49</td>
<td>C Marginal</td>
</tr>
<tr>
<td>Up to 1.99</td>
<td>D Deficient (Fail)</td>
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CURRICULUM

GRADUATE PROGRAMME OUTCOMES (GPO) – POST GRADUATE PROGRAMMES

At the completion of the Post Graduate Programme, the student will be able to accomplish the following programme outcomes.

<table>
<thead>
<tr>
<th>GPO No.</th>
<th>Graduate Programme Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPO.1</td>
<td><strong>Critical Thinking</strong>: Ability to engage in independent and reflective thinking in order to understand logic connections between ideas.</td>
</tr>
<tr>
<td>GPO.2</td>
<td><strong>Effective Communication</strong>: Development of communication skills for effectively transmitting and receiving information that focuses on acquiring knowledge, problem solving, improving on arguments and theories thereby paving the way for better employability and entrepreneurship.</td>
</tr>
<tr>
<td>GPO.3</td>
<td><strong>Social Consciousness</strong>: Acquire awareness towards gender, environment, sustainability, human values and professional ethics and understand the difference between acting, responding and reacting to various social issues.</td>
</tr>
<tr>
<td>GPO.4</td>
<td><strong>Multidisciplinary Approach</strong>: Combining various academic disciplines and professional specializations to cross borders and redefine problems in order to explore solutions based on the new understanding of complex situations.</td>
</tr>
<tr>
<td>GPO.5</td>
<td><strong>Subject Knowledge</strong>: Acquiring knowledge at a higher level that would help develop the necessary skills, fuel the desire to learn and contribute to the field of expertise thereby providing valuable insights into learning and professional networking with the aim of catering to the local, national and global developmental needs.</td>
</tr>
<tr>
<td>GPO.6</td>
<td><strong>Lifelong Learning</strong>: Understanding the necessity of being a lifelong learner for personal enrichment, professional advancement and effective participation in social and political life in a rapidly changing world.</td>
</tr>
</tbody>
</table>
# PROGRAMME SPECIFIC OUTCOMES

<table>
<thead>
<tr>
<th>PSO No.</th>
<th>Intended Programme Specific Outcomes</th>
<th>GPO No.</th>
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<tbody>
<tr>
<td>PSO-1</td>
<td>Develop and ability to understand society from a non-biased platform and evaluate social phenomena using Sociological perspectives.</td>
<td>3</td>
</tr>
<tr>
<td>PSO-2</td>
<td>Identify the different competencies among students and provide them different avenues for development of critical analysis of current issues.</td>
<td>2</td>
</tr>
<tr>
<td>PSO-3</td>
<td>Make the students responsible citizens and inculcate the spirit of societal awareness through the process of teaching, learning, and research and extension activity.</td>
<td>1,4</td>
</tr>
<tr>
<td>PSO-4</td>
<td>Identify the different skills like communicative, interactive, leadership, artistic and technological skills among students thereby equip them to be avail the job opportunities of the outside world.</td>
<td>5,6</td>
</tr>
</tbody>
</table>
PROGRAMME DESIGN

Postgraduate syllabus of Sociology is intended to pose challenge and inculcate critical thinking in the young minds of the future of Indian society. It will enhance their cognitive faculty, and inculcate a critical view on analyzing all the social facts found around them. More over it is in touch with the current knowledge in the discipline and ensures that they are refurbished with newer knowledge from time to time. The papers designed are of utmost relevance. This syllabus will enhance their academic career and will definitely bring about a new perspective in their minds, regarding national and international events. Semester I, II, and III include five core papers while semester IV have five elective papers.

The detailed structure of the core courses and electives papers are given below:

<table>
<thead>
<tr>
<th>Sl No</th>
<th>Course Type</th>
<th>No of courses</th>
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<tr>
<td>1</td>
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<td>60</td>
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<td>2</td>
<td>Elective courses</td>
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<td>15</td>
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<tr>
<td>3</td>
<td>Viva voce</td>
<td>1</td>
<td>2</td>
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<td>4</td>
<td>Dissertation</td>
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<td>3</td>
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<td>TOTAL</td>
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<td>80</td>
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## PROGRAMME STRUCTURE

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<tr>
<th>Semester</th>
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<th>Teaching hours/week</th>
<th>Credit</th>
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<tr>
<td>1</td>
<td>SY1921101</td>
<td>Foundations of Sociology</td>
<td>5</td>
<td>4</td>
<td>20</td>
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<tr>
<td></td>
<td>SY1921102</td>
<td>Contemporary Theory I</td>
<td>5</td>
<td>4</td>
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<tr>
<td></td>
<td>SY1921103</td>
<td>Sociology of Indian Society</td>
<td>5</td>
<td>4</td>
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<td></td>
<td>SY1921104</td>
<td>Social Research Methods</td>
<td>5</td>
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<tr>
<td></td>
<td>SY1921105</td>
<td>Sociology of Rural Society</td>
<td>5</td>
<td>4</td>
<td></td>
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<td>2</td>
<td>SY1922106</td>
<td>Contemporary Theory II</td>
<td>5</td>
<td>4</td>
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<td></td>
<td>SY1922107</td>
<td>Sociology of Urban Society</td>
<td>5</td>
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<td></td>
<td>SY1922108</td>
<td>Personality and Counselling</td>
<td>5</td>
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<td></td>
<td>SY1922109</td>
<td>Sociology of Media</td>
<td>5</td>
<td>4</td>
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<td>SY1922110</td>
<td>Statistics for Sociology</td>
<td>5</td>
<td>4</td>
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<td>3</td>
<td>SY1923111</td>
<td>Contemporary Theory III</td>
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<td>4</td>
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<td></td>
<td>SY1923112</td>
<td>Sociology of Ageing</td>
<td>5</td>
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<td>SY1923113</td>
<td>Environmental Sociology</td>
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<tr>
<td></td>
<td>SY1923114</td>
<td>Sociology of Globalization</td>
<td>5</td>
<td>4</td>
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<tr>
<td></td>
<td>SY1923115</td>
<td>Social Change and Development</td>
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<td>4</td>
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<td>4</td>
<td>SY1924301</td>
<td>Cultural Anthropology</td>
<td>5</td>
<td>3</td>
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<tr>
<td></td>
<td>SY1924302</td>
<td>Gender and society</td>
<td>5</td>
<td>3</td>
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<tr>
<td></td>
<td>SY1924303</td>
<td>Population and society</td>
<td>5</td>
<td>3</td>
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<tr>
<td></td>
<td>SY1924304</td>
<td>Industry and Society</td>
<td>5</td>
<td>3</td>
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<tr>
<td></td>
<td>SY1924305</td>
<td>Sociology of Kerala Society</td>
<td>5</td>
<td>3</td>
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<td></td>
<td>SY1924801</td>
<td>Project</td>
<td>-</td>
<td>3</td>
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<td></td>
<td>SY1924901</td>
<td>Comprehensive Viva Voce</td>
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<td>2</td>
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<td></td>
<td><strong>Total</strong></td>
<td><strong>80</strong></td>
<td></td>
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</table>

**Elective Courses offered:**
1. SY1924301 - Cultural Anthropology
2. SY1924302 - Gender and society
3. SY1924303 - Population and society
4. SY1924304 - Industry and Society
5. SY1924305 - Sociology of Kerala Society
6. SY1924306 - Sociology of Indian diaspora
7. SY1924307 - Social work and welfare
DETAILED SYLLABUS OF ALL COURSES
## SEMESTER I

<table>
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<tr>
<td>Code</td>
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<tr>
<td>Title</td>
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</tr>
<tr>
<td>Degree</td>
<td>M.A</td>
</tr>
<tr>
<td>Branch(s)</td>
<td>Sociology</td>
</tr>
<tr>
<td>Year/ Semester</td>
<td>1/I</td>
</tr>
<tr>
<td>Type</td>
<td>Core</td>
</tr>
<tr>
<td>Credits</td>
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</table>

### Expected Course Outcomes

<table>
<thead>
<tr>
<th>CO No.</th>
<th>Expected Course Outcomes</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Develop an ability to understand the development of Sociology as a discipline.</td>
</tr>
<tr>
<td>2</td>
<td>Develop an ability to evaluate the classical traditions in Sociology</td>
</tr>
<tr>
<td>3</td>
<td>Critically analyse the scientific perspective in Sociology</td>
</tr>
<tr>
<td>4</td>
<td>Develop an ability to evaluate Interpretative Sociology</td>
</tr>
<tr>
<td>5</td>
<td>Identify the Marxian perspective and discuss major implications</td>
</tr>
</tbody>
</table>

CO-No.-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C>Create.

