



CMS COLLEGE KOTTAYAM

(AUTONOMOUS)

Affiliated to the Mahatma Gandhi University, Kottayam, Kerala

**CURRICULUM FOR
UNDER GRADUATE PROGRAMME**

**BACHELOR OF ARTS IN
ENGLISH LITERATURE,
COMMUNICATION AND JOURNALISM
(TRIPLE MAIN)**

**UNDER CHOICE BASED CREDIT SYSTEM 2018
(With effect from 2018)**

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CONTENTS

1. Board of Studies
2. Acknowledgement
3. Preface
4. Curriculum
 - a. *Graduate Programme Outcome*
 - b. *Programme Specific Outcome*
5. Programme Design
6. Programme Structure Semester wise
7. Programme Structure Category wise
 - a. *Core Courses*
 - b. *Choice Based Open Courses*
8. Detailed Syllabus of the courses offered by the Department

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The Board of Studies in English and Communicative Studies, CMS Colleges takes this opportunity to express our deep appreciation to all academicians and representatives from the industry who participated in the numerous meeting that were arranged during the year, held at CMS College. Restructuring the UG syllabus has been the most challenging yet very pleasurable and rewarding highlight of 2017. We at the Department of English Literature, Communication and Journalism have been very ably and generously advised with valuable suggestions that helped us create this restructured syllabus of the English Department in affiliation to the Mahatma Gandhi University, Kottayam. The Faculty at the Department of English Literature, Communication and Journalism and the members of the Board of Studies have worked ceaselessly towards this endeavour and they deserve immense appreciation. To all those others, all the professionals, academicians and other stakeholders who were partakers in this commendable enterprise, our profound gratitude. Our heartfelt gratitude to Dr. C James, Associate Professor in Physics, Scott Christian College for giving us more insights through the workshop on Syllabus designing.

**Chairman
Board of Studies**

PREFACE

B.A English Literature, Communication and Journalism (Triple Main) is a course made to train future journalists, communication professionals and academicians on an equal footing. The course carefully designed to have equal credits on all the three main programmes will give a potential student a chance to opt for any related masters programme, be it in literature, journalism, advertising, public relations etc to name a few. The course design promotes independent thinking, comprehension and fluency in language and literature so that the students will fare extremely well, whatever the career path they might choose.

For the literature enthusiast, the course provides an overview of the development of English Literature through the ages. Also, in the course of six semesters, the students will develop their critical thinking faculty through interactions with prose, poetry and fiction. There are adequate training opportunities to improve the language capabilities and bilingual competency of the students with the help of courses on grammar, creative writing and translation studies. There are opportunities to acquire self awareness and emotional maturity while also understanding about dealing with the real world when they learn essential conversational and interpersonal skills.

The highlight of the curriculum is the courses on Journalism and Communication. Along with the theoretical understanding, the students are trained in editing and fundamentals of media writing through which they learn to analyze, interpret and evaluate and judge news in various media. Students are often introduced to practicing journalists who have made a mark in the profession. They master basic skills in reporting, writing and presenting for media. The testing ground is when they move from the class room to the news room during the one month long on the job training in journalism. The students get a hand on experience in a media house of their choice, often even leading to larger opportunities to intern and learn.

A standardised curriculum in alignment with the real time needs will determine the quality of work skill that future generations will rely on. In this regard updating the syllabus is paramount to any academic autonomous system. This syllabus attempts to give a solid foundation in literature, communication and journalism.

CURRICULUM

GRADUATE PROGRAMME OUTCOMES (GPO)

At the completion of the Under graduate programme, the student will be able to accomplish the following outcomes:

GPO No.	Graduate Programme Outcomes
GPO.1	Critical Thinking: Take an informed and analytical approach to learning and demonstrate in-depth knowledge of the subject and give opinion(s) supported by logical reasoning that one have judged to be appropriate and understanding different approaches and using them
GPO.2	Effective Communication: Demonstrate proficiency in communicating competently in groups and organizations, competence in interpersonal communication; possess skills to effectively deliver formal and informal presentations to a variety of audiences in multiple contexts
GPO.3	Social Interaction: Foster social skills and peer interaction enabling them to make all people feel valued and respect their differences by being responsible citizens for creating a socially inclusive society
GPO.4	Ethical Standards: Recognize values such as justice, trust, equity, fairness, kindness and develop a commitment to meeting and upholding standards of ethical behavior in all walks of life and comprehending the moral dimensions of decisions and actions
GPO.5	Environmental Consciousness: Discern the issues of environmental contexts and engages in promoting values and attitudes that claim coexistence and sustainable living with reduced, minimal, or no harm upon ecosystems
GPO.6	Lifelong Learning: Acquire the skill to be an independent lifelong learner embracing real-time changes in the socio-technological context, promoting continuous development and improvement of the knowledge and skills needed for employment and personal fulfillment

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO No.	Intended Programme Specific Outcomes	GPO No.
	<i>Upon completion of B.A. English Literature, Communication and Journalism (Triple main) Degree Programme, the graduates will be able to:</i>	
PSO-1	Formulate strategies for effective communication and public presentation	GPO.1
PSO-2	Analyse and describe phonological syntactic and socio-linguistic aspects of English language	GPO.1
PSO-3	Translate literary texts and media contents from English to Malayalam and vice versa	GPO.1
PSO-4	Critically appreciate literary texts on the basis of literary theories	GPO.1, 2, 3
PSO-5	Develop the skill to evaluate the cultural, political and social aspects of Indian media and literature in English	GPO.1,4
PSO-6	Create print, broadcast and web news reports	GPO.1,6
PSO-7	Create television, radio and media content	GPO.1,2,6
PSO-8	Produce the content for advertisements and understand the principles of design	GPO.2,3,4
PSO-9	Create public relation strategies	GPO.3,5
PSO-10	Understand principles of photography	GPO.3,4,6
PSO-LG	Organize and deliver relevant applications of knowledge through effective written, verbal, graphical/virtual communications and interact productively with people from diverse backgrounds.	GPO.1

PROGRAMME DESIGN

B.A ENGLISH LITERATURE, COMMUNICATION AND JOURNALISM

The Under Graduate programme in English Literature, Communication and Journalism includes compulsory core courses, complementary courses, Open Course, elective course, On the Job Training- project work, /Internships, English and additional languages namely Malayalam/ Hindi/ Syriac. For the successful completion of this UG programme, a student shall acquire minimum 120 credits. Provision has also been made for acquiring Extra credits through the Extra Credit Courses and Add on programmes. The course design is given below.

Sl. No.	Course type	No. of courses	Total credits
1	Common course I-English	2	8
2	Core	26	105
3	Open course	1	3
4	On the Job Training- Project work	1	4
Total		35	120

PROGRAMME STRUCTURE

B.A English Literature, Communication and Journalism (Triple Main) (Semester wise)

Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
SEMESTER I					
EN1811501	Fine-tune Your English	Common I English – 1	5	90	4
EN1811101	Methodology of Literary Studies	Core – 1	6	108	4
CE1811101	Outline history of English	Core - 2	5	90	4
CE1811102	Introduction to Mass Communication and Journalism	Core - 3	5	90	4
CE1811103	Public Relations	Core - 4	4	72	4
	TOTAL		25	450	20
Semester II					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN1812503	Issues that Matter	Common I English- 3	5	90	4
EN1812102	Introducing Language and Literature	Core - 5	6	108	4
CE1812104	Digital writing and Advertising	Core - 6	5	90	4
CE1812105	Editing and Fundamentals of Media Writing	Core -7	5	90	4
CE1812106	Interpersonal Skills	Core - 8	4	72	4
	TOTAL		25	450	20
Semester III					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN1813103	Harmony of Prose	Core-9	5	90	4
EN1813104	Symphony of Verse	Core-10	5	90	4
CE1813107	Introduction to Narratology	Core-11	5	90	4
CE1813108	Reporting for Media and Photojournalism	Core-12	5	90	4
CE1813109	Creative Writing	Core-13	5	90	4
	TOTAL		25	450	20
Semester IV					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN1814105	Modes of Fiction	Core-14	5	90	4
EN1814106	Language and Linguistics	Core-15	5	90	4
CE1814110	Business Writing	Core-16	5	90	4
CE1814111	Translation: Theory and	Core-17	5	90	4

	Practice				
CE1814112	Writing for Radio and Television	Core-18	5	90	4
	TOTAL		25	450	20
Semester V					
Course Code	Title of the Course	Course Category	Hours/week	Total hours	Credits
EN1815401	Appreciating Films	Open course	4	72	3
	Theatre Studies				
	English for Careers				
EN1815107	Acts on the Stage	Core-19	6	108	5
EN1815108	Literary Criticism and Theory	Core-20	5	90	4
EN1815109	Indian Writing in English	Core-21	5	90	4
EN1815110	Environmental Science and Human Rights	Core-22	5	90	4
	TOTAL		25	450	20
Semester VI					
Course Code	Title of the Course	Course Category	Hours/week	Total hours	Credits
EN1816111	Postcolonial Literatures	Core-23	5	90	4
EN1816112	Women Writing	Core-24	5	90	4
EN1816113	American Literature	Core-25	5	90	4
EN1816114	Modern World Literature	Core-26	5	90	4
CE1816801	OJT in Media: Audio, Visual and Print & Project	Core-27	5	90	4
	TOTAL		25	450	20

PROGRAMME STRUCTURE
B. A. English Language and Literature
(Category wise)

COMMON COURSES

Sl.No	Course Name	Credit	Hrs/W	Semester
1	Common I -English 1 Fine-tune Your English	4	5	1
2	Common I -English 3 Issues that Matter	4	5	2
Total		8	10	

CORE COURSES

Sl. No	Course Name	Credit	Hrs/W	Semester
1	Methodology of Literary Studies	4	6	1
2	Outline history of English	4	5	1
3	Introduction to Mass Communication and Journalism	4	5	1
4	Public Relations	4	4	1
5	Introducing Language and Literature	4	6	2
6	Digital writing and Advertising	4	5	2
7	Editing and Fundamentals of Media Writing	4	5	2
8	Interpersonal Skills	4	4	2
9	Harmony of Prose	4	5	3
10	Symphony of Verse	4	5	3
11	Introduction to Narratology	4	5	3
12	Reporting for Media and Photojournalism	4	5	3
13	Creative Writing	4	5	3
14	Modes of Fiction	4	5	4
15	Language and Linguistics	4	5	4
16	Business Writing	4	5	4
17	Translation: Theory and Practice	4	5	4
18	Writing for Radio and Television	4	5	4
19	Acts on the Stage	5	6	5
20	Literary Criticism and Theory	4	5	5

21	Indian Writing in English	4	5	5
22	Environmental Science and Human Rights	4	5	5
23	Postcolonial Literatures	4	5	6
24	Women Writing	4	5	6
25	American Literature	4	5	6
26	Modern World Literature	4	5	6
27	On the Job Training in Media: Audio, Visual and Print & Project	4	5	6
Total		109		

OPEN COURSE - CHOICE BASED

Sl.No	Course Name	Credit	Hrs/Wk	Semester
1	Open Course – Appreciating Films	4	4	5
2	Open Course - Theatre Studies			
3	Open Course - English for Careers			

**DETAILED SYLLABUS OF THE
COURSES**
Offered by the Department

SEMESTER I				
Course Code	Title of the Course	Course Category	Hours/week	Credits
EN1811501	Fine-tune Your English	Common I English- 1	5	4
EN1811101	Methodology of Literary Studies	Core - 1	6	4
CE1811101	Outline history of English	Core - 2	5	4
CE1811102	Introduction to Mass Communication and Journalism	Core - 3	5	4
CE1811103	Public Relations	Core - 4	4	4
TOTAL			25	20

Course		Details		
Code	EN1811101			
Title	METHODOLOGY OF LITERARY STUDIES			
Degree	BA			
Branch(s)	English			
Year/Semester	1/I			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	108	Hours /week	6

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall definitions of literature as studied/ understood in lower classes	R	3
2	Define/ Identify various poetic forms	R	3
3	Identify the particular features of writing of writers prescribed for study	R	3
4	Identify the political and contextual development of literary studies.	R	3
5	Outline the development of literary criticism and theory from traditional to formalistic mode	U	3
6	Apply the various modes of literary theory and criticism to the samples prescribed for study	Ap	3
7	Recite poems prescribed for study as a part of oral evaluation	Ap	2
8	Identify peculiar features of Indian writing in English	R	1
9	Investigate/Identify the peculiar features of regional and subaltern literature	R, An	1
10	Verify influences of literary studies on social and cultural development and vice versa.	E	6
11	Discuss the history of colonialism	U	1
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	History of literary studies	2	1
1.1	Definitions of literature	2	1
1.2	Some ways of Studying Literature- Hudson	7	1, 4
1.3	Understanding Sonnet	2	1
1.4	Peculiarities of Shakespearean poems and sonnets	2	3
1.5	Analysis of Sonnet 116—Let Me Not to the Marriage of TrueMinds	4	3
1.6	Feminist Criticism	3	4,5
1.7	Analysis of “Inside Every Woman Writer”	4	6
2.0	Tracing the development from traditional to formalistic mode of criticism	4	5
2.1	Formalistic criticism	3	4, 5
2.2	Analysis of Emily Dickenson’s poetry using formalistic approach	4	6
3.0	Terry Eagleton	2	3
3.1	The political aspects in Terry Eagleton’s concept of literature	5	3
3.2	Analysis of “What is Literature”	7	6
3.3	Mahesweta Devi as a political writer and activist, life and works	3	3, 8
3.4	Analysis of MahaswetaDevi:—Kunti and the Nishadin	5	3, 6
4.0	History of Feminist criticism	4	1
4.1	Features of feminist criticism	6	1, 4
4.2	Sara Joseph- the poet	3	3, 8
4.3	Features of Sara Joseph’s poetry	2	3, 8
4.4	Analysis of “Inside Every Woman Writer”	4	6
5.0	History of colonialism	6	11
5.1	What is colonial and postcolonial literature	6	9, 11
5.2	Peter Barry	2	3
5.3	Peter Barry- Postcolonial criticism	7	6
5.4	Mahmood Darwish	3	3
5.5	Analysis of Identity Card by Darwish and Sara Joseph	6	6

Core Text: *Nuances: Methodology of Literary Studies*. Macmillan and Mahatma Gandhi University

