



CMS COLLEGE KOTTAYAM (AUTONOMOUS)

**Affiliated to the Mahatma Gandhi University, Kottayam,
Kerala**

Common Courses

CMS COLLEGE KOTTAYAM (Autonomous)

SYLLABI FOR COMMON COURSES – UG PROGRAMMES

2016 ADMISSIONS ONWARDS

COURSE 1- Fine-tune Your English

For Semester I B. Com

Course Code	EN1711501
Title of the course	Fine-tune Your English
Semester in which the course is to be taught	1
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

The course is intended to introduce the students to the basics of grammar, usage and effective communication.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. confidently use English in both written and spoken forms.
2. Use English for formal communication effectively.

COURSE OUTLINE

Module 1

(18 Hours)

The Sentence and Its Structure - How to Write Effective Sentences – Phrases -What Are They? - The Noun Clauses - The Adverb Clause - “If All the Trees Were Bread and Cheese” - The Relative Clause - How the Clauses Are Conjoined -

Word-Classes and Related Topics - Understanding the Verb - Understanding the Auxiliary Verb - Understanding the Adverbs - Understanding the Pronoun - The Reflexive Pronoun - The Articles I - The Articles II - The Adjective - Phrasal Verbs - Mind Your Prepositions

Module 2

(18 Hours)

To Err Is Human - Concord - A Political Crisis - Errors, Common and Uncommon - False Witnesses - The Anatomy of Mistakes- A Fault-finder Speaks - A Lecture on AIDS - A Test for You, Reader - Ungrammatical Gossip - Round Circles and Equal Halves: A Look at Tautology - Comparisons are Odious - In Defence Of A Friend - An Invitation

Spelling and Pronunciation - Pronunciation: Some Tips - More Tips on Pronunciation – Spelling - An Awesome Mess? - Spelling Part II

Module 3

(18 Hours)

Singleness of Meaning - Shades of Meaning - Confusing Pairs - What Is the Difference? - Mismatching Mars the Meaning

The Tense and Related Topics - „Presentness“ and Present Tenses- The „Presentness“ of a Past Action - Futurity in English - Passivization

Idiomatic Language- „Animal“ Expressions - Idiomatic Phrases - „Heady“ Expressions - Body Language

Module 4

(18 Hours)

Interrogatives and Negatives - Negatives- How to Frame Questions -What“s What? The Question Tag

Conversational English - Polite Expressions - Some Time Expressions - In Conversation - Is John There Please?

Miscellaneous and General Topics - On Geese and Mongooses - Pluralisation - On Gender and Sexisms

Reading – Kinds of Reading – Recreational Reading – Study-type Reading Survey Reading – The Process of Reading – Readability – The Importance of Reading – Previewing - Skimming

Module 5

(18 Hours)

The world of words- have a hearty meal- word formation-Use the specific word- word games-the irreplaceable word- Let“s play games- body vocabulary

Very Good but Totally Incompetent - Long Live the Comma - The Possessive Case- Letter Writing- Academic Assignments

Get your doubts cleared

Core Text: *Fine-tune Your English* by Dr Mathew Joseph. Orient Blackswan and Mahatma Gandhi University

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COURSE 3 - Issues that Matter

For Semester II B. Com

Course Code	EN1712503
Title of the course	Issues that Matter
Semester in which the course is to be taught	2
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To sensitize the learners to contemporary issues of concern.

OBJECTIVES

By the end of the course, the learner should be able to:

1. Identify the major issues of contemporary significance
2. Respond rationally and positively to the issues raised
3. Internalise the values imparted through the selections.

COURSE OUTLINE

Module 1 **(18 hours)**

Luigi Pirandello: War

Judith Wright: The Old Prison

Arundhati Roy: Public Power in the Age of Empire

Module 2 **(18 hours)**

Bertolt Brecht: The Burning of the Books

W. H. Auden: The Unknown Citizen

Romila Thapar: What Secularism is and Where it Needs to be Headed

Module 3**(18 hours)**

Zitkala- Sa: A Westward Trip

Bandhumadhav: The Poisoned Bread

Temsula Ao: The Pot Maker

Module 4**(18 hours)**

Khushwant Singh: A Hosanna to the Monsoons

Ayyappa Paniker: Where are the woods, children?

Sarah Joseph: *Gift in Green* [chapter 2] - Hagar: A Story of a Woman and Water

Module 5**(18 hours)**

Ghassan Kanafani: Six Eagles and a Child

Sanchari Pal: The Inspiring Story of How Sikkim Became India's Cleanest State

Indrajit Singh Rathore: Hermaphrodite

Core Text: *Issues that Matter*

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COURSE 7 - Gems of Imagination

For Semester III B. Com

Course Code	EN1713506
Title of the Course	Gems of Imagination
Semester in which the Course is to be taught	3
No. of Credits	3
No. of Contact Hours	54

AIM OF THE COURSE

To familiarise students to different genres of literature and to help them imbibe critical thought in discussing literature.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. appreciate the aesthetic and cultural milieu in which literature resides.
2. discern the ways in which different literary genres affect reading.
3. distinguish between literary appreciation and literary critique

COURSE OUTLINE

Module 1 [Fiction] (18 hours)

Ernest Hemingway: *The Old Man and the Sea*

Module 3 [Short Stories] (18 hours)

Guy De Maupassant: Two Friends
O. Henry: The Gift of the Magi
K. A. Abbas: Sparrows
Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module 4 [Poems] (18 hours)

Rumi: The Chance of Humming
Walter Scott: Lochinvar

John Keats: La Belle Dame sans Mercy
Robert Frost: After Apple Picking
Chinua Achebe: Refugee Mother and Child
Kamala Das: My Grandmother's House
Ted Hughes: Jaguar
Pablo Neruda: Tonight I can Write the Saddest Lines
P. P. Ramachandran: How Simple!

Core Text: *Gems of Imagination.*

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COURSE 8 – Revisiting the Classics

For Semester IV B. Com

Course Code	EN1714508
Title of the course	Revisiting the Classics
Semester in which the course is to be taught	4
No. of credits	3
No. of contact hours	54

AIM OF COURSE

To introduce the students to the taste of time tested world classics.

OBJECTIVES OF THE COURSE

On completion of the course, the student should:

1. become familiar with the classics from various lands.
2. understand the features that go into the making of a classic.

OUTLINE OF THE COURSE

Module 1 [Poems] (18 hours)

Homer: Odysseus tells Eurycleia to conceal his identity (*Odyssey* - Book 19: 476 - 507)
 Sappho: Jealousy
 Kalidasa: Look to This Day
 Omar Khayyam: Rubaiyat (last four quatrains: 72-75)
 Dante - Dante meets Virgil (*Inferno* - Canto 1: 61-99)
 Matsuo Basho: Haikus
 Alexander Pushkin: The Song of the Kazak

Module 2 [Shakespeare Excerpts] (18 hours)

Romeo and Juliet: ACT II, Scene ii
The Merchant of Venice: ACT IV, Scene i

Module 3 [Novel Excerpts] (18 hours)

Victor Hugo: *Les Miserables* (Part 1- Fantine Book II)
 Mark Twain: *The Adventures of Huckleberry Fin* (Raft Passage)

Core Text: *Revisiting the Classics*