### Module Course Description

<table>
<thead>
<tr>
<th>Module</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>1.0</td>
<td><strong>An Introduction to Sociology</strong></td>
</tr>
<tr>
<td>1.1</td>
<td>The Emergence of Sociology</td>
</tr>
<tr>
<td>1.2</td>
<td>Social Forces Contributing to the rise and development of Sociology</td>
</tr>
<tr>
<td>1.3</td>
<td>Intellectual Forces Contributing to the rise and development of Sociology</td>
</tr>
<tr>
<td>1.4</td>
<td>Institutionalization of Sociology</td>
</tr>
<tr>
<td>1.5</td>
<td>The Scope and Uses of Sociology</td>
</tr>
<tr>
<td>1.6</td>
<td>Development of Sociology in India</td>
</tr>
<tr>
<td>2.0</td>
<td><strong>The Classical Sociological Theories</strong></td>
</tr>
<tr>
<td>2.1</td>
<td>Auguste Comte – Life</td>
</tr>
<tr>
<td>2.2</td>
<td>Positivism</td>
</tr>
<tr>
<td>2.3</td>
<td>Law of Three Stages</td>
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</table>
2.4 Hierarchy of Sciences 4 2
2.5 Herbert Spencer – life 3 2
2.6 Evolutionism 3 2
2.7 Organic Analogy 3 2
2.8 Theory of State 3 2
3.0 Scientific Sociology
3.1 Emile Durkheim-life 3 3
3.2 Theory of Social Facts 3 3
3.3 Division of Labour 3 3
3.4 Theory of Suicide 5 3
3.5 Theory of Religion 2 3
4.0 Interpretative Sociology
4.1 Max Weber- life 3 4
4.2 Social Action 3 4
4.3 Concept of Ideal Types 3 4
4.4 Protestant Ethics and Spirit of Capitalism 4 4
5.0 Marxian Sociology
5.1 Karl Marx- life 3 5
5.2 Materialist Conception of Society 4 5
5.3 Theory of Surplus Value 3 5
5.4 Theory of Class and Class Conflict 5 5
5.5 Alienation 3 5

Text Books for Reference

Text Books for Enrichment
<table>
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<th>Course Details</th>
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<tbody>
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<td>Year/ Semester</td>
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<td>Credits</td>
</tr>
<tr>
<td>Hours /Week</td>
</tr>
<tr>
<td>Total hours</td>
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</table>

**Expected Course Outcomes**

Upon completion of this course, the students will be able to:

1. Recognize the definition, structure and significance of sociological theory
   - Cognitive Level: R
   - PSO No.: 5

2. Understand various sociological perspectives to develop sociological imagination
   - Cognitive Level: U
   - PSO No.: 4,5

3. Examine social realities in terms of various theoretical perspectives
   - Cognitive Level: An
   - PSO No.: 5

4. Critically assess the strengths and weaknesses of various perspectives
   - Cognitive Level: E
   - PSO No.: 1,3

5. Use the sociological perspectives to develop proper social consciousness
   - Cognitive Level: Ap
   - PSO No.: 3

6. Demonstrate oral and written communication skills in disseminating sociological theoretical perspectives.
   - Cognitive Level: U
   - PSO No.: 2

PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C>Create.

<table>
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<tr>
<th>Module</th>
<th>Course Description</th>
<th>Hrs</th>
<th>CO.No.</th>
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<tr>
<td>1.0</td>
<td><strong>Introduction to Sociological Theories</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.1</td>
<td>Definition and Meaning of Sociological Theory</td>
<td></td>
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</tr>
<tr>
<td>1.2</td>
<td>Basic elements of Sociological Theory</td>
<td></td>
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</tr>
<tr>
<td>1.3</td>
<td>Concepts, Theories, and Paradigms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.4</td>
<td>Types of Theory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.5</td>
<td>Significance of Sociological Theory</td>
<td></td>
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<tr>
<td>2.0</td>
<td><strong>Functionalism</strong></td>
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<td>2.1</td>
<td>Analytical Functionalism: Talcott Parsons- Structure of Social Action, Social System</td>
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<td>2.2</td>
<td>Transition to Functional Imperatives</td>
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<tr>
<td>2.3</td>
<td>Pattern Variables</td>
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<td>2.4</td>
<td>Empirical Functionalism of R.K. Merton - Theories of the</td>
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<td>2.5</td>
<td>Merton’s Paradigm for Functional Analysis</td>
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<td>3, 4, 6</td>
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<td>2.6</td>
<td>Merton’s Functional Strategy</td>
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<td>3, 4, 6</td>
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<td>2.7</td>
<td>Neo-functionalism: Jeffrey C. Alexander &amp; Niklas Luhmann</td>
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<td>2, 3</td>
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### 3.0 Conflict Theory

| 3.1 | Weber and Simmel: Conflict Perspective | 4 | 2, 3, 5 |
| 3.2 | Lewis A. Coser: Functions of Conflict | 3 | 2, 3, 5 |
| 3.3 | Violence of Conflict, Duration of Conflict | 4 | 5 |
| 3.4 | Propositions of Conflict Process | 3 | 4, 6 |
| 3.5 | Ralph Dahrendorf: Power and Authority, ICA | 2 | 2, 3, 5 |
| 3.6 | Dialectics of Conflict, Class Theory | 3 | 3, 4 |
| 3.7 | Randall Collins: Interaction Ritual Chain, Stratification and Social Change | 3 | 3, 6 |

### 4.0 Structuralism

| 4.1 | Ferdinand de Saussure: Linguistic Structuralism | 4 | 2, 6 |
| 4.2 | Claude Levi-Strauss - Anthropological Structuralism | 4 | 2, 6 |
| 4.3 | Siegfried. Frederick Nadel-The Theory of Social Structure | 4 | 2, 6 |

### 5.0 Symbolic Interactionism

| 5.1 | G.H. Mead: Theory of Mind, Self and Society | 5 | 3, 2, 6 |
| 5.2 | Herbert Blumer: The Symbolic Interactionism | 5 | 3, 2, 6 |
| 5.3 | Erving Goffman: Dramaturgical Analysis | 4 | 3, 4, 6 |

**Text Books for Reference**


**Text Books for Enrichment**

<table>
<thead>
<tr>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
</tr>
<tr>
<td>Title</td>
</tr>
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<th>Cognitive Level</th>
<th>PSO No.</th>
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<tbody>
<tr>
<td>1</td>
<td>Develop an ability to understand the diversities and aspects of unity in Indian society</td>
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<td>2</td>
<td>Develop an ability to identify and explain various social segments and people in India</td>
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<td>3</td>
<td>Develop an ability to evaluate the theoretical perspectives in Indian sociology in understanding Indian social realities</td>
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<td>Develop an ability to critically analyse the structural elements of Indian social system</td>
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<td>5</td>
<td>Develop an ability to examine the issues that leads to family disharmony in modern India</td>
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<td>Develop an ability to discuss the contemporary challenges faced by Indian society</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<td>Conceptualizing Indian Society</td>
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<td>Cultural and Ethnic Diversity: Historically-embedded diversities in respect of Language, Caste, Religion, Race &amp; Ethnic Group</td>
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<td>Unity in India: Religious and Pilgrim Centres, Cultural Ideology, Legal Reforms: Constitution, Federal Structure, Legislature, Government &amp; Judiciary</td>
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<td>Brahmancial Patriarchy in India - Caste hierarchy and</td>
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</table>
1.4  Hinduization of Tribes.  