Course	Details			
Code	CE1811101			
Title	OUTLINE HISTORY OF ENGLISH			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	1/I			
Type	Core			
Credits	4			
No. Of contact hours	Hours/week	5	Total hours	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Identify the characteristics of a particular age in English Literature.	An	5
2	Label the writers/poets/dramatist in their context	R	5
3	Compare and contrast the concerns of creative writers to their contemporary social realities.	Ap	5
4	Interpret the people, politics and revolution associated with the different ages of the history of English Literature.	U	5
5	Appreciate the continuity of ideas across different genres and historical ages in the growth of literature	E	5
6	Hypothesize the vibe and ambience of a movement/age.	C	5
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.1.0	Introduction to Old English Literature.	2	2,4
1.1.1	Anglo-Saxon Literature.	3	1,6
1.1.2	Literature of the Norman Period.	3	1,6
1.1.3	Literature in the Age of Chaucer.	2	1,6
1.2.0	Literature of the fifteenth and the early sixteenth century.	3	2,4
1.2.1	Caxton's Printing Press.	2	3,5
1.2.2	Malory's <i>Morte D' Arthur</i> .	2	3,5,6
1.2.3	More's <i>Utopia</i> .	2	3,5,6
1.2.4	Versions of The Bible.	2	3,5,6

1.2.5	Origin of Drama.	2	3,5,6
1.3.0	Age of Shakespeare.	3	2,4
1.3.1	Poetry – Spencer, Shakespeare, Sidney, Marlowe.	3	3,5,6
1.3.2	Prose – Lyly, Bacon, Raleigh	3	3,5,6
1.3.3	Drama – University Wits, Shakespeare, Ben Jonson, Webster	3	3,5,6
2.1.0	Age of Milton.	2	2,4
2.1.1	Influence of Puritanism.	2	1,3
2.1.2	Poetry – Milton, Metaphysical poets, Cavalier poets.	4	1,4
2.1.3	Prose – Bunyan, Thomas Browne.	3	1,3
2.2.0	Neo-Classical Age. Characteristics.	3	2,4
2.2.1	Poetry – Pope, Transitional poets, graveyard poets.	3	3,5,6
2.2.2	Non-fiction – Addison and Steel	2	5,6
2.2.3	Fiction – Richardson, Fielding, Sterne, Smollet, Swift.	3	5,6
2.2.4	Drama – Sentimental comedy.	2	2,4
3.0.1	Romantic Age.	3	2,4
3.0.1	Influence of French Revolution.	1	1,6
3.0.2	Poetry – Coleridge, Wordsworth, Byron, Shelley, Keats.	3	5,6
3.0.3	Prose – Lamb, Hazlitt, De Quincey.	2	2,5
3.0.4	Novel – Scott, Austen, Gothic Novels.	2	2,6
3.1.1	Victorian Age. Characteristics.	1	2,4
3.1.2	Poetry – Tennyson, Browning, Arnold, Pre-Raphaelites.	3	2,5
3.1.3	Fiction – Dickens, George Eliot, Hardy, Bronte sisters, Arthur Conan Doyle, R.L. Stevenson, Bram Stoker.	3	2,3
3.1.4	Prose – Carlyle, Ruskin	1	2,5
3.1.5	Drama – Oscar Wilde	1	3,5
4.1.1	Modern Age Characteristics.	1	2,4
4.1.2	Fiction – Rudyard Kipling, E.M. Forster, H.G.Wells, George Orwell, James Joyce, Virginia Woolf, D.H. Lawrence.	3	3,5
4.1.3	Poetry – Eliot, war-poetry, movement poetry, Yeats. Modern Movements- Expressionism, Orientalism, Imagism, Angry Young Men.	3	3,5
4.1.4	Novel – Agatha Christie, P.G. Wodehouse, Assimov, Stephen King.	2	3,4
4.1.5	Drama – G.B. Shaw, J.M. Synge.	2	3,6

Text Books for Reference

1. Alastair Fowler. A History of English Literature (Blackwell)
2. The Cambridge Guide to Literature in English (CUP)
3. M. H. Abrams. A Glossary of Literary Terms. (Revised Edition)

Course	Details			
Code	CE1811102			
Title	Introduction to Mass Communication and Journalism			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	1/I			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Define basic concepts of communication and journalism	R	1
2	Explain various theories of communication	U	1
3	Explain the principles and functions of Journalism	U	6
4	Identify social impact of mass media	R	5
5	Outline regulations and trends in media	U	6
6	Distinguish various printing processes	U	6
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO. No.
1.0	Module 1	36	1,2,4
1.1	Communication: Definition, scope and functions of communication	4	1
1.1.1	Evolution of human communication	2	1
1.1.2	Process of communication	2	1
1.1.3	Essentials of communication	3	1
1.1.4	Types of communication		
1.1.4.1	Verbal Communication	3	1
1.1.4.2	Non – verbal communication	2	1
1.2	Theories of communication: Press and broadcast theories overview	1	2
1.2.1	Normative Theories of Mass Media	2	2
1.2.2	Personal Influence Theories of Mass Media	3	2
1.2.3	Mass media and Social Theories	2	2
1.3	Models of mass communication introduction	1	2

1.3.1	Linear and Cyclic Models	2	2
1.3.2	Interactional and Transactional model	2	2
1.3.3	Other Models	2	2
1.4	Effects of mass media: socio- psychological effects of media.		
1.4.1	Sociological Effects of Mass Media	3	4
1.4.2	Psychological Effects of Mass Media	2	4
2.0	Module 2	36	1,3,5
2.1	An Introduction to Journalism	3	1,3
2.1.1	Evolution of press in the world	3	1
2.1.2	Evolution of press in India	2	1
2.1.3	Evolution of press in Kerala	1	1
2.1.2	Principles and functions of journalism	3	3
2.1.3	Scope of journalism	3	1
2.1.4	Journalism as a profession	3	3,5
2.1.5	Ethics of journalism	3	1
2.2	New trends in journalism	3	5
2.3	Concept and definition of news.	4	1
2.4	Press regulation in India	3	5
2.5	News and feature agencies operating in India	3	5
2.6	Press council and other bodies	2	5
3.0	Module 3	18	6
3.1	History of Printing	3	6
3.2	Typography	3	6
3.3	Typesetting: process	2	6
3.3.1	Different types of typesetting	3	6
3.4	Printing process	4	6
3.4.1	Types of printing	3	6

Text Books for Reference

1. Keval J Kumar. *Mass Communication in India*, Mumbai, Jaico Publishing House, 2013
2. Seema Hassan. *Mass Communication Principles and Concepts* (second edition) CBS Publishers and Distributors, 2013.
3. M V Kamath. *Professional Journalism*, New Delhi, Vikas Press, 1980.

Text Books for Enrichment

1. Manoranjan Tripathy. *Introduction to News Reporting*. New Delhi, AuthorsPress, 2007.

Course	Details			
Code	CE1811103			
Title	Public Relations			
Degree	B. A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	1/I			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Explain various concepts of public relation	U	9
2	Discuss PR as a discipline of management	U	9
3	Produce press releases and other PR literature	Ap	7,9
4	Formulate public relations strategies	C	9
5	Plan public relations campaigns	C	9
6	Explain the ethical aspects of PR	U	9
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module 1	25	1
1.1	ABC of PR	3	1
1.2	PR definitions	3	1
1.3	History of development of PR in India	3	1
1.4	PR as a profession	3	1
1.5	Functions of PR	3	1
1.6	Public and Public opinion		
1.6.1	Definition of Public	1	1
1.6.2	Creation of Public Opinion	2	1
1.6.3	Persuasion and Propaganda	2	1
1.7	PR Counselling		
1.7.1	– the need and context	2	1
1.7.2	Methods and strategies	3	1
2.0	Module 2	25	2,6
2.1	PR and Social Responsibilities of business	4	2
2.2	Challenges and Responsibilities of PR	4	2
2.3	PR as Discipline of Management	4	2
2.4	Transactional Analysis	2	2
2.4.1	Management and PR	2	2

2.5	Code of Athens	3	2,6
2.6	Women in PR	3	2,6
2.7	Future of PR	3	2,6
3.0	Module 3- Practice	10	3,4,5
3.1	PR in manufacturing industries and public sector industries	2	4
3.2	PR in service industries – Banking	1	4
3.4	PR in the press		
3.4.1	Tools and strategies	1	3
3.4.2	Importance of Media Relations	2	3
3.5	PR in the government	2	3
3.6	PR in rural communication	2	3,4,5
4.0	Module 4- Practice	12	2,3,4,5
4.1	PR in Municipal Administration	2	3,5
4.2	PR in the Hotel Industry	2	3,4
4.3	Organising a PR Department	2	2,3,4
4.4	Building a Corporate Image	1	2,3,4
4.5	PR and Management Functioning of the Management	1	2
4.3	Research in Public Relations	2	3,4
4.4	PR Case studies	2	4

Text Books for Reference

1. Keval J Kumar. *Mass Communication in India*, Mumbai, Jaico Publishing House, 2013
2. Seema Hassan. *Mass communication Principles and Concepts* (second edition) CBS Publishers and Distributors, 2013.

SEMESTER II				
Course Code	Title of the Course	Course Category	Hours/week	Credits
EN1812503	Issues that Matter	Common I English - 3	5	4
EN1812102	Introducing Language and Literature	Core - 5	6	4
CE1812104	Digital writing and Advertising	Core - 6	5	4
CE1812105	Editing and Fundamentals of Media Writing	Core -7	5	4
CE1812106	Interpersonal Skills	Core - 8	4	4
TOTAL			25	20

Course		Details			
Code	EN1812102				
Title	Introducing Language And Literature				
Degree	B A				
Branch(s)	ENGLISH				
Year/Semester	1/II				
Type	CORE				
Credits	4				
No. of Contact Hours	Total Hours	108	Hours/Week	6	

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Identify the evolution of modern English language	R	1
2	Label the indo European languages and identify them.	R	1
3	Describe/ distinguish between old English, middle English and modern English language	U	1
4	Understand the various language varieties and its importance	U	3
5	Classify the genres and examine techniques of narration	Ap	3
6	Determine the various periods of literature	An	1
7	Create/ identify the link between film and literature	E	3
8	Formulate the words that have been added on to the development of the english vocabulary	C	1

PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create

Module	Course Description	Hrs	CO.No.
1.0	Language families	18	
1.1	Indo European family of languages: Branches of Indo European -	2	1,2
1.2	Home of the Indo Europeans - Main characteristics of Indo European languages	2	1,2
1.3	Germanic family of Languages: Characteristics	1	1,2
1.4	Grimm's Law - Verner's Law.	2	1
1.5	The position of English in Indo European family	1	1
1.6	Periods in the history of English language: Old English Dialects - Old English vocabulary	2	1,3
1.7	Middle English period - Norman Conquest - Middle English Vocabulary - Middle English dialects	2	1,3
1.8	Latin influence, Modern English period: Early modern English - The Great Vowel Shift	2	1,3
1.9	Renaissance and Reformation - The invention of printing - Authors and Books: The Bible - Shakespeare -Milton – Dictionaries	3	1,8

1.10	Loan words: Celtic, Scandinavian, Latin, French	1	1,8
2.0	Language Varieties	18	
2.1	Dialect - Sociolect - Idiolect	2	4
2.2	Register - Pidgin - Creole -	2	4
2.3	English Today: Evolution of Standard English - Standard British English - Received Pronunciation	3	4
2.4	American English , Australian English	2	4
2.5	General Indian English - African English - Caribbean English	3	4
2.6	English as Global language ,Second language acquisition	2	4
2.7	Word Formation: Compounding - Derivation - Abbreviation - Onomatopoeic words -Clipping - Acronyms - Portmanteau words	2	4
2.8	Historical Semantics - Semantic change: Generalisation - Specialisation - Association of Ideas - Euphemism - Popular misunderstanding	2	4
3.0	Classical Genres: Epic - Drama – Poetry.	36	
3.1	Modern Genres: Novel - Short Story - Novella	6	5
3.2	Genre Types:Poetry - Narrative poetry and lyrical poetry	6	5
3.3	Elegy - Ode - Sonnet – Ballad	6	5
3.4	DramaticMonologue, Drama - Tragedy – Comedy	6	5
3.5	Closet Drama – Epic Theatre - Theatre of the Absurd.	6	5
3.6	Ambience:Plot - Character - Point of View - Setting	6	5
4.0	Film and Literature	18	
4.1	Dimensions of Film: Visual, Auditory and Spatial	4	7
4.2	Film Language:Montage and Mise-en-scene	4	7
4.3	Cut and the Shot	3	7
4.4	Styles of acting	4	7
4.5	Auteur theory -Adaptation	3	7
5.0	Periods of Literature	18	
5.1	British and American	3	6
5.2	Middle English	3	6
5.3	Renaissance - Restoration	3	6
5.4	Neo-classical - Romantic -Victorian	3	6
5.5	Modern – Postmodern	3	6
5.6	American Crossover - American Transcendentalism	3	6

Core text for Modules 1 and 2: V. Shyamala: A Short History of English Language.
Core Texts for Modules 3, 4 and 5: Mario Klarer: An Introduction to Literary Studies [excluding the 4th chapter on 'Theoretical approaches to literature.