**2.0**  Approaches to the study of Indian Society  
2.1  Indological Approach - G. S. Ghurye.  
2.2  Indological Approach –Radhakamal Mukheerji  
2.3  Structural Approach - M .N. Srinivas  
2.4  Perspective of Iravati Karve  
2.5  Subaltern perspective –B R Ambedkar ,  

**3.0**  Structural Elements of Indian Society  
3.1  Caste system: Historical Emergence  
3.2  Features of Caste System  
3.3  Backward Castes and Anti-Caste Struggles  
3.4  Changes in Caste System  
3.5  Kinship organization with special reference to South India  
3.6  Marriage in India –Principles and forms,  
3.7  Marriage among Hindus  
3.8  Marriage among Christians  
3.9  Marriage among Muslims  
3.10  Family: Definition, Types (Nuclear, Extended, Joint,)  
3.11  Joint family -Characteristics,  
3.12  Co- parcenary system  
3.13  Recent Trends in structure and functions of Family in India.  
3.14  Impact of Legislations on Caste, Kinship, and Marriage & Family  

**4.0**  Family Disharmony  
4.1  Domestic Violence- meaning, types of violence  
4.2  Domestic Violence Act 2005  
4.3  Dowry: meaning and impact on bride’s family  
4.4  Divorce- provisions of divorce and impact on children  
4.5  Intergenerational Conflict  

**5.0**  Contemporary Challenges
5.1 Communalism: Definition, Causes and Remedial Measures  
5.2 Regionalism in India: Definition, Causes and Remedial Measures  
5.3 Terrorism as a major threat to Modern India  
5.4 Secularism and the process of Secularization

Text Books for Reference

Text Books for Enrichment
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### Expected Course Outcomes

**Upon completion of this course, the students will be able to:**

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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<td><strong>An Introduction to Social Research</strong></td>
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<td>Definition and characteristics of social research</td>
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<td>Objectives and significance of social research</td>
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<td>Types of social research – pure, applied, action</td>
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<td>Positivism in social research.</td>
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<td>Relation between theory and research</td>
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<td>1.6</td>
<td>Quantitative approaches</td>
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<td>Mixed approaches</td>
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<td>Ethical Issues in social research</td>
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<td>Problem identification</td>
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<td>Problem formulation</td>
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<td>Pilot study and pre-test</td>
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<td>Plagiarism and procedure of literature review</td>
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2.5 Descriptive research design | 2 | 1
2.6 Explanatory research design | 2 | 1
2.7 Exploratory research design | 2 | 1
2.8 Experimental research design | 2 | 1
2.9 Cross-sectional research design | 2 | 1
2.10 Longitudinal research design | 2 | 1

### 3.0 Quantitative Research Methods

3.1 Types of hypothesis and variables | 2 | 2
3.2 Types of variables – independent, dependent | 2 | 2
3.3 Levels of measurement – Nominal, Ordinal, Interval, Ratio | 2 | 2
3.4 Types of Data – Primary, Secondary and Tertiary | 2 | 2
3.5 Methods of Data Collection: - Survey method | 2 | 2
3.6 Experiment method | 2 | 2
3.7 Tools of Data Collection: Questionnaire – Types | 2 | 2
3.8 Interview schedule – Types | 2 | 2
3.9 Scaling Technique - Likert Scale | 2 | 2
3.10 Types of probability and non-probability sampling | 2 | 2

### 4.0 Qualitative Research Methods

4.1 Methods of data collection - Case study method | 2 | 3
4.2 Field work method | 2 | 3
4.3 Ethnography method | 2 | 3
4.4 Content analysis method | 2 | 3
4.5 Tools of Data Collection: Interview guide | 2 | 3
4.6 Participant and non-participant observation | 2 | 3
4.7 Focus group discussion | 2 | 3

### 5.0 Data Analysis and Report Writing

5.1 Reliability of research instrument. | 2 | 1
5.2 Validity of research instrument | 2 | 1
5.3 Style and format of social science reporting | 3 | 4
5.4 Introduction to the use of software in data analysis – SPSS | 3 | 4
5.5 Citation and referencing: introduction to various styles – APA | 3 | 4
5.6 Draft a synopsis on a socially relevant topic | 3 | 4

**Text Books for Reference.**

Text Books for Enrichment

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### Expected Course Outcomes

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<th>CO No.</th>
<th>Expected Course Outcomes</th>
<th>Cognitive Level</th>
<th>PSO No.</th>
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<tbody>
<tr>
<td>1</td>
<td>Develop an ability to identify and recognize various aspects of rural society in India.</td>
<td>R</td>
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<td>2</td>
<td>Evaluate the 73rd constitutional amendment and critically analyse the decentralization process.</td>
<td>E</td>
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<td>Critically compare and analyse the various theoretical perspectives on rural society.</td>
<td>An</td>
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<tr>
<td>4</td>
<td>Discuss various aspects of rural development.</td>
<td>U</td>
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<tr>
<td>5</td>
<td>Develop an ability to distinguish between various developmental schemes in India.</td>
<td>Ap</td>
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<td>6</td>
<td>Classify and interpret the various agrarian structures and agrarian unrest in India</td>
<td>U</td>
<td>3</td>
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<tr>
<td>7</td>
<td>Evaluate the land tenure and land reform movement in India</td>
<td>E</td>
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<td>8</td>
<td>Examine the various technological innovations in rural agriculture</td>
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<td>9</td>
<td>Develop an ability to distinguish between different agrarian revolutions</td>
<td>An</td>
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<td>10</td>
<td>Inculcate an ability to critically examine the emerging issues in rural society</td>
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<td>11</td>
<td>Compose a new plan for the rural village</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

### Module Course Description

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<td>Rural Sociology: Approaches</td>
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<td>Rural Community</td>
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<td>Caste in rural India: Jajamani system</td>
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<td>Dominant caste</td>
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<td>Caste Panchayat</td>
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<td>Democratic decentralization:</td>
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<td>Panchayati Raj system</td>
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<td>73rd amendment to constitution</td>
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<td>Empowerment of Women and tribal</td>
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<td>Theoretical Perspectives</td>
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<td>Historical perspective : D.D Kosambi /Romila Thapar</td>
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<td>Marxian Perspective: D.P.Mukheerji / A.R.Desai</td>
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<td>Subaltern Perspective: Ranajit Guha/ Gail Omvedt</td>
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<td>Civilizational Perspective: Surjith Sinha</td>
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<td>Rural development :Concepts</td>
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<td>Basic elements of rural development</td>
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<td>Rural development- organising: PRI's, Government Organisation NGO’s</td>
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<td>Policies for rural development</td>
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<td>India Rural development schemes : Five year plans, CDP, IRDP, JRY, PMGSY, SHG.</td>
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<td>Current: Chengara agitation.</td>
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<td>Land tenure system &amp; Land reforms: Historical legislations</td>
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<td>Co-operative movements in India</td>
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<td>Agriculture Revolutions: Green, White, Yellow, Blue, Silver, Golden, Pink, Red, Rainbow.</td>
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<td>Commercialization of agriculture, under employment, decline of village industries.</td>
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<td>Impact of globalization: Indebtedness and farmer suicide.</td>
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<td>Development related environment: land encroachment, land acquisition, lowering ground water level, pollution, rising heat.</td>
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<td>Dalit and tribal issue</td>
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<td>Village visit and report writing</td>
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Text books for Reference


Text Books for Enrichment

# SEMESTER II

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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C>Create.

### Expected Course Outcomes

**Upon completion of this course, the students will be able to:**

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### Module 1.0: Rational Choice and Exchange Theories

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<td>The Exchange Theory – Intellectual Background</td>
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<td>Rational Choice Theory- James S. Coleman</td>
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<td>Contributions of George C. Homans</td>
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<td>Contributions of Richard Emerson</td>
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<td>Peter M. Blau: Process of Exchange - Stages,</td>
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<td>Values, Norms, and Interest, Power and its differentiation,</td>
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### Module 2.0: Phenomenology and Ethnomethodology
2.1 Edmund Husserl: Emergence of Phenomenology 4 1,3
2.2 Alfred Schutz: Phenomenological Sociology 4 1,3,7
2.3 Peter Berger& Thomas Luckmann: Social Construction of Reality 4 1,3,7
2.4 Karl Mannheim: Sociology of Knowledge 3 1,7
2.5 Harold Garfinkel: Ethnomethodology 4 1,3,7
2.6 Breaching Experiment 3 1,3
2.7 Accomplishing Gender 3 1,3

3.0 Micro- Macro Integration
3.1 George Ritzer: Integrated Sociological Paradigm 3 1,4
3.2 Norbert Elias: Figurational Sociology 2 1,4

4.0 Critical Theory
4.1 Emergence of critical theory – Frankfurt School 3 5
4.2 Philosophical and Methodological Foundation of Critical Theory 3 5
4.3 Horkheimer and Adorno -Dialectics of Enlightenment , 3 5,7
4.4 Culture Industry and Loss of Arts’ autonomy 3 5,7
4.5 Revival of Critical theory by Jurgen Habermas 2 5,7
4.6 Types of Knowledge and Cognitive interests 4 1,5,6
4.7 Public Sphere 3 5,6
4.8 Theory of Communicative Action 4 5,6

5.0 Neo-Marxian Approach
5.1 Neo- Marxism-Emergence and features 2 5
5.2 Louis Althusser- Structural Marxism 4 5,7
5.3 Antonio Gramsci- Ideology & Hegemony 4 6,7
5.4 George Lukacs- Class Consciousness 3 6,7

Text Books for Reference

Text Books for Enrichment
<table>
<thead>
<tr>
<th>CO No.</th>
<th>Expected Course Outcomes</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Develop an ability to understand the process of urbanization and urban social organization.</td>
</tr>
<tr>
<td>2</td>
<td>Understand the basic concept in urban sociology.</td>
</tr>
<tr>
<td>3</td>
<td>Evaluate the different perspectives of urban sociology in connection with present day urban life.</td>
</tr>
<tr>
<td>4</td>
<td>Examine the social structure of urban society.</td>
</tr>
<tr>
<td>5</td>
<td>Discuss the major challenges in urbanization process</td>
</tr>
<tr>
<td>6</td>
<td>Identify and create a mini project on the problems in your nearest urban locality.</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-CREATE.

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<td><strong>Introduction to Urban Sociology</strong></td>
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<tr>
<td>1.1</td>
<td>Urban Sociology: Definition</td>
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<td>1.2</td>
<td>Scope and subject matter</td>
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<td>Importance of the study of urban sociology</td>
<td>2</td>
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<td>1.4</td>
<td>Urbanization: Definition, characteristics</td>
<td>3</td>
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<td>Chichago school</td>
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<td><strong>Basic concepts in Urban Sociology</strong></td>
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<td>2.1</td>
<td>City and types</td>
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<td>Urbanity</td>
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<td>Rural –urban continuum</td>
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<td>Rurbanism</td>
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<td>2.5</td>
<td>Global city</td>
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<td>2.6</td>
<td>Fringe village</td>
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<td>2.7</td>
<td>Suburban</td>
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<td>2.8</td>
<td>Urban culture</td>
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<td>2.9</td>
<td>Urbanisation in India</td>
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### Causes of urbanisation in India

<table>
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<tr>
<th>3.0 Perspectives on Urban life</th>
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<tr>
<td>3.1 Ferdinand Tonnies - Gemeinschaft and Gesselschaft</td>
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<td>3.2 Emile Durkheim: organic and mechanical solidarity</td>
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<tr>
<td>3.3 George Simmel - ‘Metropolis and Mental Life’</td>
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<td>3.4 Henri Lefebvre: The Production of Space</td>
</tr>
<tr>
<td>3.5 Risk society: Ulrich beck</td>
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<tr>
<td>3.6 Louis Wirth : Urbanism as a way of life</td>
</tr>
<tr>
<td>3.7 Robert Park: The City as Ecological Community, land value, dominance and succession</td>
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<tr>
<td>3.8 Ernest Burgess’: Concentric Zone Theory</td>
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### Urban social structure:

<table>
<thead>
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<th>4.0 Urban social structure:</th>
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<tbody>
<tr>
<td>4.1 Urban family</td>
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<tr>
<td>4.2 Urban social stratification: class, types of polarization</td>
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<td>4.3 Occupation</td>
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<tr>
<td>4.4 Urban social problems: housing, slums,</td>
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<tr>
<td>4.5 Human trafficking, environmental pollution</td>
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<tr>
<td>4.6 Development induced displacement</td>
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<td>4.7 Urban recreation</td>
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### Challenges of urbanization:

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<tr>
<td>5.1 Slums and related issues</td>
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<tr>
<td>5.2 Urban solid waste management collection, processing and disposal</td>
</tr>
<tr>
<td>5.3 Emergence of Special economic zones, highways</td>
</tr>
<tr>
<td>5.4 Shopping malls flat culture</td>
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<tr>
<td>5.5 Ethnic enclaves</td>
</tr>
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<td>5.6 Gentrification</td>
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<td>5.7 Gated communities</td>
</tr>
<tr>
<td>5.8 Urbanization – Impact of global culture</td>
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<tr>
<td>5.9 Infrastructure and amenities: water, energy, housing</td>
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<td>5.10 Transportation, urban health care</td>
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<td>5.11 Visit to an urban location and mini project</td>
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#### Text Books for Reference:

#### Text Books for Enrichment
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<table>
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<td>3</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<tr>
<td>1.0</td>
<td>Introduction to Personality</td>
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<tr>
<td>1.1</td>
<td>Definitions and characteristics</td>
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<tr>
<td>1.2</td>
<td>Factors affecting Personality development</td>
</tr>
<tr>
<td>1.3</td>
<td>Stages of Development of Personality: Infancy, Childhood, Adolescence and Adulthood</td>
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<tr>
<td>1.4</td>
<td>Physical development</td>
</tr>
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<td>1.5</td>
<td>Motor Development</td>
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<td>1.6</td>
<td>Language Development</td>
</tr>
<tr>
<td>1.7</td>
<td>Emotional Development</td>
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<td>2.0</td>
<td>Classical perspective in Personality Development</td>
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<tr>
<td>2.1</td>
<td>Sigmund Freud - Psychoanalytic Approach</td>
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<td>2.2</td>
<td>Erik Errikson – Individual psychology</td>
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<td>Karen Horney – Feminine psychology</td>
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<td>3.0</td>
<td>Approaches of personality Development</td>
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<td>Cognitive Perspective: Jean Piaget</td>
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### 3.2 Humanistic Perspective: Abraham Maslow 3 2

### 3.3 Trait Approach: Gordon Allport 3 2

#### 4.0 Nature and Goals of Counselling

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<tbody>
<tr>
<td>4.1</td>
<td>Definition, and Objectives of counselling</td>
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<td>4.2</td>
<td>Stages of Counselling</td>
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<tr>
<td>4.3</td>
<td>Areas of Counselling: Pre-marital, Marital, Family, Educational and De-addiction</td>
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<tr>
<td>4.4</td>
<td>Ethical Principles of Counselling</td>
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<tr>
<td>4.5</td>
<td>Methods of Counselling- Advanced Empathy, Immediacy, Confrontation, Interpretation,</td>
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<tr>
<td>4.0</td>
<td>Nature and Goals of Counselling</td>
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#### 4.1 Definition, and Objectives of counselling

#### 4.2 Stages of Counselling

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<tr>
<td>1</td>
<td>Initial Evaluation</td>
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<tr>
<td>2</td>
<td>Exploration</td>
</tr>
<tr>
<td>3</td>
<td>Intervention</td>
</tr>
<tr>
<td>4</td>
<td>Evaluation and Follow-up</td>
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#### 4.3 Areas of Counselling: Pre-marital, Marital, Family, Educational and De-addiction

#### 4.4 Ethical Principles of Counselling

<table>
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<th>Principle</th>
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<tr>
<td>Confidentiality</td>
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<td>Self-Determination</td>
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<tr>
<td>Non-Maleficent</td>
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<td>Beneficent</td>
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#### 4.5 Methods of Counselling- Advanced Empathy, Immediacy, Confrontation, Interpretation,