Course	Details			
Code	CE1812104			
Title	DIGITAL WRITING AND ADVERTISING			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	1/II			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Define various terminologies and concepts relating to Digital Media and Internet	R	6,7
2	Explain the concepts of cyber media and web journalism.	U	6
3	Visualize the future of web journalism on the basis of changing legal and technological landscape of web as a news medium.	U	6
4	Produce various types of contents for the web.	Ap	7
5	Explain functions of advertisements and explain the structure of an advertisement agency	U	8
6	Explain the formal and functional elements of advertisement.	U	8
7	Analyse comparable advertisements and evaluate their effectiveness according to criteria established in the literature.	An	8
8	Produce effective advertisement copies of a given product.	Ap	8
9	Discuss the principles of advertisement layout and design	U	8
10	Combine skills to collaborate with the creative team in a professional advertisement organization.	C	8
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module 1	36	1,2,3,4
1.1	Media terminologies: Marshall McLuhan, Global Village and Electronic Age	1	1
1.1.1	Internet: use and its significance, advantages and disadvantages	2	1
1.1.1.1	Common uses of internet: email, world wide web, file sharing, streaming media	2	1
1.1.2	New Media- definition and emergence of new media	1	1,2
1.1.2.1	Stand-alone technologies to Convergence	2	1
1.1.2.2	Significance of new media	1	1
1.2	Different kinds of New Media:		
1.2.1	E-newspapers- history of e-newspaper, how does e-paper work, and trends in e-newspapers	2	1,2
1.2.2	E-books, E-magazines, E-journals: definition, scope and significance and how does these work	3	1,2
1.3	Cyber Space: what is cyber space?	1	1,2
1.3.1	Information Super Highway	1	1
1.3.2	Internet and information revolution	1	1
1.3.3	Cyber Media: Fundamentals of Cyber Media	2	1,2
1.3.3.1	Cyber Journalism: concept, definition and its advantages and disadvantages	2	2
1.3.3.2	Impact and future of cyber journalism	1	2
1.4	Cyber Law: outline existing laws, general awareness about them and their relevance in the present scenario	2	3
1.4.1	Indian Cyber Laws	2	3
1.5	Writing for Web Media –Guidelines, Planning, Structure and Style- Headlines, Blurbs,Lead	2	2,4
1.6	Technical Writing – Copywriting	1	4
1.6.1	Web Copy preparation- Profile Writing, Editing, Caption Writing and Online Interviewing	3	4
1.7	Blogs –Types of blogs –Personal blogs, Collaborative or Groupblogs, Corporate or Organisational blogs, Aggregated blogs, Reverse blogs, Vlog, Photo blog– Micro blogging	3	4
1.8	Digital Correspondence –e-mails, instant messaging– SMS text– Language and Grammar of SMS– Emoticons – PictureMessages	1	1,4
2.0	Module 2	36	5,6,7

2.1	Introduction to advertising: Definition, Functions and Structure	3	5,6
2.1.1	History of Advertising in India and its relevance	3	5
2.1.2	Types of Advertising	2	6,6
2.1.2.1	Media of Advertising	2	5,6
2.1.3	Trends in modern advertising, Representation and Stereotyping in Advertising.	3	7
2.1.4	Code of ethics in advertising	2	6
2.2	Advertising agency- Structure and operation	3	5
2.2.1	Role and purpose of advertising agencies- Indian & international	3	5
2.3	Advertising research and strategy	2	
2.3.1	Key elements in an Advertising Plan- budget, programming	3	5
2.3.2	Tools of Advertising Research	3	5
2.3.3	Consumer behaviour- Relationship between Advertising Strategy and Consumer behaviour	3	5
2.4	Advertising as communication	2	6,7
2.4.1	AIDA-DAGMAR principles	2	6
3.0	Module 3	18	8,9,10
3.1	Copy writing skills	2	8
3.1.1	Principles of copy writing.	2	8
3.2	Creative Brief; Language in advertising	2	8
3.3	Writing copy for advertising	2	8
3.4	Principles of Layout and Design	2	9
3.5	Copy editing process	2	8
3.5.1	Guiding principles of editing	2	8
3.6	Creating print ad and screen ad	2	8
3.7	Production process in different media.	2	8, 10

Text Books for Reference

3. Feldman, Tony. *An Introduction to Digital Media*. Sujeeth Publications, 1989.
4. Hassan, Seema. *Mass communication Principles and Concepts* (second edition) CBS Publishers and Distributors, 2013.
5. Brierley, Sean. *The Advertising Handbook*. Routledge, London, 2002.
6. Valladares, June A. *The Craft of Copywriting*. Response Books, New Delhi, 2000.

Text Books for Enrichment

2. Meeske, Milan D. *Copywriting for the Electronic Media-A Practical Guide Belmont*. Thomson Wadsworth, USA, 2003.
3. Ogilvy, David. *Ogilvy on Advertising*. Vintage Books, New York, 1985.

Course	Details			
Code	CE1812105			
Title	EDITING AND FUNDAMENTALS OF MEDIA WRITING			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	1/II			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Explain newsroom operations in a newspaper organization	U	6
2	Describe various types of news stories such as hard news and soft news	U	6
3	Produce both print and broadcast news copies	Ap	6
4	Explain principles of news editing	U	6
5	Outline the layout and design of newspaper and magazine	U	6,7
6	Explain the legal and ethical aspects of news reporting and editing	U	6,7
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module 1	30	1,2
1.1	Newsroom Operations: organizational structure of an editorial department.	1	1
1.1.1	Reporting Section	2	1
1.1.2	Editing Section	2	1
1.1.2.1	Qualities and responsibilities of a sub-editor	3	1
1.1.2.2	Functions of Editor	2	1
1.1.2.3	Functions of Managing Editor	1	1
1.1.2.4	Functions of associate editor	1	1
1.1.2.5	Functions of news editor	2	1
1.1.2.6	Functions of assistant editor	1	1
1.1.2.7	Functions of chief sub-editors	1	1

1.1.2.8	Functions of reader's editor/ombudsman	2	1
1.2	Editorials – editorial page versus news page	3	1, 2
1.2.1	Definition of editorials	1	1
1.2.1.1	Middles in journalism	1	1
1.2.1.2	Features- types and how to write	2	1,2
1.2.1.3	Columns and letters to the editor	1	1,2
1.2.2	Types of editorials	2	1,2
1.2.3	Qualities and responsibilities of a leader writer	2	1
2.0	Module 2	30	2,3,6
2.1	Writing for Media: rudiments of a story and deadlines	2	2,3
2.1.1	Story structures	2	2,3
2.1.2	Ethical behaviour	1	2,3,6
2.2	Writing newsfor print media: headlines-how to write it and its types	2	2,3
2.2.1	The lead- how to write it and its types.	3	2,3
2.2.2	Interviewing techniques for reporting news	2	2,3
2.2.2.1	Types of interviews	1	2,3
2.2.2.2	Pre- requisites for a good interview	2	2,3
2.2.2.3	How to conduct an interview	1	2,3
2.2.2.4	Structure of an interview	1	2,3
2.2.3	Types of news stories	2	2,3
2.2.4	Writing news releases	1	3
2.2.5	Writing for magazine	2	3
2.3	Broadcast writing style -broadcast copy preparation (radio and TV)	3	3
2.4	Web writing: characteristics of web writing - forms of writing - lateral reporting	3	3
2.5	Legal aspects in writing: the first amendment, defamation, privacy, copyright and trademark, broadcast regulation.	2	3.6
3.0	Module 3	30	1,4,5
3.1	Fundamentals of Editing: copy tasting	2	1,4
3.1.1	Editing for verbal clarity and correctness	2	1,4
3.1.2	Editing to save space	1	1,4
3.1.3	Editing for accuracy	1	1,4
3.1.4	Editing for objectivity, consistency and fairness	2	1,4
3.1.5	Legal propriety	1	4,6
3.1.6	Style book.	1	1,4
3.2	Subbing in magazines: Subbing of types	2	1,4
3.2.1	Subbing of leads and sub-leads	3	1,4
3.3	Editing photographs: selection of photographs	3	4,5,6
3.3.1	Over-lines and captions of photographs	2	4,5

3.4	Design and layout		
3.4.1	newspaper design and layout	3	5
3.4.2	magazine design and layout	3	5
3.5	Editing techniques & skills in electronic era	4	5

Text Books for Reference

7. Jerry Lanson and Mitchell Stephens, Writing and Reporting the News, New York: Oxford University Press, 2008
8. Ambrish Saxena, Fundamentals of Reporting and Editing, New Delhi: Kanishka Publishers, 2007
9. Bruce Westley, News Editing, Boston: Houghton Mifflin Company, 1972
10. Floyd Baskette and Jack Sissors, The Art of Editing, New York: Macmillan Publishing Co, 1986

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4. T. J. S. George, Editing: A Handbook for Journalists, New Delhi: Indian Institute of Mass Communication, 1989
5. M.L. Stein and Susan Paterno, The News Writer's Handbook, New Delhi: Surjeet Publications, 2003
6. George Hough, News Writing, New Delhi: Kanishka Publishers, 2004
7. Jan Hakemulder and Fay Jonge, News Reporting and Editing, New Delhi: Anmol Publications, 2002
8. M.K. Joseph, Outline of Editing, New Delhi: Anmol Publications, 2002

Course		Details		
Code	CE1812106			
Title	Interpersonal Skills			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	1/II			
Type	Core			
Credits	4			
Hours	Hours/week	4	Total	72

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Adeptly use the spoken word in interpersonal communication, small group interactions and public speaking.	R	1,2
2	Use the written word for informational, persuasive and creative poses.	E	1,5,6,7
3	Use language in ways appropriate of the communicative contexts they find themselves in both during and after the education.	Ap	5
4	Analyse communication context in terms of varieties of language.	An	2,4
5	Identify linguistic strategies aimed at achieving acceptability, appropriacy and politeness in communication.	R	4,5
6	Develop a global awareness of political, social and corporate issues influenced by communication sensitivity and skills.	C	5,9
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module 1	25	1,2,3,4,5,6
1.1	Define interpersonal skills and their relevance	1	1
1.1.1	Becoming aware of the current methods of communication	2	3
1.1.2	Constituents of communication	2	3
1.1.3	Barriers in communication	1	3
1.2	Steps to improve communication	3	2

1.3	Enhancing communication effectively through the development of behaviour breeds	3	4
1.4	Development of assertive styles and techniques in communication	3	5
1.5	Improvement of listening skills	3	3
1.6	Building rapport with communicators	4	6
1.7	Cultivating emotional intelligence	3	6
2.0	Module 2	25	1,3,5,6
2.1	Organizing formal communication	2	5
2.1.1	Conducting formal group discussion on given topics	10	5,6
2.2	Conducting a formal meeting	3	3
2.3	Organising public speaking	3	6
2.4	Conducting and supervising debate	7	1
3.0	Module 3	22	3,5,6
3.1	Conducting and facing an interview	6	3
3.2	Organising symposium	3	6
3.3	Arranging and supervising compeering	3	5
3.4	Reproducing world famous speeches with emphasis given to rhetorics (Declamation)	10	6

Text Books for Reference

11. Alger, Ralph K Mechanics of Communication. Cambridge University Press, 1959
12. Alger, Ralph K, Good Speaker and Good Speeches, Cambridge Uni. Press, 1964.
13. Anitha. Ed. Soft Power, An Introduction to Core and Corporate Skills. The Icfai University Press, India: 2008

Text Books for Enrichment

9. Astrid, French. Interpersonal Skills. Sterling Publishers.SIT Management Series. New Delhi:1998
10. Huggins, Viola ed. What to say and When. BBC, London
- Goleman, Daniel. Emotional Intelligence. Bantam Books .U.S:1996

SEMESTER III				
Course Code	Title of the Course	Course Category	Hours/week	Credits
EN1813103	Harmony of Prose	Core-9	5	4
EN1813104	Symphony of Verse	Core-10	5	4
CE1813107	Introduction to Narratology	Core-11	5	4
CE1813108	Reporting for Media and Photojournalism	Core-12	5	4
CE1813109	Creative Writing	Core-13	5	4
TOTAL			25	20

Course	Details			
Code	EN1813103			
Title	Harmony of Prose			
Degree	BA			
Branch(s)	English			
Year/Semester	2/III			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Identify the essayists of the different ages.	R	1
2	Locate the difference between a personal essay and impersonal essays.	R	1
3	Familiarise with the writing styles of the various writers	U	1
4	comprehend the style- satire	U	1
5	Identify the importance of brevity in writing.	R	4
6	Differentiate the diction of the various ages.	U	1
7	Evaluate the growth of the prose writing in English till time.	E	1
8	Identify the major social problems of different ages.	R	6
9	Realise that anything can be a subject for an essay.	An	1
10	Analyse the stylistic use of language	An	1
11	Replicate a personal essay of their own at the end of the course.	Ap	2
12	Gain knowledge on the issues explored in these works.	C	6

PSO-Program Specific outcome; CO-Course Outcome;Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create

Module	Course Description	Hrs	CO.No.
1.0	Module 1	18	
1.1	General introduction to the genre essay.	2	2,1
1.2	Introduction to Francis Bacon and his age.	2	2,1
1.3	Textual analysis of Bacon's essay "Of Friendship"	3	4,2,5
1.4	Introduction to Jonathan Swift and Joseph Addison.	2	2,1
1.5	Discussion on the style- satire with various examples.	3	5,4,6
1.6	Textual analysis of "The Spider and the Bee"	3	2,4,5
1.7	Textual analysis of "Meditations in Westminster Abbey"	2	2,4,5
1.8	Internal assessment by facilitator on the	1	3,5

	module.		
2.0	Module 2	18	
2.1	General introduction to the Module	1	2,1
2.2	Introduction to Samuel Johnson	2	2,1
2.3	Analysis of “Death of Dryden”	4	2,4,5
2.4	Introduction to Charles Lamb	2	2,1
2.5	Analysis of “Dream Children”	3	2,4,5
2.6	Introduction to William Hazlitt	2	2,1
2.7	Analysis of “The Fight”	3	2,4,5
2.8	QUIZ	1	3,5,6
3.0	Module 3	18	
3.1	General introduction to the Module	2	2,1
3.2	Introduction to Robert Lynd	1	2,1
3.3	Analysis of “Forgetting”	3	2,4,1,5
3.4	Introduction to Virginia Woolf	1	2,1
3.5	Analysis of “ A Room of One’s Own”	3	1,2,3,5
3.6	Introduction to Aldous Huxley	1	1,2
3.7	Analysis of “The Beauty Industry”	3	1,2,3,4,5
3.8	Presentations by individual students	4	5,6
4.0	Module 4	18	
4.1	General Introduction to the Module	2	1,2
4.2	Introduction to Nirad C Choudari	1	1,2
4.3	Analysis of “Indian Crowds”	2	1,2,3,4,5
4.4	Introduction to AmartyaSen	1	1,2
4.5	Analysis of “Sharing the World”	2	1,2,3,4,5
4.6	Introduction to A.K Ramanujan	1	1,2
4.7	Analysis of “A Woman’s Tale”	2	1,2,3,4,5
4.8	Open book test on the module	1	4,5
4.9	Closed book test on the module	1	5,6
4.10	Viva for individual students	6	5
5.0	Module 5	18	
5.1	General Introduction to the module	2	1,2
5.2	Introduction to Kamau Brathwaite	1	1,2
5.3	Analysis of “Nation Language”	3	1,2,3,4,5
5.4	Introduction to Pico Iyer	1	1,2
5.5	Analysis of “In Praise of Humble Coma”	2	1,2,3,4,5
5.6	Introduction to William Dalrymple	1	1,2
5.7	Analysis of “The Dancer of Kannur”	2	1,2,3,4,5
5.8	The class is divided into three groups and are asked to do a presentation assigned chapters in this modules to each group	3	3,6
5.9	Evaluation and discussion by the teacher	2	4,5,6
5.10	Quiz conducted by the teacher	1	5