- Advanced Empathy
- Immediacy
- Confrontation
- Interpretation

#### 5.0 Problems in personality development

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<thead>
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<th>Section</th>
<th>Title</th>
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<tr>
<td>5.1</td>
<td>Developmental Problems in Different Stages: Emotional Problems of Childhood, Problems in Adolescent stage</td>
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<tr>
<td>5.2</td>
<td>Problems of Old Age - Dementia, Functional Impairment and Cognitive Decline</td>
</tr>
<tr>
<td>5.3</td>
<td>Psychological Disorders: Schizophrenia, Bipolar Disorder, Depression</td>
</tr>
<tr>
<td>5.4</td>
<td>Assessment Techniques and Tools of Assessment- Psychometric Test- Anecdotal Records, Rating Scale, Socio-Metric Test</td>
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#### 5.1 Developmental Problems in Different Stages: Emotional Problems of Childhood, Problems in Adolescent stage

- Emotional Problems of Childhood
- Problems in Adolescent stage

#### 5.2 Problems of Old Age - Dementia, Functional Impairment and Cognitive Decline

- Dementia
- Functional Impairment
- Cognitive Decline

#### 5.3 Psychological Disorders: Schizophrenia, Bipolar Disorder, Depression

- Schizophrenia
- Bipolar Disorder
- Depression

#### 5.4 Assessment Techniques and Tools of Assessment- Psychometric Test- Anecdotal Records, Rating Scale, Socio-Metric Test

- Psychometric Test
- Anecdotal Records
- Rating Scale
- Socio-Metric Test

### Text Books for Reference


### Text Books for Enrichment

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<td>Title</td>
<td>SOCIOLOGY OF MEDIA</td>
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<td>Upon completion of this course, the students will be able to:</td>
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<td>Develop an ability to understand the role of media in today’s society</td>
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<td>2</td>
<td>Develop an ability to analyse the theoretical perspectives of media with present day media culture</td>
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<td>Cognitive Level: An</td>
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<tr>
<td>3</td>
<td>Apply the knowledge of sociology in understanding the role of media in dealing with issues of nationalism and democracy</td>
</tr>
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<td>4</td>
<td>Evaluate the media laws in India and critically analyse its effectiveness</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<td>1.1</td>
<td>Mass communication</td>
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<td>1.2</td>
<td>Characteristics of mass media</td>
<td>2</td>
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<td>1.3</td>
<td>Social media and new media</td>
<td>2</td>
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<td>1.4</td>
<td>Audience and mass culture</td>
<td>2</td>
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<td>1.5</td>
<td>Media Ethics</td>
<td>2</td>
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<td>1.6</td>
<td>Freedom of press</td>
<td>2</td>
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<td>1.7</td>
<td>Types of media</td>
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<td>1.8</td>
<td>Functions of media</td>
<td>2</td>
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<td>1.9</td>
<td>Development of broadcasting media</td>
<td>2</td>
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<td>1.10</td>
<td>Internet and information revolution</td>
<td>2</td>
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<td>Theoretical Perspectives of Media</td>
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<td>2.1</td>
<td>Adorno and Horkheimer: Frankfurt School</td>
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</table>
2.2 McLuhan: Medium is the Massage  
2.3 Jean Baudrillard: Simulacra and Hyper Reality  
2.4 Angela McRobbie: Popular Culture  

3.0 Media and Society  
3.1 Role of Media in Social Change and Development  
3.2 Role of Media in Education  
3.3 Media is a source of Entertainment  
3.4 Influence of Cinema and television  
3.5 Impact of Media on Women  
3.6 Reciprocity of Media and Youth  
3.7 Changing scope of print and publication  
3.8 Social Media is a vital platform  

4.0 Media Laws and Ethics  
4.1 History of media laws in India  
4.2 Press laws and cyber laws  
4.3 Broadcasting in India  
4.4 Corporatization of media  
4.5 Advertisements  
4.6 Paradox of social media and traditional media  
4.7 Media ethics and its impact on value system  

5.0 Media: Emerging Trends and Challenges  
5.1 Ownership and profit of media as a business  
5.2 Media coverage of gender-based violence, sexual assault, rape, child abuse  
5.3 Future of democracy and media  
5.4 Social justice and media activism  
5.5 Media and judiciary  
5.6 Media and political activism  
5.7 Mass Media as a cultural manufacturing industry  

Text Books for Reference  

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<td>Upon completion of this course, the students will be able to:</td>
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</tr>
<tr>
<td>1</td>
<td>Develop an ability to understand the Statistical methods in Social Science Research</td>
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</tr>
<tr>
<td>2</td>
<td>Develop an ability to interpret and classify Statistical data</td>
<td>C</td>
</tr>
<tr>
<td>3</td>
<td>Construct graphical and diagrammatic representation of data based on various social variables.</td>
<td>Ap</td>
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<tr>
<td>4</td>
<td>Examine and differentiate various measures of Central tendency and measures of dispersion</td>
<td>An</td>
</tr>
<tr>
<td>5</td>
<td>Verify and judge various social variables based on correlations and regression.</td>
<td>Ap</td>
</tr>
<tr>
<td>6</td>
<td>Apply the use of Computer in the analysis of statistical data.</td>
<td>Ap</td>
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<tr>
<td>7</td>
<td>Ability to derive inference using SPSS software</td>
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<td>Statistics In Social Research: Meaning</td>
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<td>1.2</td>
<td>Scope and Limitations of Statistics In Social Science Research</td>
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<td>Organization of Data: Editing, Coding Classification and Tabulation.</td>
<td>3</td>
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<td>Levels of Measurements: Nominal, Ordinal, Interval &amp; Ratio</td>
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<td><strong>2.0</strong> Forms &amp; Presentation of Data</td>
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<td>Forms of Data: Individual, Discrete Series, Continuous Series.</td>
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<td>Co-Relation &amp; Regression</td>
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<td>Introduction to SPSS</td>
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<td>Practical training in SPSS</td>
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**Text Books for Reference**


**Text Books for Enrichment**

## SEMESTER III

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### Expected Course Outcomes

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<td>Discuss the contemporary theories in sociology</td>
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<td>2</td>
<td>Justify the two dimensionality of social life based on the Structuration theory</td>
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<td>3</td>
<td>Examine the significance of reflexive sociology in developing critical thinking</td>
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<td>4</td>
<td>Apply the Post structural and Post modern perspectives to get a new multidisciplinary understanding of the contemporary social situations</td>
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<td>Explain social and cultural realities based on current theories of society</td>
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<td>6</td>
<td>Demonstrate oral and written communication skills in disseminating contemporary theoretical perspectives in sociology</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

### Module

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<td><strong>Structuration Theory - Anthony Giddens</strong></td>
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<td>Critique of “Scientific” Social Theory- Double Hermeneutics</td>
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<td><strong>Reflexive Sociology- Pierre Bourdieu</strong></td>
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<td>Habitus and Field,</td>
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<td>Theory of Practice</td>
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<td>Forms of Capital</td>
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<td>1,3,6</td>
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Symbolic Violence and Gender

3.0 Post Structuralism

3.1 Michel Foucault - Power/Knowledge
3.2 Discourse Analysis
3.3 Discipline and Punish
3.4 History of Sexuality
3.5 Jacques Derrida - Deconstruction Theory and Method

4.0 Post Modernism

4.1 Fredric Jameson - Post Modernism as the cultural logic of Late Capitalism
4.2 Jean Francois Lyotard - Moderate Postmodernism - Semiotics – Convergence
4.3 Jean Baudrillard - Extreme Post Modern Theory - Hyperreality,
4.4 Simulations and Simulacra
4.4 Rolland Barthis –Death of the Author

5.0 Current theories on Society and Culture

5.1 Edward Said - Orientalism
5.2 Zygmunt Bauman - Post Modernity and Consumerism, Liquid modernity

Text Books for Reference

Text Books for Enrichment
<table>
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<td><strong>Upon completion of this course, the students will be able to:</strong></td>
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<td>Understand the basic concepts related to Sociology of Ageing</td>
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<td>Explain the demographic profile of aged population in India and Kerala</td>
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<td>3</td>
<td>Critically analyse the various theoretical perspectives related to Sociology of Ageing</td>
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<td>Examine and discuss the various problems faced by the elderly people</td>
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<td>5</td>
<td>Evaluate the various legislations related to elderly welfare</td>
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<td>6</td>
<td>Identify the various community based approaches in elderly care</td>
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<td>7</td>
<td>Formulate a report based on oldage home visit</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<td><strong>Introduction to the Sociology of Ageing:</strong></td>
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<td>Nature, Scope and Significance</td>
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<td>Basic Concepts: Ageing</td>
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<td>Gerontology</td>
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<td>Young Old, Old – Old, Oldest-Old, Extreme Old</td>
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<td>Old Age Home</td>
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<td>1.8</td>
<td>Senior Citizen</td>
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<td>Demographic Profile of Ageing in India</td>
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<td>Demographic Profile of Ageing in Kerala</td>
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<td>Development of Sociology of Ageing.</td>
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2.0 Theoretical Perspective:

2.1 Biological Theories: Programmed and Error Theories, Genetic Theory.

2.2 Social Theories: Modernization Theory, Dependency Theory

2.3 Psychological Theories:- Disengagement Theory, Activity Theory, Continuity Theory

2.4 Theories of loneliness & Isolation, Theory of Alienation

3.0 Problems of the Elderly:

3.1 Psychological Problems

3.2 Social Problems

3.3 Economic Problems

3.4 Physiological Problems

3.5 Elder Abuse

3.6 Widowhood in elderly

4.0 Legislation related to elderly welfare

4.1 Types and Agencies of Geriatric Care

4.2 Welfare of Elderly: Programmes and Policies.

4.3 Senior Citizen Act

5.0 Elderly care: Community based Approach

5.1 Social dimensions of geriatric care

5.2 Role of Home in elderly care

5.3 Role of NGOs in elderly care

5.4 Old age home visit– and Prepare Report about welfare measures provided by the old age home to the inmates

Text Books for Reference

Text Books for Enrichment
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### Expected Course Outcomes

Upon completion of this course, the students will be able to:

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<td>Develop ability to understand the relationship between human society and environment</td>
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<td>2</td>
<td>Develop an ability to identify the various approaches to the study of environment in sociology</td>
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<td>3</td>
<td>Develop an attitude of critical analysis regarding the issues of environmental degradation</td>
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<td>4</td>
<td>Develop an ability to examine the various national and international initiatives for environmental sustainability</td>
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<td>5</td>
<td>Evaluate the effectiveness of environmental movements and environmental laws in India</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

### Module

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<td>Environmental Sociology</td>
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<td>Environmental Sustainability: Definition and</td>
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<td>Dimensions of Sustainability</td>
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<td><strong>2.0 Basic Concepts in Environmental Sociology</strong></td>
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<td>2.4 Ecological Footprint – meaning</td>
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<td>3.4 Ecological modernization: Arthur P.J. Mol and Gert Spaargaren</td>
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<td><strong>4.0 Environmental Degradation, Pollution and Disasters</strong></td>
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<td>4.2 Ozone Depletion - Causes, Effects and Remedial Measures</td>
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<td>4.3 Acid Rain- Causes, Effects and Remedial Measures</td>
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<td>4.4 Deforestation- Causes, Effects and Remedial Measures</td>
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<td>4.6 Water Pollution - Causes, Impact and Remedial Measures</td>
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<td>4.10 Natural Disasters – Earthquakes impact on environment</td>
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<td>5.5 Constitutional Provisions and Environmental Laws in India</td>
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**Expected Course Outcomes**

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<th>Cognitive Level</th>
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<td>1</td>
<td>Develop an ability to describe the various dimensions of Globalization.</td>
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<td>3</td>
<td>Distinguish between various international financial institutions and their functioning.</td>
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<td>4</td>
<td>Evaluate various theoretical perspectives on globalization.</td>
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<td>5</td>
<td>Identify and analyse various impact on globalization.</td>
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<td>6</td>
<td>Assess the globalization challenges in India.</td>
<td>E</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<td>Dimensions of Globalization: Historic, Economic, Political and Cultural</td>
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<td>Basic Concepts in Globalization</td>
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<td>International Financial Management</td>
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<td>Objectives of International Financial Management</td>
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<td>International Monitory Fund (IMF)</td>
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<td>International Bank For Reconstruction And Development (IBRD)</td>
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2.4 General Agreement On Tariff And Trade (GATT) 2 3
2.5 World Trade Organization (WTO) 3 3
2.6 Asian Development Bank (ADB) 2 3
2.7 International Property Rights 2 3

3.0 Theoretical Perspectives on Globalization
3.1 Immanuel Wallerstein: World System Theory 3 4
3.2 Manuell Castells: Network Society 3 4
3.3 Rolland Robertson: Theory Of World Compression And Intensification Of Global Consciousness 3 4
3.4 David Harvey: Time Space Compression 3 4
3.5 Antony Giddens: Time Space Destantiation & Risk Society 3 4
3.6 George Ritzer – McDonalization 3 4

4.0 Globalization: Impact
4.1 Social Institutions: 2 5
4.2 Marriage, Family, Religion 3 5
4.3 Social Justice: 2 5
4.4 Education, Livelihood, Healthcare, Marginalized 3 5
4.5 Social Risks: 3 5
4.6 Global Culture, Social Inequalities, Social Exclusion 3 5
4.7 Employment: 3 5
4.8 Business Process Outsourcing, Brain Drain, Shifting Trends In Labour, Flexible Labour 3 5

5.0 Globalization Challenges
5.1 Patenting of Indigenous Knowledge 3 6
5.2 Cultural Homogenization 3 6
5.3 Fundamentalism 3 6
5.4 Religious Resurgence 3 6
5.5 Towards A Humanized Globalization Process 3 6

Text Books for Reference:

Text Books for Enrichment
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<td>1</td>
<td>Develop an ability to understand the theories, dimensions, sources and impact of social change and development</td>
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<td>2</td>
<td>Apply the skills of sociology to address the nature of social development in India</td>
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<td>3</td>
<td>Evaluate the challenges of development in tune with the process of modernisation</td>
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<td>4</td>
<td>Develop an ability to critically analyse the effectiveness of social movements in bringing social change</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<td>Conceptual perspectives on development</td>
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<td>Factors of social change - demographic, economic, political, religious, and technological.</td>
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<td>Economic growth (paths of development)-capitalist, socialist, mixed economy</td>
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<td>Development and its indices</td>
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<td>Liberal theory - Gunner Myrdal</td>
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<td>Dependency theory - A G Frank</td>
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<td>Uneven development - Samir Amin</td>
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<td>Modernization theory – Walt Whitman Rostow</td>
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<td>Mahatma Gandhi on alternative development model</td>
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<td>Narmada bachavoandolan</td>
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<td>Development induced displacement</td>
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<td>Social structure as a facilitator or inhibitor for development</td>
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<td>Democracy and development</td>
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<td>The need for social auditing</td>
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<td>Recent public mobilization against development</td>
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<td>Impact of information technology</td>
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Text books for reference


Text books for enrichment

### SEMESTER IV

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#### Expected Course Outcomes

Upon completion of this course, the students will be able to:

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<td>Develop an ability to understand anthropological approaches in dealing with cultures</td>
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<td>2</td>
<td>Develop an ability to identify different branches and methods of anthropology</td>
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<td>Develop an ability to discuss on the uniqueness each culture from an unbiased perspective</td>
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<td>Evaluate the contributions of different schools of anthropology in the analyses of culture</td>
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<td>Conduct a tribal visit and prepare a report about their cultural patterns</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C>Create.