Core Text: Harmony of Prose

Course		Details		
Code	EN1813104			
Title	Symphony of Verse			
Degree	BA			
Branch(s)	English			
Year/Semester	2/III			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall the basic tenets and principles that formed the Golden Age during the times of Shakespeare. The poetic possibilities of the time as seen through the work of his contemporaries. The student recalls from the previous semester, information given about Sonnets and the Shakesperean method. (Core Course 1 – Semester 1 – Methodology of Literary Studies)	R	1
2	Locate the differences in the practice of the Sonnet by different poets from Spenser to Milton	R	1
3	Identify/ Name the differences in the practice of poetry and use of different poetic techniques by the poets ranging from the 16th Century to post 20s	R	1
4	Recite select lines from the splattering of poets across the five modules giving special highlights to poets who herald movements in each age.	R	1
5	Describe difficult lines and areas that need careful perusal	U	1
6	Contrast the essential differences between the Elizabethan poetic scene and the modern, stopping at all the poetic counters that come in between.	U	1
7	Explain the terms and changing phases of writing including the movements that prompted significant pieces of poetry	U	1
8	Describe the different social and cultural specifications of each age as each module is covered.	U	1
9	Illustrate , from the prescribed works, various features and techniques employed in poetic art	Ap	1
10	Apply the various theoretical elements of poetry to the prescribed samples of study.	Ap	1
11	Compare/ Contrast the skill and techniques employed by the various poets	An	1
12	Explain how a writer marks out areas that relate to the different Politico- Social and Cultural milestones in each age.	An	1
13	Evaluate the units of study against standards of literature, culture or social principles	E	1

14	Assess the skill of the poet in conceiving ideas that are so socially, culturally and politically relevant.	E	1
15	Construct a series of poems that reflect and mirror epoch making instances	C	2
16	Represent/ Enact specimen poetic pieces both from those prescribed and those outside the syllabus	C	2
PSO-Program Specific outcome; CO-Course Outcome;Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Renaissance and Restoration	18	
1.1	Lecture on Renaissance and its Significance	1	1
1.2	Edmund Spenser: One Day I Wrote Her Name	3	3
1.3	The Shakesperean Sonnet	1	5
1.4	William Shakespeare: Sonnet 130	2	5
1.5	The Metaphysicals	1	2,5
1.6	John Donne: Cannonization	2	4,10
1.7	A brief introduction to the Restoration period, Miltonian Sonnet	1	2,5
1.8	John Milton: Lycidas	3	5,7
1.9	John Dryden: A Song for St Celia's Day	4	5
2.0	Romantic Revival	18	
2.1	The Romantic Age and its significant pointers	2	2,5
2.2	William Wordsworth: Lucy Gray	4	3,6
2.3	Coleridge and his idea of Imagination and Fancy and the Lyrical ballads	2	7,8
2.4	Shelley and Keatsian brand of Romanticism	2	6,9
2.5	Percy Byshe Shelley: Ode to the West Wind	4	10
2.6	John Keats: To Autumn	4	10
3.0	Victorian	18	
3.1	The Victorian Age and its significant literary and cultural movements	2	2,7,8
3.2	Introducing the poet Tennyson	2	5,6
3.3	Alfred Lord Tennyson: Ulysses	4	10
3.4	The dramatic monologue and Browning	1	12,14
3.5	Robert Browning: Porphyra's Lover	3	4,7
3.6	Matthew Arnold: Dover Beach	3	2,11
3.7	Christina Rossetti: A Hope Carol	3	7,8
4.0	Twentieth Century		
4.1	The Twentieth Century at a rapid glance	1	
4.2	Yeats and his poems	1	8,9
4.3	W.B Yeats: Easter1916	3	7,8
4.4	20 th Century- Post war ravages	1	2,7
4.5	T S Eliot: The Love Song of J Alfred Prufrock	4	7,8
4.6	Movement Poetry	2	5,6
4.7	Philip Larkin: The Whitsun Weddings	3	7,8
4.8	Talking about the poet- Sylvia Plath	1	8
4.9	Sylvia Plath: Lady Lazarus	2	2,9
5.0	Contemporary	18	

5.1	Modern and Post Modern trends in poetry	3	7,11
5.2	A.D Hope: Australia	3	2,3
5.3	Maya Angelou: her life and works	3	7,8
5.4	Maya Angelou: Phenomenal Woman	2	3,4,9
5.5	Seamus Heaney: Digging	3	7,8
5.6	Duffy's Poems	1	7
5.7	Carol Ann Duffy: Stealing	3	3,4

Core Text: *Symphony of Verse*

Course	Details			
Code	CE1813107			
Title	INTRODUCTION TO NARRATOLOGY			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	2/III			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> Upon completion of this course, the students will be able to:	Cognitive Level	PSO No.
1	To create awareness about the different narrative techniques and modes of narration.	C, R	2,4
2	Analyse the methods of storytelling/ narrative.	Ap, U	2,4
3	Create narratives.	E, C	2,4
PSO-Program Specific outcome; CO-Course Outcome;Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Module One: Narrative		
1.1	Narrative – Modes of Narration	6	1,2,3
1.2	Mimetic and Digetic Narratology	4	1,2
1.3	Narrative Theories – Vladimir Propp, Tzvetan Todorov, A. J. Greimas, Roland Barthes, Gerard Genette, Paul Ricoeur	10	1,2
1.4	Story, Plot, Fabula, Sjuzet	6	1,2
1.5	Voice, Point of View Narration - Linear Narration, Cyclic Narration, Instrumental Narration	6	1,2
1.6	Post Modernist Narrative –Stream of consciousness, Intertextuality, Reflexivity.	7	1,2
1.7	Science Fiction and Fantasy, Magical Realism, Metafiction	6	1,2
2.0	Application of Narrative Strategies		
2.1	Thomas Hardy – Tess of the D'ubervilles	9	1,2,3
2.2	Virginia Woolf - Mrs Dalloway	9	1,2,3
2.3	Salman Rushdie – Midnight's Children	9	1,2,3
2.4	John Fowles – The French Lieutenant's Woman	9	1,2,3
2.5	J. R. R. Tolkien – Hobbit	9	1,2,3

Text Books for Reference

14. An Introduction to Narratology, Monika Fludernik, Routledge.
15. Narratology: Introduction to the Theory of Narrative Mieke Bal

Text Books for Enrichment

1. Narratives in Popular Culture, Media, and Everyday Life Arthur Asa Berger, SAGE Publications
2. A Dictionary Of Narratology (Revised Edition) By Gerald Prince
3. Indian Narratology, K. Ayyappa Paniker

Course	Details			
Code	CE1813108			
Title	REPORTING FOR THE MEDIA AND PHOTO JOURNALISM			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	2/III			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Make news reports of various types.	Ap	6
2	Explain the concepts of news and photo.	U	6
3	Create captions for news photography.	C	10
4	Explain interdependence of news reporting and photography.	An	6,10
5	Plan and undertake photo shoots.	C	10
6	Judge the need and appropriacy of different types of photography to given kinds of news reports.	E	6,10
PSO-Program Specific outcome; CO-Course Outcome;Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Module 1: Reporting	45	1,2
1.1	Meaning and Nature of Reporting	2	1,2
1.1.1	Basics of Reporting	2	1,2
1.1.2	In-depth reporting	1	1
1.1.3	News reporting for the Electronic media – Difference in Technique,style and contents.	2	1,2
1.2	Qualifications & duties of a Reporter	2	1
1.2.1	Process of Accreditation from Central and State Governments	1	1
1.2.2	Privileges given to Reporters by the Government	1	1
1.3	Specialized Reporting		

1.3.1	Crime	2	1
1.3.2	Sports	2	1
1.3.3	Accidents	1	1
1.3.4	Foreign	1	1
1.3.5	Budget	2	1
1.3.6	Development reporting	3	1
1.3.7	Reporting Executive - Legislature - Judiciary	3	1
1.3.8	Investigative Reporting - History - Case Studies - Techniques -Problems.	3	1
1.3.9	Objectivity in Reporting.	1	1
1.3.10	Advocacy Reporting	2	1
1.3.11	Community Reporting	2	1
1.3.12	Panchayat Raj Reporting	1	1
1.3.13	Reporting for Local Newspapers	1	1
1.3.14. 1.3.15	Science and Technology (S&T) Reporting	2	1
1.3.16	War Reporting	1	1
1.3.17	Travel Journalism	2	1
1.3.18	Interpretative journalism	2	1
1.3.19	New journalism and precision journalism	3	1
2.0	Module 2: Photo Journalism	45	2,3,4,5, 6
2.1	Photo Journalism: Definition, Nature, Scope and Functions	3	2
2.2	History of Photography and Photo Journalism	3	2
2.3	Qualification and Responsibilities of Photo Journalists	3	2
2.4	Selection Criteria for News Photographs	3	2,4,6
2.5	Channels of News Pictures - viz., Wire, Satellite, Agency, Stock, Picture Library, Freelancer	3	2,4,6
2.6	Photo Editing: Caption Writing and Photo presentation	3	3,5
2.7	Legal and Ethical aspects of Photography	3	2
2.8	Professional Organizations	3	2
2.9	Camera - Components and Types of Camera	3	5
2.9.1	Types of Lens	3	5
2.9.2	Types of Films	3	5
2.9.3	Types of Filters	3	5
2.9.4	Camera Accessories	3	5
2.10	Importance of Light	3	5
2.10.1	Lighting Equipments	3	5

Text Books for Reference

16. Tripathy, Manoranjan. *Introduction to News Reporting*. New Delhi, Authors Press, 2007.
17. Aiyer, Balakrishna. *Digital Photo Journalism*, New Delhi , Authors Press, 2005.
18. M V Kamath. *Professional Journalism*, New Delhi, Vikas Press, 1980.

Text Books for Enrichment

11. Hassan, Seema: *Mass communication Principles and Concepts* (second edition) CBS Publishers and Distributers, 2013.
12. Pandey, Rajesh. *Visual Journalism*. Adayayan Publishers& Distributers, 2009.

Course	Details			
Code	CE1813109			
Title	CREATIVE WRITING			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	2/III			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Create stories or poems or literary non-fiction pieces that are original in relation to the tradition of literature.	C	1,7
2	Critique the quality of literary works of various authors	An	4
3	Explain the factors leading to creative writing.	U	1
4	Identify the critical ideas, values and themes that appear in literary texts.	R	4,5
5	Produce cogent written and/or oral arguments to defend and explain the value of literature to a general population, to be, in other words, public ambassadors for the literary arts.	C	1,5
6	Articulate an awareness of the relationship between their individual works and the tradition.	An	2
7	Capture and generate ideas for creative writing	U	1,2
8	Incorporate technology in process leading to creative writing	Ap	1,5
PSO-Program Specific outcome; CO-Course Outcome;Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Module 1- Introducing creative writing	30	1,3,7,8
1.1	Defining creativity and describing the creative process	5	3
1.2	Explaining the concept of ICEDIP	5	3
1.3	Explaining The need to write	5	3
1.4	Using ideas which can contribute towards creative writing	5	7
1.5	Using technology in process of writing	5	8
1.6	Describing the process involved in writing through a step by step guide	5	1
2.0	Module 2- Creating fiction and non-fiction	30	1,3,4,5,7
2.1	Describing the ingredients involved in the creation of short story	5	3
2.2	Finding the ideas for a short story to be created	5	7
2.3	Discovering a good opening and a satisfying end	5	5
2.4	Description of travel writing	5	1
2.5	Defining creative non-fiction	5	3
2.6	Finding and organizing the various materials required for creating non-fiction	5	4
3.0	Module 3- Creating poetry and dramatic write-ups	30	1,2,3,4,5,6
3.1	Defining traditional and experimental poetry	4	2,6
3.2	Identifying and describing the various poetic types and explaining the stylistic features	4	4
3.3	Identifying one's own voice in poetry	4	5
3.4	Describing the formula of play writing	4	3
3.5	Creating stage plays	4	1
3.6	Defining the purpose of theatres and stage characters	4	2,4
3.7	Writing radio plays	4	1
3.7.1	Writing television dramas	3	1
3.7.2	Writing screen plays	3	1

Text Books for Reference

19. May, Stephan: Creative Writing, Arvon Foundation, 2008.
20. Freeman, Sarah: Written Communication, Orient Longman Ltd. 1977
21. Hedge, Tricia: Writing, Oxford University Press, 1988

Text Books for Enrichment

13. Petty, Geoffrey: How to be better at ...Creativity. The Industrial society, New Delhi:1998
14. Morley David. Cambridge Introduction to Creative Writing. New Delhi: CUP, 2007.
15. Starlie David. Teaching Writing Creatively ed. Heinmann, Portsmouth, 1998.