#### Module

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<td><strong>1.0</strong> Introduction to Cultural Anthropology</td>
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<td>1.1 Anthropology and its subject matter</td>
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<td>1.2 Sub-Divisions- Physical, Cultural, Social</td>
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<td>1.3 Applied and Action Anthropology</td>
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<td>1.5 Comparativism</td>
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<td>1.6 Relativism</td>
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<td>1.7 Pluralism</td>
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<td>1.8 Particularism</td>
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<td>1.9 Ethnocentrism</td>
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<td><strong>2.0</strong> Methods and Theoretical Perspectives in Anthropology</td>
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<td>2.1 Methods in Social Anthropology – Ethnography</td>
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<td>2.2 Methods in Social Anthropology – Field Work</td>
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41
| 2.3 | Methods in Social Anthropology – Case Study | 2 | 2 |
| 2.4 | Structuralism – Claude Levi Strauss | 2 | 2 |
| 2.5 | Structural Functionalism: A.R. Radcliffe Brown | 2 | 2 |
| 2.6 | Functionalist: Bronislaw Malinowski | 2 | 2 |
| **3.0** | **Theoretical Interpretation of Cultural Analysis** | | |
| 3.1 | Classical Evolutionism: British – E B Tylor | 2 | 4 |
| 3.2 | Classical Evolutionism: American - L H Morgan | 2 | 4 |
| 3.3 | Classical Evolutionism: German - Adolf Bastin | 2 | 4 |
| 3.4 | Neo Classical Evolutionism: British – Gordon Childe | 2 | 4 |
| 3.5 | Neo Classical Evolutionism: American – Leslie White | 2 | 4 |
| 3.6 | Schools of Diffusionism: British – Elliot Smith | 2 | 4 |
| 3.7 | Schools of Diffusionism: American - Clark Wissler | 2 | 4 |
| 3.8 | Schools of Diffusionism: German – William Schmidt | 2 | 4 |
| 3.9 | Acculturation | 2 | 4 |
| 3.10 | Assimilation | 2 | 4 |
| **4.0** | **Anthropology in India** | | |
| 4.1 | Origin and development Anthropology in India | 2 | 1 |
| 4.2 | MARC | 2 | 1 |
| 4.3 | Universalization and parochialisation | 2 | 1 |
| 4.4 | Little and great tradition | 2 | 1 |
| 4.5 | Sacred complex | 2 | 1 |
| 4.6 | Maryada and parampara | 2 | 1 |
| 4.7 | Contribution of L.P. Vidyarthi | 2 | 1 |
| 4.8 | Contribution of D.N.Majumdar | 2 | 1 |
| 4.9 | Contribution of S.C. Roy | 2 | 1 |
| 4.10 | Contribution of N.K.Bose | 2 | 1 |
| **5.0** | **Culture, Civilization and Tribal Life** | | |
| 5.1 | Characteristics of culture | 2 | 2 |
| 5.2 | subculture and counter culture | 2 | 2 |
| 5.3 | Material and non-material culture | 2 | 2 |
| 5.4 | Culture lag | 2 | 2 |
| 5.5 | Language and communication | 2 | 2 |
| 5.6 | Civilisation | 2 | 2 |
| 5.7 | Problems of ST’s in India regarding development | 2 | 2 |
| 5.8 | Tribal situations in Kerala | 2 | 2 |
| 5.7 | Constitutional safeguards for Scheduled Tribes | 2 | 2 |
| 5.8 | Prepare an ethnographic report based on a field visit any tribal community in Kerala | 3 | 5 |
Text Books for Reference


Text Books for Enrichment

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**Expected Course Outcomes**

Upon completion of this course, the students will be able to:

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<th>Cognitive Level</th>
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<td>Describe the various concepts related to gender</td>
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<td>2</td>
<td>Discuss the social construction of gender</td>
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<tr>
<td>3</td>
<td>Assess the various perspectives related to gender to develop critical thinking</td>
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<td>4</td>
<td>Understand the gender issues, crimes against women and protective measures to develop proper social consciousness</td>
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<td>5</td>
<td>Examine women and development in India with special reference to Kerala</td>
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<td>6</td>
<td>Create an empirical study based report on any one issue of women/women’s agency in your locality</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C>Create.

### Module 1.0
**Introduction to Gender Studies**

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<td>Meaning and importance –Women’s Studies, Gender Studies</td>
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<td>1.2</td>
<td>Gender related concepts- Sex and Gender, LGBTIQ, Heteronormativity</td>
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<td>1.3</td>
<td>Social Construction of Gender: Gender Socialization, Gender Role, Gender Identity, Gender Stereotypes</td>
<td>3</td>
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<td>1.4</td>
<td>Gender Discrimination, Gender Gap</td>
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<td>1.5</td>
<td>Gendered division of labour</td>
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<td>1.5</td>
<td>Patriarchy as an ideology and practice</td>
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**Perspectives on Gender**

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<td>Socialist Feminism</td>
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<td>Radical Feminism</td>
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<td>Postmodern Feminism, Multicultural/Global Feminism</td>
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<td>2.6</td>
<td>Theories of Masculinity</td>
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### 3.0 Gender Issues in India

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<tr>
<td>3.1</td>
<td>Issues in Family: Son Preference, Sex Ratios and Related Indicators</td>
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<td>3.2</td>
<td>Issues at Work - Feminization of Work</td>
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<td>3.3</td>
<td>Glass Ceiling</td>
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<td>3.4</td>
<td>Work-Life Balance</td>
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<td>3.6</td>
<td>Issues connected to Education- School-Texts and Contexts of Learning</td>
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<td>3.7</td>
<td>Drop Outs, Access to Higher Education</td>
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<td>3.8</td>
<td>Issues of Sexual minorities in India</td>
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<td>3.9</td>
<td>Issues of Men in India</td>
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### 4.0 Crimes against Women and Protective measures

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<tr>
<td>4.1</td>
<td>Domestic Violence</td>
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<td>4.2</td>
<td>Sexual Harassment, Rape, Custodial Violence and abuse</td>
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<td>4.3</td>
<td>Trafficking, Prostitution</td>
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<td>4.4</td>
<td>ICT related Gender Violence</td>
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<td>4.5</td>
<td>Gendered Political Violence</td>
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<td>4.6</td>
<td>Social Legislations-Dowry Prohibition Act, Domestic Violence Act, and Laws related to Sexual offences</td>
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### 5.0 Women and Development in India with special reference to Kerala

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<tr>
<td>5.1</td>
<td>Women in Indian Economy: Women in Organized &amp; Unorganized Sector</td>
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<td>5.2</td>
<td>Women in Indian Politics: Political Participations of women, Political Empowerment of Women</td>
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<tr>
<td>5.3</td>
<td>Re-examining women empowerment in Kerala</td>
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<td>5.4</td>
<td>Prepare an empirical study report based on any one issue of women/ women’s agency in your locality</td>
<td>6</td>
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### Text Books for Reference


### Text Books for Enrichment

3. Engels, F. (1884) *The origins of the family, private property and the State*
**Course Details**

**Code** SY1924303

**Title** POPULATION AND SOCIETY

**Degree** M.A

**Branch(s)** Sociology

**Year/ Semester** 2 /IV

**Type** Elective

**Credits** 3  
**Hours /Week** 5  
**Total hours** 90

---

**Expected Course Outcomes**

*Upon completion of this course, the students will be able to:*

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<tbody>
<tr>
<td>1</td>
<td>Understand the nature, scope and concepts related to population studies.</td>
<td>U</td>
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<td>2</td>
<td>Distinguish the various sources of population data</td>
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<td>3</td>
<td>Critically analyse the theoretical perspective of population studies</td>
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<td>4</td>
<td>Examine various dimensions of population</td>
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<td>5</td>
<td>Evaluate the population policy and population profile of India</td>
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<td>Explain the population profile of Kerala</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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**Module**

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<td>Population explosion</td>
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<td>The Malthusian Perspective</td>
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<td>Optimum Population Theory</td>
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### Demographic Transition Theory

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### Population Dynamics:

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<td>Fertility-Meaning and definition</td>
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<td>Role of Fertility in population change</td>
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<td>3.3</td>
<td>Factors affecting fertility - psychological socio-cultural, physiological, and ecological</td>
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<td>Fecundity</td>
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<td>Mortality - Meaning and definition</td>
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<td>Mortality as a factor in population change</td>
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<td>Determinants of mortality</td>
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<td>3.9</td>
<td>Migration: Meaning and definition</td>
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<td>Types of Migration</td>
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### Population profile of India:

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<tr>
<td>4.1</td>
<td>Trends of population growth and distribution.</td>
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<td>4.2</td>
<td>Causes and consequences of population growth in India.</td>
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<td>Current Population related problems.</td>
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### Population profile of Kerala

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<tbody>
<tr>
<td>5.1</td>
<td>Demographic profile of Kerala</td>
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<tr>
<td>5.2</td>
<td>Significance of population growth in Kerala</td>
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<tr>
<td>5.3</td>
<td>Problems of intra state migration on Kerala Society</td>
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**Text books for Reference**


**Text Books for Enrichment**

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<tr>
<td>1</td>
<td>Develop an ability to understand and recognize the evolution of factory system and industrialization.</td>
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<tr>
<td>2</td>
<td>Inculcate an ability to distinguish between factory system and industrial system</td>
<td>U</td>
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<tr>
<td>3</td>
<td>Develop and ability to interpret the various theories related to industrial sociology.</td>
<td>Ap</td>
<td>2/3</td>
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<td>4</td>
<td>Develop an ability to identify the industrial relations</td>
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<td>5</td>
<td>Distinguish between various Industrial disputes.</td>
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<td>6</td>
<td>Create an understanding about various trade unions in India and analyze their functions.</td>
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<td>8</td>
<td>Outline the various Industrial Management techniques</td>
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<td>9</td>
<td>Develop an ability to evaluate the ill effects of Industrialization</td>
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<td>10</td>
<td>Develop an ability to combine the findings from industrial visit</td>
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<td>11</td>
<td>Evaluate the various Legal framework related to industry</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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<td>Factory and Industry : Definition</td>
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<td>Factory as a social system</td>
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<td>1.3</td>
<td>Causes of industrialization</td>
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<td>1.4</td>
<td>Types of productive system</td>
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<td>1.5</td>
<td>Industrialization</td>
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<tr>
<td>1.6</td>
<td>Post-industrial society</td>
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<td>1.7</td>
<td>Industrialization in India</td>
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</table>
1.8 Rise and development of industrial sociology

**2.0 Theoretical Perspective**

2.1 Classical thinkers: George Elton Mayo

2.2 Classical thinkers: Max Webber

2.3 Scientific Management: F.W.Taylor

2.4 Risk Society: Ulrich Beck

2.5 Human Relations Approach: Dunlop and Flanders

**3.0 Industrial Relations and Disputes**

3.1 Industrial relations: Definition

3.2 Three actors of industrial relations

3.3 Conditions for congenial industrial relations

3.4 Industrial disputes: Definition

3.5 Industrial disputes: Types

3.6 Collective bargaining: Definition, types and process

3.7 Industrial disputes: Prevention and settlement.

3.8 Trade union: Definition

3.9 Trade union: Functions, problems of trade union in India

**4.0 Industrial Management**

4.1 Work: Definition

4.2 Enhancing productivity: Morale, Leadership and Motivation

4.3 Industrial management: levels and Functions

4.4 Human Resource Management - Definition - Objectives - Functions -

4.5 Corporate social responsibility

4.6 Socio- Ecological Issues: Crowding, Environmental Degradation, Crime, Slums, Health Hazards

4.7 Factory visit – and prepare report about the health and safety risks in industry

**5.0 Legal Frame Work Related to Industry**

5.1 Industrial Disputes Act, 1947

5.2 Trade Unions Act, 1926

5.3 Factories Act, 1948

5.4 Minimum Wages Act, 1948

5.5 Equal Remuneration Act, 1976

5.6 Maternity Benefits Act, 1961

5.8 Child Labour (Prohibition & Regulation) Act, 1986
Text Books for Reference:

Text Books for Enrichment
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<tr>
<td>1</td>
<td>Develop an ability to understand history, culture and tradition of Kerala from a sociological perspective</td>
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<td>2</td>
<td>Develop an ability to Evaluate social structure and change in Kerala society</td>
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<tr>
<td>3</td>
<td>Develop an ability to Critically analyse development experience in Kerala</td>
<td>An</td>
<td>2</td>
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<tr>
<td>4</td>
<td>Develop an ability to examine the contemporary concerns in Kerala society</td>
<td>Ap</td>
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<td>5</td>
<td>Develop an ability to explain the social reforms and its implications</td>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C>Create.

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<td>Understanding Kerala Society</td>
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<td>Aryan Period in Kerala</td>
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<td>Kulashekar Period in Kerala</td>
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<td>Emergence of Venad, Kochi and Kozhikode</td>
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<td>Colonial Era: Impact of Portuguese</td>
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<td>Formation of Kerala State - Aikya Kerala Movement</td>
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### 2.0 Cultural background of Kerala

| 2.1 | Growth of Malayalam Tradition: Literature, Art Forms, Music, Festivals | 5  | 1 |
| 2.2 | Ethnic History and Major Ethnic Groups in Kerala. | 3  | 1 |
| 2.3 | Linguistic Groups in Kerala | 2  | 1 |
| 2.4 | Religious Groups in Kerala | 2  | 1 |

### 3.0 Social Structure and Change in Kerala

| 3.1 | Caste System in Kerala: Features and peculiarities | 4  | 2 |
| 3.2 | Current Trends in Kerala Caste system | 3  | 2 |
| 3.3 | Family System in Kerala – Illom and Tharavad, Marumakkathayam - Traditional Forms | 5  | 2 |
| 3.4 | Modern Trends in Kerala Family system | 3  | 2 |
| 3.5 | Marriage in Kerala: Sambandham, Talikettukalyanam, Veli-traditional Forms and | 4  | 2 |
| 3.6 | Modern Trends Kerala Marriage practices | 3  | 2 |

### 4.0 Social Reforms and Movements

| 4.1 | Social Reform Movements: SNDP, Channar Agitation, Pulaya Movement, Vaikom Satyagraha, Guruvayoor Satyagraha, Temple Entry Proclamation | 3  | 5 |
| 4.2 | Peasant Protests and Revolts: Moppilah Rebellion, Pazhasi Revolt, Kurichya Revolt | 3  | 5 |
| 4.3 | Land Struggles: Chengara Land Struggle, Mutanga Agitation | 3  | 5 |
| 4.4 | Land Reforms in Kerala: Impact and Changes in Kerala | 3  | 5 |
| 4.5 | Programmes for the Welfare of Weaker Sections - SC, ST, OBC and Women, sexual minorities | 3  | 5 |

### 5.0 The Development Experience in Kerala

| 5.1 | System of Local Governance in Kerala | 2  | 3 |
| 5.2 | Evaluating the Impact of Decentralization process in Kerala | 2  | 3 |
| 5.3 | People’s Planning Campaign in Kerala. | 2  | 3 |
| 5.4 | Kerala Model of Development, Relevance, Features and Constraints | 4  | 3 |
| 5.5 | Demographic Trends - Fertility, Mortality, Migration, Literacy and Sex-Ratio | 3  | 4 |
| 5.6 | Economy of Kerala: Growth of Agrarian, Industrial, Service Sector and Information Technology Initiatives in Kerala | 4  | 3 |
| 5.7 | Growth of Consumerism in Kerala: Factors and Trends | 2  | 4 |
Text Books for Reference

Text Books for Enrichmen
<table>
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PSO-Program Specific Outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.

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**3.0 Contemporary Trends in Migration**

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**4.0 Theoretical perspectives**

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**5.0 Emerging issues**

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<td>Indian diaspora and international politics</td>
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<td>Latest initiatives of the government of India towards Indian diaspora</td>
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**Text Books for Reference**


**Text Books for Enrichment:**

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**Expected Course Outcomes**

*Upon completion of this course, the students will be able to:*

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<td>2</td>
<td>Develop an ability to understand the history and development of social work.</td>
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<td>Develop an ability to interpret the various theories related to social work.</td>
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<td>Develop an ability to examine various methods of work</td>
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