SEMESTER IV				
Course Code	Title of the Course	Course Category	Hours/week	Credits
EN1814105	Modes of Fiction	Core-14	5	4
EN1814106	Language and Linguistics	Core-15	5	4
CE1814110	Business Writing	Core-16	5	4
CE1814111	Translation: Theory and Practice	Core-17	5	4
CE1814112	Writing for Radio and Television	Core-18	5	4
TOTAL			25	20

Course		Details		
Code	EN1814105			
Title	Modes of Fiction			
Degree	BA			
Branch(s)	English			
Year/Semester	2/IV			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recognise the elements of fiction	R	1
2	Trace the growth of English Fiction	C	1
3	Acquaint themselves with British and Non-British fictions	U	1
4	Appreciate the genre Fiction	E	1
5	Interpret texts with an awareness of and curiosity for other view points	An	1
6	Appreciate literature's ability to stimulate feeling	E	2
7	Attend to a wider range of voices within and across cultures.	U	1
8	Appreciate how genre generates expectations and generate meanings.	E	2
9	Comprehend literal and figurative use of language	U	2
10	Recognise how form and structure shape text's meaning.	E	3
11	Practice writing as a process of motivated inquiry	C	4
12	Formulate a knowledge on the stylistic strategies employed by different writers.	C	4
13	Deploy ideas from these texts in their own reading and writing	Ap	1
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Module 1		
1.1	Introduction to British literature	3	1, 2
1.2	Mary Shelly : The Mortal Immortal Reading	1	1, 2, 4, 6
1.3	Analysis of “The Mortal Immortal” in detail	3	2, 3, 4, 5
1.4	Worksheet evaluation on British literature and The fiction discussed	1	5, 6
1.5	Jerome K Jerome : The Dancing Partner Reading	1	1, 2
1.6	Detailed analysis of The Dancing Partner	3	1, 2, 4, 6
1.7	Quiz on The Dancing Partner	1	1, 5
1.8	H.G.Wells : The Stolen Body Reading	1	1, 2, 4, 6
1.9	Discussion on The Stolen Body	2	2, 4, 5
1.10	Open book test on The Stolen Body	1	5
1.11	G.K Chesterton : The Blue Cross Reading	1	1, 2, 5, 6
1.12	Analysis of The Blue Cross Reading	2	2, 3, 4, 5
1.13	Surprise test on The Blue Cross Reading	1	4, 5
1.14	James Joyce : Araby reading and analysis	3	1, 2, 3, 4
1.15	Group presentations on the above fiction as well as James Joyce	3	5, 6
1.16	Muriel Spark : The Executor Reading and analysis	3	1, 2, 3, 4
1.16	Class test	1	5
1.17	A.S Byatt : On the Day E M Forster Died Reading and analysis	3	1, 2, 3, 4
1.18	Make students write an alternate ending to the story and make them discuss on the critical difference between their endings and the author’s.	2	2, 4, 5, 6
2.0	Module 2		
2.1	Introduction to non-British literature	3	1, 2
2.2	Henry Lawson : The Drover’s Wife Reading and analysis	2	1, 2, 3, 4
2.3	Make the students do a detailed character analysis critically	2	3, 5, 6
2.4	Maxim Gorky : Mother of a Traitor reading and analysis	3	1, 2, 3, 4
2.5	Make the students trace the important actions and reactions in the plot	2	3, 5, 6
2.6	Katherine Mansfield : A Cup of Tea reading and analysis	2	1, 2, 3, 4
2.7	Individual viva for the selected students	1	5
2.8	Pearl S Buck : Once upon a Christmas Reading	1	1, 2
2.9	Analysis of Once Upon a Christmas Reading	3	2, 4, 5
2.10	Group discussion on the Once Upon a Christmas Reading	2	4, 5, 6
2.11	Gabriel Garcia Marquez: A Very Old Man with Enormous Wing Reading and analysis	3	1, 2, 3, 4
2.12	Ask the students to read four readings of the	2	3, 4, 5, 6

	above text at home and in the next class they are asked to do a group presentation about the experiences in each reading.		
2.13	Mary Lerner : Little Selves reading and analysis and ask them to submit and assignment on the next class on the completion discussion	3	1, 2, 3, 4, 5, 6
2.14	Discussion on the selected assignments	1	5, 6
2.15	Nadine Gordimer: Once Upon a Time reading and analysis	3	1, 2, 3, 4
2.16	Round table discussion	3	4, 5, 6
3.0	Module 3- The Great Expectations		
3.1	Introduction to the author and students are asked finishing the first reading of the text at the beginning of the semester	2	1, 2, 3, 4
3.2	Analysis of chapters 1-3	2	2, 4
3.3	Analysis of chapters 4-7	2	2, 4
3.4	Analysis of chapters 8-10	2	2, 4
3.5	Analysis of chapters 11-13	2	2, 4
3.6	Analysis of chapters 14-16	1	2, 4
3.7	Analysis of chapters 17-19	1	2, 4
3.8	Analysis of chapters 17-19	1	2, 4
3.9	Analysis of chapters 20-26	2	2, 4
3.10	Analysis of chapters 27-35	1	2, 4
3.11	Analysis of chapters 36-37	1	2, 4
3.12	Analysis of chapters 38-39	1	2, 4
3.13	Analysis of chapters 40-46	1	2, 4
3.14	Analysis of chapters 47-52	1	2, 4
3.15	Analysis of chapters 53-56	2	2, 4
3.16	Analysis of chapters 57-59	2	2, 4
3.17	Discussion on the major characters	2	2, 3, 4
3.18	Discussion on themes, motifs and symbols	2	1, 2, 3, 4
3.19	Important quotations explained	2	1, 2, 3, 4
3.20	Make the students do a book review	2	5, 6
3.21	Quiz conducted	1	5
3.22	Screening of the movie <i>The Great Expectations</i>	3	1, 3, 6

Core Text for Modules 1 and 2: *Modes of Fiction*

Course		Details		
Code	EN1814106			
Title	Language And Linguistics			
Degree	BA			
Branch(s)	ENGLISH			
Year/Semester	2/IV			
Type	CORE			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Locate the development of language and its functions	R	1
2	Locate/ identify the phonetic scripts	R	1
3	Understand the morphological process	U	1
4	Examine the importance of linguistics	Ap	1
5	Identify the various speech organs and their articulation	An	1
6	Distinguish the various theories of language	An	3
7	Discuss the various semantic changes and the growth of vocabulary	E	3
8	Create transcription based sentences or passages	C	4
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Introduction to Language, Linguistics and Phonetics 36 hours	36	
1.1	What is Language? - What is Linguistics? Arbitrariness - Duality -Displacement – Cultural transmission	1	4
1.2	Basic Notions - Phonetics and Phonology - Branches of Phonetics – Articulatory, Acoustic, Auditory	2	4,2
1.3	Organs of Speech - Air Stream Mechanism – Pulmonic, Glottal, Velaric	2	2
1.4	Respiratory System - Phonatory System –Voiced and Voiceless Sounds	2	2
1.5	Articulatory System - Oral, nasal & nasalised sounds	2	2
1.6	Classification of Speech Sounds: Consonants and Vowels -	2	2,5
1.7	Criteria for Classification of Consonants - The Consonants of English RP 26	2	2,5
1.8	Place of Articulation - Bilabial, Labio-Dental, Dental, Alveolar, Post-Alveolar, Palato Alveolar, Palatal & Velar Sounds	2	2
1.9	Manner of Articulation – Plosives, Fricatives,	2	2

	Affricates, Nasals, Lateral, Frictionless		
1.10	Continuants, Semi-Vowels, Trills & Taps	1	2
1.11	Criteria for Classification of Vowels - The Vowels of English RP	2	2,5
1.12	Tongue height: Close Vowels, Open Vowels, Half-Close Vowels, Half-Open Vowels. Part of the Tongue Raised: Front Vowels, Back Vowels, and Central Vowels. Position of Lips: Rounded Vowels, Unrounded Vowels	2	2
1.13	Diphthongs: Monophthongs and Diphthongs, Falling and Rising Diphthongs, Centring and Closing Diphthongs, Fronting and Retracting Diphthongs	2	2
1.14	Vowel Diagram – Diphthongs - Tense and lax Vowels, Phonemes and Allophones, Phone, Phoneme, Minimal pairs - Allophone, Aspiration, Dark and Clear / l /, Contrastive Distribution and Complementary Distribution	2	2
1.15	Syllable: What is a syllable? - Syllabic Structure – Onset, Nucleus, Coda - Syllabic Consonants, Consonant Clusters, Abutting Consonants	2	2,4
1.16	Suprasegmentals, Segmentals and Suprasegmentals - Suprasegmental Phonemes	2	2
1.17	Word Stress - Sentence Stress - Weak forms and Strong Forms, Rhythm- Intonation - Tone, Tonic Syllable, Tonicity - Intonation patterns Intonation – Functions	2	2,4
1.18	Juncture, Liaison, Assimilation, Elision, Linking / r / and Intrusive / r /	2	2
1.19	Transcription, The incongruity between spelling and pronunciation in English IPA, Broad and narrow Transcription, Transcription Practice	2	2,4,5
2.0	Morphology	36	
2.1	Basic Notions What is morphology? Morph, Morpheme, Morpheme Types and Typology	5	1
2.2	Free and bound morphemes, Root, Base, Stem Different types of affixes: Prefix, Suffix, Infix, Inflection, Inflectional and derivational affixes, Class-changing and class- maintaining affixes	6	1
2.3	Allomorphy, Allomorph, Zero Morph, Conditioning of allomorphs: Phonological & Morphological 27	5	1
2.4	Word: Why is a word a difficult concept to define in absolute terms? Lexeme, Form class and Function Class words	5	1
2.5	Morphological Operations/Processes: Affixation, Reduplication, Ablaut, Suppletion, Structure of Words Simple Words, Complex Words, Compound Words1	5	1
2.6	SEMANTICS: Basic Notions What is semantics? Lexical and grammatical	5	1

	meaning Sense, reference, referent, Sense Relations		
2.7	Synonymy – Antonymy – Hyponymy – Homonymy – Homography – Polysemy – Metonymy, Ambiguity – Tautology - Collocation	5	1
3.0	<i>Syntax & Branches of Linguistics</i>	18	
3.1	Basic Notions, What is syntax?	3	3,4
3.2	Grammar: Grammaticality and Acceptability Descriptive and Prescriptive Grammar, Synchronic and Diachronic Grammar	4	3
3.3	Syntagmatic and Paradigmatic Relationships Sign, Signified and Signifier, Langue and Parole, Competence and Performance	3	3
3.4	Introduction to theories on Grammar Traditional Grammar, Problems with traditional Grammar Structural grammars, Phrase Structure Grammars	4	3.4
3.5	Transformational Generative Grammars Kernel Sentences, Deep and Surface Structures	4	3

Core Text: “Linguistics” by Dr. V Shyamala

READING LIST

1. S. K. Verma and N. Krishnaswamy: Modern Linguistics: An Introduction. New Delhi: OUP, 1989. 28
2. H. A. Gleason: Linguistics and English Grammar. New York: Holt, Rinehart & Winston, Inc., 1965.
3. Radford A, Atkinson M, Britain D, Clahsen H and Spencer A: Linguistics - An Introduction. Cambridge University Press, Cambridge, 1999
4. Robins R H: General Linguistics: An Introductory Survey, Longman Group Limited, London: 1971
5. Fasold R. W. and Connor-Linton J (ed.): An Introduction to Language and Linguistics, Cambridge University Press, Cambridge, 2006
6. Daniel Jones: The Pronunciation of English. New Delhi: Blackie and Sons, 1976
7. A. C. Gimson. An Introduction to the Pronunciation of English. London: Methuen, 1980.
8. J. D. O’Conner. Better English Pronunciation. New Delhi: CUP, 2008.
9. T. Balasubramanian. A Textbook of English Phonetics for Indian Students. New Delhi: Macmillan, 1981.
10. T. Balasubramanian. English Phonetics for Indian Students: A Workbook. New Delhi: Macmillan

Course	Details			
Code	CE1814110			
Title	BUSINESS WRITING			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	2/IV			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recognize Varieties Of Business Communication Such As Letters, Reports, Proposals And Announcements.	R	1
2	Plan oral presentations on business related topics based on information gathered through research	A	1
3	Understand Authentic Idiom Of Business English As Used In Corporate Communication	U	1
4	Create, Edit And Design Reports	C	1
5	Analyse Varieties Of Business Writing In Terms Of Formal And Linguistic Features	An	1
6	Evaluate The Principles Of Business Writing	E	1
7	Propose A Press Release	C	1
8	Create A Resume	C	1
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Business correspondence	36	
1.1	Principles of business writing	3	1,5
1.2	Topic sentence - organising ideas	3	1,2
1.3	Methods of presenting ideas: chronological, logical, amnd spatial order	3	1,5
1.4	Persuasive writing - the sales letter	3	1
1.5	Letter of complaint- response to a complaint	3	1
1.6	Announcement and invitation letters	3	1,2
1.7	Refusal letter – inappropriate letter of refusal	3	1

1.8	Letter of appreciation – the email	3	1
1.9	The memorandum – meeting agenda and minutes	4	1,2
1.10	The press release – mission statement	4	1,2
1.11	News letter – resume and application for jobs	4	1
2.0	Proposals and reports	18	
2.1	Proposal and report writing	3	2
2.2	Formal proposal and formal report	3	2
2.3	Business proposals	2	2
2.4	Components of a formal report	2	2
2.5	Memo reports	2	2,4
2.6	Progress reports	2	2,4
2.7	Recommendation report	2	2,4
2.8	Informative report	2	2,4
3.0	Phrases and idioms in business english	36	
3.1	Useful phrases for participating in business meetings	3	3
3.2	Interrupting – giving opinion	3	3
3.3	Asking for opinions – commenting on opinions	3	3
3.4	Agreeing and disagreeing with other opinions	3	3
3.5	Advising and suggesting	3	3
3.6	Clarifying and asking for clarification	3	3
3.7	Asking for repetition	3	3
3.8	Asking for contributions from other participants	3	3
3.9	Correcting the information – keeping the meeting on time	3	3
3.10	Commonly used business english idioms: a foot in the door, cash cow, too many chiefs, not enough indians, eager beaver, a slice of the pie, go belly up, a golden handshake, grease someone's palm, hold the fort, keep head above water, red tape, sell ice to eskimos, sleeping partner, walking papers, a dead duck, ahead of the curve, a tough break, at stake, back to square one, back to the drawing board, backroom deal, behind the scenes, blue/white collar, by the book, corner a market, cut one's losses, from the ground up, diamond in the rough, get the ball rolling, in a nutshell, learn the ropes, state of the art, the elephant in the room, writing on the wall, etc	9	5

Text Books for Reference

1. Gilling, Desmond A. The Essential Handbook For Business Writing. Canada: Greenlink Consulting, 2013.

Course	Details			
Code	CE1814111			
Title	TRANSLATION: THEORY AND PRACTICE			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	2/IV			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Understand the evolution of the translation studies as an academic discipline.	U	3
2	Recognize major milestones in the history of translation.	R	3
3	Gain an in-depth awareness of the theoretical underpinnings of translation as cross-linguistic endeavour	U	3
4	Choose between different models of translation on the basis of their relative merits and demerits.	An	3
5	Translate different types of text in both source and target languages.	Ap	3
6	Come to grips with practical problems in translation of different registers, eg. Scientific writing, literary works, journalistic writings	U	3
7	Evaluate translations on the basis of select criteria	E	3
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Theories of Translation	45	1,2
1.1	Translation	2	2
1.1.1	Transcreation	1	2,3
1.1.2	Source language	1	2
1.1.3	Target language	1	2
1.2	Major theories	2	1,2,3

1.2.1	Skopos theory	2	1,2,3
1.2.2	concept of equivalence	2	1,2,3
1.2.3	Postcolonial theory	2	1,2,3
1.3	Theorists	1	1,3
1.3.1	Dryden, Jakobson, Popovic, Susan Bassnett, Catford	4	1,3
1.4	Theory of Shift, Alan Duff, Lefevere	4	1,3
1.5	Registers	1	6
1.6	Types of translation	1	1,2, 4
1.6.1	literary, technical and machine	2	4
1.6.2	Horizontal Vs Vertical, Literary Vs Non-Literary	2	4
1.7	Dryden's Classification	2	2,4,6
1.7.1	Imitation, Metaphrase, Paraphrase	2	6
1.8	Jakobson's Classification	2	2,4,6
1.8.1	Back translation	1	4
1.9	Susan Basnett: Introduction to Translation Studies	5	1,2,3,4, 6
1.10	Keya Majumdar: Appropriating the Other - Some Challenges of Translation and its Theories	5	1,2,3,4, 6
2.0	Problems in Translation	20	6
2.1	Imitation	1	6
2.2	Adaptation	1	6
2.3	Interpretation	1	6
2.4	text, genre and discourse shifts in translation	2	6
2.5	ideology and translation	2	6
2.6	Problems with titles	2	6,7
2.6.1	Cultural untranslatability	2	6
2.7	Problems associated with translation of poetry	3	6,7
2.8	Problems associated with translation of prose	3	6,7
2.9	Problems associated with translation in journalism and in print media	3	6,7
3.0	Practical Translation	25	5
3.1	Translation of Poetry	5	5
3.2	Translation of Prose	5	5
3.2.1	Translation of News Paper	5	5
3.2.1.1	News Translation into and from one source language to a target language	5	5
3.2.1.2	Passages for comparison (involving two or more translations of the same text)	5	5

Text Books for Reference

1. Newmark, Peter: (1988) *A Textbook of Translation*; Prentice Hall, New Jersey.
1. Bassnett, Susan: (2002) *Translation Studies*; Routledge; New York
2. Catford. J.C. *A Linguistic Theory of Translation*.

3. Hatim, Basil and Jeremy Munday. Translation: An advanced resource book. Routledge, New York:2009

Text Books for Enrichment

1. Mukherjee, Sujit. Translation as Discovery
2. Nida, Eugene and Charles Taber. The Theory and Practice of Translation
3. Nida, Eugene. Towards a Science of Translating Language, Structure and Translation.

Course	Details			
Code	CE1814112			
Title	WRITING FOR RADIO AND TELEVISION			
Degree	B.A			
Branch(s)	English Literature, Communication and Journalism			
Year/Semester	2/IV			
Type	Core			
Credits	4			
Hours	Hours/week	5	Total	90

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Outline the growth of radio and television in India	U	6,7
2	Distinguish various types of radio service	U	6,7
3	Create scripts for television and radio news/programmes	C	7
4	Understand various stages of broadcast production	U	7
5	Use skills at different levels of responsibilities associated with production	Ap	7
PSO-Program Specific outcome; CO-Course Outcome;Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Writing for Radio	45	1,2,3,4
1.1	Introduction - History of Radio in India	3	1
1.2	Radio as a medium of Communication	3	1
1.2.1	Advantages & Disadvantages of Radio	2	1
1.3	Broadcast writing- scripting for radio	3	3
1.4	Importance of Voice in Broadcast	2	4
1.5	Programmes in Radio		
1.5.1	Radio News	3	3,4
1.5.2	Radio Features	2	3,4
1.5.3	Radio Interviews	2	3,4
1.5.4	Radio Documentaries	2	3,4
1.5.5	Radio Drama	2	3,4
1.5.6	Music Programmes	2	3,4
1.5.7	Radio Discussion	2	3,4
1.6	Types of Radio:Community Radio	2	2
1.6.1	Amateur Radio	2	2
1.6.2	Internet Radio	2	2
1.6.3	Satellite Radio	2	2
1.6.4	Educational Radio	2	2
1.6.5	F.M Radio and new trends	2	2
1.7	Radio Commercials: Advantages of advertising on radio	3	1,3
1.7.1	Public Service Announcements- Purpose	2	1,3
2.0	Writing for Television	45	1,3,4,5
2.1	Growth and development of Television in India	3	1
2.1.1	Strengths and Weaknesses	1	1
2.1.2	SITE and educational television	3	1
2.2	Television Programming		
2.2.1	Television news: News values	3	3
2.2.1.1	Scripting for TV news	2	3
2.2.1.2	Analysis of news bulletins	2	3
2.2.1.3	TV studio set up	3	4
2.2.1.4	Television documentaries	3	3,4
2.2.2	Interviews	2	3,4
2.2.3	Talk Shows	2	3,4
2.2.4	Music Programmmes	1	3,4
2.2.5	Sports	1	3,4
2.2.6	Live Programmesand shows	1	3,4

2.3	Fundamentals of Filmmaking	2	4
2.3.1	Preproduction		
2.3.1.1	Film Scripts and Screenplays	3	3,4,5
2.3.2	Production		
2.3.2.1	Shots, camera movements and important set designs	3	4,5
2.3.2.2	Types of Microphones	2	4,5
2.3.2.3	floor plan with characters	1	4,5
2.3.2.4	Budget: planning, estimate, resources and expenditure.	2	4,5
2.3.3	Post Production		
2.3.3.1	SFX- special effects and sound effects	2	4,5
2.3.3.2	Process of editing	3	4,5

Text Books for Reference

4. Lanson, Jerry and Mitchell Stephens, *Writing and Reporting the News*, New York: Oxford University Press, 2008.
5. Kumar, Keval J: *Mass Communication in India*, Mumbai, Jaico Publishing House, 2013
6. Hassan, Seema: *Mass communication Principles and Concepts* (second edition) CBS Publishers and Distributors, 2013.

Text Books for Enrichment

4. Pandey, Rajesh. *Visual Journalism*. Adayayan Publishers& Distributors, 2009.
5. Chawdhary, Nirmal Kumar. *How to Write Film Screenplays*. Kanishka Publishers& Distributors, 2009.

Semester V				
Course Code	Title of the Course	Course Category	Hours/week	Credits
EN1815401	Appreciating Films	Open course	4	3
EN1815402	Theatre Studies			
EN1815403	English for Careers			
EN1815107	Acts on the Stage	Core-19	6	5
EN1815108	Literary Criticism and Theory	Core-20	5	4
EN1815109	Indian Writing in English	Core-21	5	4
EN1815110	Environmental Science and Human Rights	Core-22	5	4
TOTAL			25	20

Course	Details			
Code	EN1815401			
Title	Appreciating Films			
Degree	BA			
Branch(s)	English			
Year/Semester	3/V			
Type	Open Course			
Credits	4			
No. of Contact Hours	Total hours	72	Hours /week	4

CO No.	Expected Course Outcomes <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Define the basic tenets of film making and film appreciation	R	3
2	Contrast the essential differences between different film genres	U	3
3	Explain the plot, themes and characterisation.	U	3
4	Describe the features of adaptations	U	3
5	Illustrate , from the prescribed works, various features and techniques employed in film making.	Ap	3
6	Apply the various theoretical elements on any given audio visual element.	Ap	3
7	Compare/ Contrast the differences in film genres.	An	3
8	Evaluate the units of study against standards of literature and culture.	E	3
9	Create a audio-visual representation	C	4
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module1 (Broad Film Genres)	18	
1.1	History of films	3	1,2,
1.2	Explore different movements in film making	10	2,3
1.3	Introduce film theory terms with video examples	5	6,5
2.0	Module2 (Film Languages)	18	
2.1	Introduce film making terms	9	1,2,3
2.1	Practical explanation of terms with film clips	9	7
3.0	Module3 (Reading Films)	18	
3.1	Introduce cultural studies	6	6,8
3.2	Politics of representation	6	6,8
3.3	Forms of representations in films	2	6,8
3.4	Identity Politics in Films	2	6,8
3.5	Gender in Films	2	6,8
4.0	Module4 (Film Adaptations)	18	
4.1	Introduce the verbal texts/ scripts/ book	3	1,2,4
4.2	Process of adaptation	6	4
4.3	Differences between book and film	6	2
4.4	Film making/adaptation exercise	3	8

Core Text: *Appreciating Films*

Course	Details				
Code	EN1815402				
Title	THEATRE STUDIES				
Degree	B.A				
Branch(s)	English Literature, Communication and Journalism				
Year/Semester	3/V				
Type	Open Course				
Credits	4	Hrs/Week	4	Total Hours	72

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Define various social and artistic movements that have shaped theatre.	R	4
2	Develop a more complex understanding of the history, literature and theories of theatre studies.	U	4
3	Analyze and interpret texts and performances both in writing and orally.	U	4,5
4	Characterize the classical and modern theatre in the West and the East.	U	5
5	Identify the form and content of various kinds of theatre.	Ap	4
6	Classify discipline-specific skills to the creation of theatrical performance	Ap	5
7	Examine the colonial and subversive postcolonial aspects of Indian Theatre.	An	5
8	Justify the issues of gender, identity, caste, tradition and morality, dealt by the modern theatre.	E	5
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Module 1 (Classics)	18	
1.1	Kalidasa : Abhijanasakunthalam – Act 1	9	1,3,4
1.2	William Shakespeare – Introduction	1	1,2,4,5
1.3	Othello – Act 1; Scene 3, 1-295	8	3,4
2.0	Module 2 (Tragic Vision)	18	
2.1	Eugene O’Neil – Before Breakfast	9	1,2,3
2.1	Langston Hughes : Soul Gone Home	9	1,2,3,4
3.0	Module 3 (Comic Vision)	18	
3.1	Bernard Shaw : How He Lied To Her Husband	9	1,3,4,7
3.2	Anton Checkov : The Proposal	9	1,2,3,4,6
4.0	Module 4 (Folk/Street)	18	
4.1	Kavalam Narayana Panicker : Maraattom	9	1,3,4,5,7,8
4.2	Malini Bhattacharya : Giving Away The Girl	9	1,3,4,8

Core Text: *Theatre Studies*

Course	Details				
Code	EN1815403				
Title	ENGLISH FOR CAREERS				
Degree	B.A				
Branch(s)	English Literature, Communication and Journalism				
Year/Semester	3/V				
Type	Open Course				
Credits	4	Hrs/Week	4	Total Hours	72

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Define the term 'communication' and the importance of effective communication in professional life.	R	3
2	Apply the different types of oral and written communication to enhance their academic and professional use of language.	Ap	3
3	Explain the importance of building their vocabulary and improving their language skills to achieve professional goals.	U	3
4	Describe the process of conducting a healthy Group Discussion while focussing on 'Good Leadership' and 'Soft Skills'.	Ap	3
5	Analyse the importance of communication skills in achieving effective teamwork, good human relations skills and co-operation in a workplace.	Ap	3
6	Evaluate the significance of Body Language to communicate effectively with clients, colleagues, and managers to enhance workplace culture and career progression.	E	3
7	Create a professional-looking resume and a clear and concise cover letter	C	4
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create			

Module	Course Description	Hrs	CO.No.
1.0	Module 1 (Oral and Written Skills for Jobs and Careers)	18	
1.1	Applying for jobs.	3	2,3,7
1.2	Preparing resumes	2	2,3,7
1.3	Writing coverletters	2	2,3,7
1.4	Preparing for interviews	2	3,5,6
1.5	Taking interviews	2	3,5,6
1.6	Post-interview followups	2	3,5,6
1.7	Promotion through interviews	2	3,5,6
1.8	Interviews	1	2,3,5,6
1.9	Group Discussions	2	2,3,5,6
2.0	Module 2 (Correctness of Language Usage)	18	

2.1	Common errors in communication and how to avoid them.	2	2,3
2.2	How to avoid the common linguistic errors	2	2,3
2.3	Some notions about functional vocabulary	2	2,3
2.4	Some Notions—Conventional and idiomatic expressions.	2	2,3,6
2.5	Today’s Vocabulary	1	1,2,4
2.6	Formation of Words	1	1,2,4
2.7	Correct usage of words – difficult words and their meanings	2	1,2,4
2.8	Foreign expressions	1	1,2,4
2.9	Grammar for Grown-ups – Introduction	1	2
2.10	Basics of grammar	2	2
2.11	Punctuation and common grammatical mistakes	2	2
3.0	Module 3 (Facing People)	18	
3.1	Presentation - Introduction	1	2,4
3.2	Planning and preparing the presentation	2	2,4
3.3	Practicing and delivering presentation	2	2,4
3.4	Barriers to Effective Presentation	2	2,4
3.5	Communication in the Management context	2	4,5,6
3.6	Importance of words in these communications	2	4,5,6
3.7	Modes of Communication	3	2,6
3.8	Horizontal and Democratic Communication	2	1,5
3.9	Exercises for effective communication	2	1,5
4.0	Module 4 (Keeping the Job)	18	
4.1	Human relationships in academic and professional life	3	1,6
4.2	Front Office Management and Keeping public relations (Telephone Skills)	3	1,3,5
4.3	Soft Skills for Team Building	2	4
4.4	Keeping the Job	2	4,5,6,7
4.5	Professional Ethics	3	4,5,6,7
4.6	Managing Multiple Roles	3	4,5,6
4.7	Healthy Balancing of family and career	2	4,5,6

Core Text: *English for Careers*

Course		Details			
Code	EN1815107				
Title	Acts on the Stage				
Degree	B A				
Branch(s)	English				
Year/Semester	3/V				
Type	Core				
Credits	4				
No. of Contact Hours	Total hours	108	Hours /week	6	

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall the basics of drama as introduced to the students in the courses introduced till the current point of study. (Core Course 2 – Semester 2 - – Introducing Language and Literature: Module 3: Unit: Drama -Tragedy-Comedy-Closet Drama – Epic Theatre - Theatre of the Absurd; Ambience: Plot - Character-Point of View - Setting, and Common Course 4 – Semester 2 – Savouring the Classics, Module 2: Shakespeare Excerpts)	R	1
2	Locate the dramatic line and evolution of plot in Shakespeare plays	R	1
3	Identify/ Name the writers, characters, locale, and spatial/ temporal settings in the various plays	R	1
4	Recite select sections incorporating theatrical features of intonation and gesticulation as part of in-class tasks and oral evaluations	R	4
5	Describe the features of drama and staging	U	1
6	Contrast the essential differences between the Elizabethan theatre and modern theatre	U	1
7	Explain the story line, characters and plot of the various plays	U	2
8	Describe the various concepts and principles involved in theatre and acting.	U	3
9	Illustrate , from the prescribed works, various features and techniques employed in stagecraft.	Ap	3
10	Apply the various theoretical elements on drama to the prescribed samples of study.	Ap	3
11	Compare/ Contrast the skill and techniques employed by the various writers of One Act Plays	An	1
12	Explain the rationale of employing particular	An	3

	dramatic techniques by a writer		
13	Evaluate the units of study against standards of literature, culture or social principles	E	2
14	Assess the skill of the dramatist in developing elements such as evolving characterisation, plot and setting	E	2
15	Construct a set of dialogues from a prose passage taken from a text already introduced in the programme	C	4
16	Represent/ Enact specimen plays both from those prescribed and those outside the syllabus	C	4
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Shakespeare	72	
1.1	History of Drama	2	1
1.2	Evolution of Drama in English Literature	1	5
1.3	Elizabethan Theatre	2	6
1.4	Introduction to Shakespeare	1	3
1.5	Shakespeare as a Dramatist	1	3, 5
1.6	Shakespeare's Tragedies	1	3, 6
1.7	Introduction to "King Lear"	2	3, 7
1.8	Textual study and analysis (2 hours/ scene)	52	2
1.9	Shakespeare Criticism	3	6, 8, 10
1.10	Analysis of the Play	4	3
1.11	Shakespeare Enactment Practice	3	16
2.0	One Act Plays (See recommendation for module rearrangement)	36	
2.1	Introduction and Recalling elements of previous learning	1	1
2.2	The Study of Drama - from W H Hudson	6	5
2.3	"Acting", by Dr. Eric W. Trumbull	3	5, 8
2.4	History of Drama - Post Elizabethan to 20th Century	1	6
2.5	Evolution of One Act Plays	1	5
2.6	Textual Study: The Dark Lady of the Sonnets	4	7, 13
2.7	Textual Study: The Boor	4	7, 13
2.8	Textual Study: : Strife	4	7, 13
2.9	Critical Analysis of individual plays	3	3, 9, 11,13
2.10	Gestic Skill Development practice	2	15, 16
2.11	Overall Analysis of One Act Plays	2	12.
2.12	Performance practice of individual plays	3	4, 10, 9
2.13	Performance exercise of a play outside syllabus	2	15, 16

Core Text: *Acts on the Stage*

Course	Details			
Code	EN1815108			
Title	Literary Criticism and Theory			
Degree	BA			
Branch(s)	English			
Year/Semester	3/V			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall the fundamentals of Literary Criticism and Theory as taught in semester	R	3
2	Locate the changing trends in Literary Criticism and Theory.	R	3
3	Identify/ Name the major proponents and movements in the literary theoretical history.	R	3
4	Define the basic tenets of the literary movements.	R	3
5	Describe the process of criticism from different perspectives.	U	3
6	Contrast the essential differences between each literary movements and schools of thought.	U	3
7	Explain the shift from literary criticism to literary theory.	U	3
8	Describe the 'epochs' in epistemology.	U	3
9	Illustrate , from the prescribed works, various features and techniques employed in criticism.	Ap	3
10	Apply the various theoretical elements on any given literary text.	Ap	3
11	Compare/ Contrast the differences in each school of literary thought.	An	3
12	Explain Indian theoretical concepts like Rasa - Dhvani -Vakrokti.	An	3
13	Evaluate the units of study against standards of literature and culture.	E	3
14	Assess the limitations of major literary theorists.	E	3
15	Construct a critical write-up on any given text (Prose & Poetry)	C	3.
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Literary Criticism	36	
1.1	History of Criticism	2	1
1.2	Introducing Classical Criticism	3	1,2
1.3	Features and basic tenets of Neoclassical Criticism	4	1,2,4
1.4	The shift/dissent to Romantic criticism	4	3,11
1.5	Victorian Criticism and Mathew Arnold	4	3, 5
1.6	The birth of modern poetry- W.B Yeats and T. S Eliot	4	3, 13,
1.7	Introduce Formalist Criticism	4	1,2,3
1.8	Introduce New Criticism	4	1,2,3
1.9	Distinguish between the movements	3	9,10,11
1.10	Sample works of literature belonging to each period/movement	4	13,14
2.0	Beginning of Literary Theory (See recommendation for module rearrangement)	36	
2.1	Introduce the birth of ‘modernity’ and early 20 th century criticism	4	1,2,
2.2	Popular Schools of thought- Marxist & feminist critics:	6	2,6,14
2.3	Structuralism - Poststructuralism – The dominance of ‘language’	6	4,8,13
2.4	Deconstruction Theory/Praxis and legacy of Michel Foucault	6	4,8,13
2.5	Psychoanalysis- Freud- The birth of human mind	6	4,8,13
2.6	Introduce Ideology and Discourse- epistemological shift from knowledge to interpretation	4	8,11,14
2.7	Explain Postmodernist thought	4	5,6,7
3.0	Indian Aesthetics & Practical Criticism	18	
3.1	History of literary theory in India	2	1,2,3,5
3.2	Introduce Rasa - Dhvani - Vakrokti	6	12,13
3.3	Compare and contrast Rasa and Catharsis	1	3,11
3.4	Practice critiquing a work of literature- Introducing vocabulary	3	15,14
3.5	Sample poetry/prose and expose them to be critiqued	6	13,14,15

Core Text: Literary Criticism and Theory

Course		Details		
Code	EN1815109			
Title	INDIAN WRITING IN ENGLISH			
Degree	BA			
Branch(s)	English			
Year/Semester	3/V			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall the poets, short fiction writers who the student has been familiar with during Semester 2 and Semester 3	R	2
2	Locate and circumscribe Indian Literature within the global timeline.	R	2
3	Identify the writers, characters, locale and undercurrents of the concerned texts.	R	2
4	Recite a poem by a favourite Indian poet	R	4
5	Describe the distinctive features of fiction, short fiction, poetry and play.	U	4
6	Contrast the differences between pre independence and post independence Indian Literature.	Ap	4
7	Explain the text with regard to the narrative.	Ap	4
8	Describe the growth of nationalism and Indian sensibility.	Ap	4
9	Evaluate the metamorphic face of Indian Literature as one in response to the glocal change.	An	6
10	Represent and reenact excerpts from the play.	C	4
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember;U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module 1 Poetry		
1.1	From Past to Present: Evolution of Indian Poetry	2	1
1.2	The Early Pioneers- Derozio and Dutt	1	1,2
1.3	Henry Derozio- The Harp of India	2	2,3
1.4	Poets of Freedom- Aurbindo, Tagore, Naidu	2	2
1.5	The Compulsive Nationalists: Nissim Ezekiel – The Patriot	2	2
1.6	Redefining nationality: JayantaMahapatra- Freedom	2	2,3
1.7	Pan Indian Sensibility and the Modern Poets	2	2
1.8	Kamala Das: Introduction	2	2,3,4
1.9	Dom Moraes: Absences	2	2,3
1.10	The Future of Indian Poetry	1	5
2.0	Module 2 Fiction		
2.1	From Past to Present: An Overview of Indian Fiction	1	2
2.2	Introducing Anita Nair	1	2,3
2.3	Textual Analysis of Ladies Coupe	8	2,3,4
2.4	Critical analysis of Ladies Coupe	2	3,4
2.5	Themes in the text	1	4
2.6	Symbolism in the text	1	4,5
2.7	Narrative technique	1	4
2.8	Between travel narratives and travelogues	1	3,4
2.9	Indian Sensibility and Modern Indian Fiction	1	2,3,4
2.10	Recharting new boundaries with Indian Fiction	1	5
3.0	Module 3 Drama		
3.1	Ancient Indian Theatre	1	1
3.2	Modern Playwrights- Karnad, Dattani, Sarcar	1	1,2
3.3	The legacy of Karnad- An overview of his other works	1	2,3
3.4	Reading Tughlaq	8	2,3,4
3.5	Tughlaq as a history play	1	3
3.6	Themes in the text- violence, dark humour	1	3,4
3.7	Critical Analysis of the text	1	3,4
3.8	Karnad's language in Tughlaq	1	3
3.9	Reconstructing Tughlaq- Group Discussion.	1	5
3.10	Bringing Tughlaq to Life- enactment of the play	2	5
4.0	Module 4 Short Fiction		
4.1	Overview of Indian Short Fiction	1	2
4.2	R K Narayan and our inheritance	1	2
4.3	Textual analysis of R K Narayan's The Antidote	2	2,3
4.4	Ushering the Modern Indian Fiction	2	2,3
4.5	Textual Analysis of Rushdie's The Free Radio	2	3,4,5
4.6	Textual Analysis of JhumpaLahiri's The	2	2,3

	Interpreter of Maladies		
4.7	Textual Analysis of Chitra Banerjee Divakaruni's Mrs. Dutta Writes a Letter	2	2,3
4.8	Critical Analysis of the texts	2	3
4.9	Compare and Contrast between the changing trends in Indian Fiction	2	3,4
4.10	The new directions in Indian Fiction	2	3,4
5.0	Module 5 Prose		
5.1	History of Indian Prose over the ages	2	1
5.2	Preindependence writings	2	1
5.3	Rabindranath Tagore: Nationalism in India	2	1
5.4	B. R. Ambedkar: Back from the West and Unable to Find Lodging in Baroda	2	1,2,3
5.5	SatyajitRay:Odds Against Us	2	1,2,3
5.6	Amitav Ghosh: The Imam and the Indian	3	2,3,4
5.7	Post independence writings	1	2
8	Critical reinterpretations of the texts	1	2,3
9	Rereading current socio cultural events w r t the text	1	2,3
10	Group Discussions on topics of relevance	1	5

Core Text: *Indian Writing in English*

Course		Details			
Code	EN1815110				
Title	Environmental Science and Human Rights				
Degree	BA				
Branch(s)	English				
Year/Semester	3/V				
Type	Core				
Credits	4				
No. of Contact Hours	Total hours	90	Hours /week	5	

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Defining Environmental studies and Human Rights	R	6
2	Analysing the scope, importance and need for environmental studies.	R	6
3	Listing the various natural resources	R	6
4	Defining Ecological concepts	R	6
5	Identifying Ecological hotspots	U	6
6	Evaluating the extend of environmental problems	C	6
7	Designing strategies to counter ecological and environmental problems	C	6
8	Determining the scope of Environmental issues in the light of Human Rights.	E	6
9	Interpreting sample texts provided in the syllabus in the light of present environmental issues.	U	6
10	Determining the role of United Nations in establishing Human Rights	E	6
11	Designing/ Planning Strategies for preservation of Human Rights.	C	6
12	Investigating Environmental and social concerns through field works.	A	6
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember;U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Defining Environment	1	1
1.1	History of Environmental studies	3	1
1.2	Scope, Importance and need for Environmental studies	4	2
1.3	Interdisciplinary nature of Environmental Studies	3	1
1.4	Defining renewable and non renewable resources	2	1
1.5	Unit 2: Listing the various renewable and non-renewable resources	6	3
1.6	Conservation of natural resources	3	2, 3,7
1.7	Concept of ecosystem	2	4
1.8	Function of ecosystem	2	4
1.9	Ecological succession	3	4
2.0	Biodiversity	2	4
2.1	Biogeographical classifications	2	4, 5
2.2	Biogeographical classifications in India	2	5
2.3	Biodiversity- threats, endangered and endemic species	3	4, 5
2.4	Defining pollution	1	1
2.5	Defining Environmental pollution	3	1
2.6	Waste management	3	6, 7
2.7	Resettlement and rehabilitation process	3	7,8
2.8	Climate change, global warming, acid rain, ozone layer depletion , nuclear accidents and holocaust	4	6,7
2.9	Environment Protection Act	3	6,7,8
3.0	Jean Giono	1	9
3.1	Analysis of <i>The Man Who Planted Trees</i>	3	7, 8, 9
3.2	K. Satchitanandan	1	9
3.3	Analysis of “Hiroshma Remembered”	3	7,8,9
4.0	Bessie Head	1	9
4.1	Heaven is not Closed	4	7,8,9
4.2	Safdar Hashmi	1	9
4.3	Machine	3	7,8,9
5.0	Defining Human Rights	1	1
5.1	Meaning, concept and development of Human Rights	4	1
5.2	Human Rights and United Nation	3	10, 11
5.3	Human Rights and Environment	3	8
5.4	Conservation of natural resources	2	6, 7,11
5.5	Field visit to local areas	5	12

REFERENCES

Bharucha, Erach. *Text Book of Environmental Studies for Undergraduate Courses*. University Press, 2nd Edition 2013 (TB)

Clark, R. S. *Marine Pollution*, Oxford: Clarendon (Ref)

SEMESTER VI				
Course Code	Title of the Course	Course Category	Hours/week	Credits
		Choice based		
EN1816111	Postcolonial Literatures	Core-23	5	4
EN1816112	Women Writing	Core-24	5	4
EN1816113	American Literature	Core-25	5	4
EN1816114	Modern World Literature	Core-26	5	4
CE1816801	OJT in Media: Audio, Visual and Print & Project	Core-27	5	4
TOTAL			25	20

Course		Details		
Code	EN1816111			
Title	Postcolonial Literatures			
Degree	BA			
Branch(s)	English			
Year/Semester	3/VI			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Acquiring knowledge about the basic concepts in Post colonial Literature	U	1
2	Identify key questions, authors, and literary forms in postcolonial literature	U	1
3	Think critically about these texts in relation to postcolonial theory	Ap	3
4	Situate these works in their larger cultural contexts	Ap	1
5	Compare and contrast ideas, representations, and strategies of political and cultural resistance with reference to the historical and social contexts.	Ap	1
6	Develop interpretative skills of close reading	Ap	1
7	To Evaluate how race, class, gender, history, and identity are presented and problematised in the literary texts	E	3
8	Analyse the psychological impact of the process of colonization	An	3
9	Offer nuanced interpretations, articulate coherent arguments, and develop research skills	Ap	3
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember;U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	The Domain of Post colonial Theory	36	
1.1	Introducing Postcolonialism, Postcolonial theory, Postcolonial Literatures and postcolonial reading and key concepts	6	1,7,8
1.1.1	Postcolonial Literatures and English Studies	1	1,4,5
1.1.2	Development of postcolonial literatures	2	1,4,5
1.1.3	Hegemony	1	1,4,5
1.1.4	Place and displacement	1	1,4,5
1.1.5	Postcoloniality and Theory	2	1,4,5
1.1.6	Critical Analysis of the text	3	3,4,5,7
1.2	Orientalism		
1.2.1	Introduction to Said, the concept of Orient and Occident	2	1,2
1.2.2	Textual study	4	1,2
1.2.3	Critical analysis of the text	4	3,4,5,6,7,8
1.3	Introduction to Fanon and The Fact of Blackness	1	1,2
1.3.1	Racism, Identity	1	1,2
1.3.2	Textual study	5	1,2
1.3.3	Critical analysis of the text focussing on the issues addressed	3	3,4,5,6,7,8
2.0	Poetry	18	
2.1	Recollecting the basics of poetry	1	1,2
2.2	Characteristics of postcolonial poetry	2	2,4
2.3	Introduction Postcolonial poetry from different parts of the world/ former colonies	1	2,4
2.4	Textual study and analysis (2 hr/poem)	10	1,2
2.5	Critical analysis of the poems and comparing the poems to trace the common concerns	2	2,4,6,7,8
2.6	Reading aloud/ reciting the poems by students	2	9
3.0	Fiction	18	
3.1	Recollecting the basics of fiction	1	1,2
3.2	Introduction to Postcolonial and postmodern fiction	1	1,2,4
3.3	Introduction to Charles Dickens and his novel Great Expectations	2	2,4
3.4	Reading in class portions from Great Expectations, focussing on the character of Pip	1	3,6
3.5	Introduction to Australian novel and Peter Carey	1	1,2
3.6	Study and analysis of the novel	10	3,4,5,6,7,8,9
3.7	Nuances of the novel and study of the issues addressed	2	8,9
4.0	Play		
4.1	Recalling the basics of Drama	1	1,2
4.2	Introduction to the social and political backdrop of the play , The Mau Mau rebellion in Kenya	1	2,3
4.3	Introduction to the playwright ,relevance of the text and Protest plays	2	4,5
4.4	Play reading	7	6,9
4.5	Critical analysis of the play	5	3,4,5,6,7,8,9
4.6	Performance practice	2	9

Core Text: *Postcolonial Literatures*

Course		Details		
Code	EN1816112			
Title	Women Writing			
Degree	BA			
Branch(s)	English			
Year/Semester	3/VI			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	108	Hours /week	6

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall the various instances that they see, hear and experience in the society around them and recognize the fact that theory is after all an ideological representation of the very concrete instances that can be seen in the society around.	R	1
2	Locate the many differences in the way feminism is being practised by several people across geographical, economic and political boundaries.	R	1
3	Identify/ Name the practice of different feminisms inclusive of the real idea that is still prevalent and a forceful truth that woman is forever a victim of social and culturally fixed norms.	R	1
4	Recite select lines from the splattering of poets across the five modules giving special highlights to poets who herald movements in each age.	R	1
5	Describe difficult lines and areas that need careful perusal	U	1
6	Contrast the essential differences between the western, eastern practise of feminist thought	U	1
7	Explain the terms and changing phases of writing including the movements that prompted the various feminisms prevalent around the world	U	1
8	Describe the different social and cultural specifications of each age as each module is covered.	U	1
9	Illustrate , from the prescribed works, various features and techniques employed in poetic art and fictional prose.	Ap	1
10	Apply the various theoretical elements of poetry to the prescribed samples of study.	Ap	2
11	Compare/ Contrast the skill and techniques employed by the various poets and fiction writers	An	2
12	Explain how a writer marks out areas that relate to the different Politico- Social and Cultural milestones	An	2

	in each age.		
13	Evaluate the units of study against standards of literature, culture or social principles	E	2
14	Assess the skill, powers of observation and total sensitivity of the theorists, prose writers and poet in conceiving ideas that are so socially, culturally and politically relevant.	E	2
15	Construct a series of poems and stories that mirror issues and raise questions pertinent to Feminist thought and practice.	C	1
16	Represent/ Enact specimen prose and poetic pieces both from those prescribed and those outside the syllabus	C	1
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember;U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Essays	36	
1.1	Feminism, as a thought, a movement, a revolution	2	1
1.2	Betty Friedman: The Problem that has no Name	10	3
1.3	Feminist Poetics	2	5
1.4	Elaine Showalter: Towards a Feminist Poetics	10	5
1.5	Black Feminism	2	2,5
1.6	Patricia Hill Collins- Mammies, Matriarchs and Other Controlling Images (chap 4)	10	4,10
	Poetry	18	
2.0	Women's Writing- Western Feminisms, Eastern Feminist Thought	1	7,8,9
2.1	Anna Akhmatova: Lot's Wife	2	2,3
2.0	Mamta Kalia: After Eight Years of Marriage	3	2, 9
2.1	Julia Alvarez: Women's Work	2	2,5
2.2	Wandering Feminists: Fragmentation, Exile, Rootlessness	1	3,6
2.3	Meena Alexander: House of a Thousand Doors	2	7,8
2.4	Sutapa Bhattacharya: Draupadi	2	4,9
2.5	Kristine Batey: Lot's Wife	3	8,9
2.6	Vijayalakshmi: Bhagavatha	2	11
3.0	Short Fiction	18	
3.1	Lecture on the Author and the socio- cultural milieu from which the prose piece emerges	2	7,8
3.2	Charlotte Perkins Gilman	2	5,6
3.3	Willa Cather: A Wagner Matinee	4	10
3.4	Author introduction and Socio- Cultural Relevance	1	12,14
3.5	Isabel Allende: And of the Clay We Created	3	4,7
2.6	Introducing the Author and the Novel's Backdrop	3	2,11

2.7	Sara Joseph: The Passion of Mary	3	7,8
4.0	Fiction	18	
4.1	Alice Walker: The Color Purple	1	3,16

Core Text: *Women Writing*

Course		Details		
Code	EN1816113			
Title	American Literature			
Degree	BA			
Branch(s)	English			
Year/Semester	3/VI			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall the tenets of American Literature introduced earlier in the previous semesters	R	1
2	Identify specific historical markers that have influenced American literature	R	1
3	Interpret the socio cultural impact on the works	U	1
4	Compare the common threads of thought in American History(eg. Slavery in all genres)	U	1
5	Examine the concepts involved in staging the play	U	4
6	Illustrate the various features in the novel	U	2
7	Assess the texts as a cultural critique	An	7
8	Evaluate the units of study against the standards of culture	E	7
9	Recreate dialogues from the text	C	4
10	Enact parts from the text	C	4
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember;U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module 1 Prose		
1.1	History of America: Before and After British Colonialism	2	1
1.2	Cultural Heritage of America	1	1
1.3	Shaping the American Psyche	2	2
1.4	M. H Abrams: Periods of American Literature in <i>A Glossary of Literary Terms</i>	2	2,4
1.5	Robert E. Spiller: The Last Frontier in <i>The Cycle of American Literature</i>	2	2,4
1.6	The transcendentalists: Emerson and Thoreau	1	2
1.7	Ralph Waldo Emerson: Gifts	3	
1.8	The legacy of the Black American	1	1,2
1.9	James Baldwin: If Black English isn't Language, then Tell me, What is?	3	2
1.10	American Writing Today	1	1,2,3
2.0	Module 2 Poetry		

2.1	History of American Poetry	1	1,2
2.2	Critical analysis of Walt Whitman: I Hear America Singing	2	2,4
2.3	Critical analysis of Dickinson: I Dwell in Possibility	2	2,4
2.4	Critical analysis of Robert Frost: Love and a Question	2	2,4
2.5	Critical analysis of e. e. cummings: Let's Live Suddenly without Thinking	2	2,4
2.6	Critical analysis of Langston Hughes: Let America be America Again	2	2,4
2.7	Critical analysis of Allen Ginsberg: A Supermarket in California	2	2,4
2.8	Critical analysis of Adrienne Rich: In a Classroom	2	2,4
2.9	Critical analysis of Marianne Moore: Poetry	2	2,4
2.10	Overview of American Poetry, American Poetry today	1	5
3.0	Module 3 Short Story		
3.1	The history of American short story	1	1
3.2	Critical analysis of Nathaniel Hawthorne: My Kinsman, Major Molineux	2	2,4
3.3	Critical analysis of Edgar Allan Poe: The Purloined Letter	2	2,4
3.4	Critical analysis of Mark Twain: How I Edited an Agricultural Paper	2	2,4
3.5	Critical analysis of Leslie Marmon Silko: Lullaby	2	2,4
3.6	Critical analysis of Kate Chopin: A Respectable Woman	2	2,4
3.7	Rereading American Gothic w r t Hawthorne, Poe	2	2,4,3
3.8	Reading American Slave Movement w r t Mark Twains Fiction	2	2,4,3
3.9	Reading Women's Writing in America w r t Chopin	2	2,4,3
3.10	American writing today	1	3
4.0	Module 4 Drama		
4.1	A brief history of the evolution of American Drama	1	1
4.2	Understanding Arthur Miller	1	1
4.3	History of Salem Witch Hunt	1	2
4.4	Textual reading of Crucibles	6	2
4.5	Critical approaches to Crucibles	3	2,3
4.6	Witches, witchcraft and literature	1	2,3,4
4.7	Understanding the staging of crucibles	1	2
4.8	Are witches around us today? Group Discussion	1	6
4.9	Watch movie Crucibles	2	2
4.10	Overview	1	4
5.0	Module 5 Novel		
5.1	History of American fiction	1	1
5.2	To Kill a Mocking Bird as a modern American	1	2

	classic		
5.3	Textual Analysis: To Kill a Mockingbird	6	2,4
5.4	Critical Analysis of the text	3	2,4,5
5.5	To Kill a Mockingbird as a historical text	1	2,3
5.6	Discussion on Go Set a Watchman	1	3
5.7	Recreating characters of Atticus Finch, Scout and Jem	1	6
5.8	Group Discussion on Slavery: From the Past to the Present	1	3,4
5.9	Watching the movie To Kill a Mockingbird	2	2
5.10	Overview	1	1,2

Core Text: *American Literature*

Course	Details			
Code	EN1816114			
Title	<i>Modern World Literature</i>			
Degree	BA			
Branch(s)	English			
Year/Semester	3/VI			
Type	Core			
Credits	4			
No. of Contact Hours	Total hours	90	Hours /week	5

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO No.
1	Recall the literatures known to the students and place it in geographical context.	R	1
2	Locate the changing trends in modern world literatures.	R	1
3	Identify/ Name the major proponents and works of modern world literatures.	R	1
4	Define the basic tenets of modern world literatures.	R	1
6	Contrast the essential differences between literatures from different parts of the world.	U	2
7	Explain the plot, themes and literary techniques.	U	2
8	Describe the features of translated works.	U	2
9	Illustrate , from the prescribed works, various features and techniques employed in story making.	Ap	2
10	Apply the various theoretical elements on any given literary text.	Ap	2
11	Compare/ Contrast the differences in narrative pattern and characterisation.	An	4
12	Evaluate the units of study against standards of literature and culture.	E	3
13	Create a dramatic representation	C	4
PSO-Program Specific outcome; CO-Course Outcome; Cognitive Level: R-Remember;U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create.			

Module	Course Description	Hrs	CO.No.
1.0	Module 1 [Poetry]	18	
1.1	Background and history of the poems	6	1,2,8
1.2	Detailed textual analysis with stress on imagery, meter and tone	6	7
1.3	Interpreting the poem	6	12,11
2.0	Module 2 [Short Stories:European]	18	
2.1	The geographical context of the stories	4	1,2
2.2	Background and history of the stories	2	1,2,3
2.3	In-depth textual analysis with stress on finding the	10	9,11

	agency, motifs and themes		
2.4	Comparing the texts	2	12,11
3.0	Module 3 [Short Stories: Non-European]	18	
3.1	The geographical context of the stories	4	1,2,8
3.2	Background and history of the stories	2	1,2,3
3.3	In-depth textual analysis with stress on finding the agency, motifs and themes	10	9,12
3.4	Comparing the texts	2	11
4.0	Module 4 [Novel]	18	
4.1	The geographical context of the Novel	2	1,2,8
4.2	Background and history of the Novel	4	1,2,3
4.3	In-depth textual analysis with stress on finding the agency, motifs and themes.	12	12,11
5.0	Module 5 [Drama]	18	
5.1	Introduce drama as a genre	2	1,2
5.2	Background of the drama	1	7
5.3	Intensive scene-by-scene analysis	12	10,11,12
5.4	Drama presentation	3	13,11

Core Text: *Modern World Literature*

Course	Details
Code	CE1816801
Title	Project
Degree	BA
Branch(s)	English
Year/Semester	3/VI
Type	Core
Credits	4
No. of Contact Hours	18

The project will be based on areas dealing with Journalism and mass communication. The students are required to join a media house related to print, visual, radio or cyber journalism for a period of 25 days. At the media house, the students are expected to take the role of a reporter or editor through which they will get an opportunity to work on the theoretical aspects of journalism. After the training, they are expected to submit a detailed report on the job scenario. The student, in consultation with the supervising teacher, has to prepare the project report. The expected pages for a UG project will be 30 to 35. It should contain three chapters of almost equal length (8 to 10 pages), and in addition, there can be two short sections (2 to 3 pages), as Introduction and Conclusion. A list of Works Cited should be at the end of the dissertation. Appendix may be included if necessary.