



Principal's

note

Prof. Dr. Anju Sosan George

As another academic year gently folds its pages, we find ourselves standing at the serene crossroads of farewell and new beginnings. The corridors of CMS College echo with laughter, footsteps and the unspoken emotions of parting—each goodbye a quiet testimony to the bonds we have woven through shared dreams and tireless pursuit of knowledge. We also bid a heartfelt farewell to Prof. J. E. Kunnathu, whose 31 years of dedicated service in the Department of English have enriched the college with wisdom, warmth and unwavering commitment.

Farewell, in its truest sense, is not an ending but a soft pause, a tender reminder that

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- Obituary - Dr. A. P Thomas
- Research Day
- The Spotlight Effect: Why Theatre is Your Secret Academic Edge
- Accolades

every chapter closes only to prepare us for the unwritten next. To all who now prepare to journey beyond CMS, may you carry with you the essence of what our college has nurtured—curiosity that questions, courage that uplifts and compassion that connects. Every lesson learned and every friendship formed here becomes a quiet strength to guide you through life's many callings. Though paths may diverge, the spirit of this college community will remain your steadfast companion, whispering always of where your story first took root.

A trail of stupendous success

A wonderful teacher, a caring colleague, an eloquent speaker, a lucid writer, a brilliant translator, an exceptional human being, the many hats that dear Jecko wears are simply astounding. In each sphere he is a phenomenal success. Such a glorious distinction is rare nay the rarest of its kind. His life at CMS was illustrious and the great CMS would be poorer without this diminutive giant. Now Jecko is free to fly, fly higher and wider and the subsequent flights are going to be epoch making!! A big salute to his achievements of the past and hearty wishes for the endeavours of the future. All the best Jecko



Farewell & Tribute to Prof. J. E. Kunnathu



Prof. Jacob Eapen Kunnath, Dept of English was accorded a warm farewell and heartfelt tribute by FOCCUS, the community of teaching staff of CMS College, on February 26. The gathering was marked by expressions of gratitude and admiration for his dedicated service, academic excellence, and lasting contributions to the institution. Colleagues fondly recalled his inspiring mentorship, commitment to students, and the values he upheld throughout his career. The occasion served both as a celebration of his achievements and a moment of appreciation for the legacy he leaves behind.

Obituary



Mr. Ron P. Abraham

We deeply mourn the passing of Mr. Ron P Abraham, esteemed member of the Executive Committee of Vidya-souhrudam.

CMS College and Vidya-souhrudam express our heartfelt condolences on the demise of our beloved member.

Dr. A. P Thomas

With deep sorrow, we mourn the passing of Dr. A. P. Thomas Sir, a respected former Professor, Research Supervisor, and esteemed member of the Board of Studies of the Department of Zoology, CMS College Kottayam (Autonomous).

Dr. Thomas was a dedicated academician, an inspiring mentor, and a guiding light to countless students and scholars. His profound knowledge, humility, and unwavering commitment to excellence left a lasting impact on everyone who had the privilege of knowing him.

He will be remembered not only for his scholarly contributions but also for his kindness, integrity, and the values he instilled in generations of learners.

May his soul rest in eternal peace.



Research Day



Research Day 2026 was hosted by the college on March 24, 2026 under the theme “Celebrating Faculty Research.” This event underscored the institution's dedication to nurturing a robust research culture and honoring faculty scholarship. Dr. Rony Rajan Paul, Dean of Research, delivered the welcome address, highlighting research's pivotal role in academic and institutional advancement, followed by Principal Prof. Dr. Anju Sosan George's presidential address on innovation, collaboration, and quality in higher education.

Prof. (Dr.) Sabu Thomas, former Vice-Chancellor of Mahatma Gandhi University, presented the keynote, advocating for a strong research ecosystem to foster impactful, interdisciplinary work among faculty and students. A key feature was the conferment of Research Incentive Scheme (RIS) Awards, recognizing exemplary faculty contributions and spurring further scholarly pursuit. Dr. Reenu Jacob, Vice Principal, offered concluding thanks, affirming the event's success in promoting inquiry, excellence, and innovation within the academic community.

The image shows the silhouettes of three performers on a stage. From left to right: a person in a dynamic pose, a person in a dress with one arm raised, and a person in a suit holding a cane. They are positioned in front of a vibrant red, vertically-pleated curtain. The lighting is dramatic, highlighting the shapes of the performers against the bright red background.

The Spotlight Effect: Why Theatre is Your Secret Academic Edge

“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

— Oscar Wilde

Stepping onto a stage is about far more than memorizing lines; it is a transformative rehearsal for life. At CMS College Kottayam, the theatre isn't just an extracurricular activity—it is a laboratory for personal and academic excellence. For many, the greatest hurdle is social anxiety. Drama provides a safe harbor to confront that fear. By embodying a character, students learn to face an audience, refining their public speaking and body language. This newfound confidence inevitably spills over into the classroom and future career interviews.

Theatre workshops are masterclasses in focus. Through rigorous improvisation and ensemble exercises, students sharpen their concentration and emotional intelligence. These “acting muscles” translate directly to better study habits and the ability to stay grounded under academic pressure. Managing a production alongside a demanding syllabus is the ultimate test of grit. It teaches students to master their time and energy, proving that high-intensity creative labor actually fuels academic discipline rather than distracting from it.

The twenty-three students of CMS college Kottayam who recently breathed life into ‘Lanthan Batheriyile Luthiniyakal’ are true testament to this profound evolution. Their growth is the play's most enduring legacy.



PhD Awarded

Shanti Joseph

Botany

Guide : **Dr. Elizabeth Cherian**

Research: Exploring the Potential Use of Eichhornia crassipes (Mart.) Solms. in Zinc accumulation and Fabrication of Zinc Oxide Nanoparticles.

**KALOLSAVAM 2026
MG UNIVERSITY**

9th POSITION



Vanchipattu



**Group Song
Western**



Skit



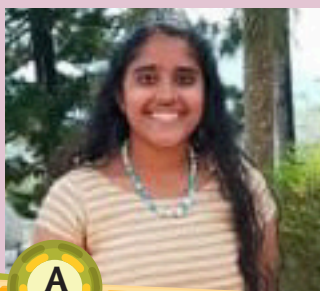
Margamkali



OPPANA

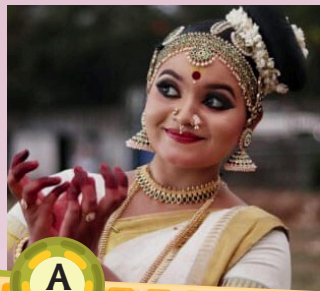


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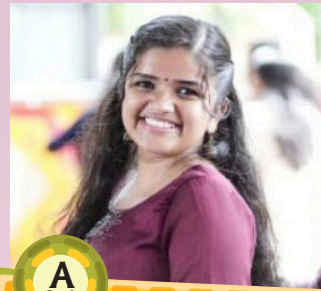
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Grade

ALEENA ROSE
Dept. of English
Elocution Hindi



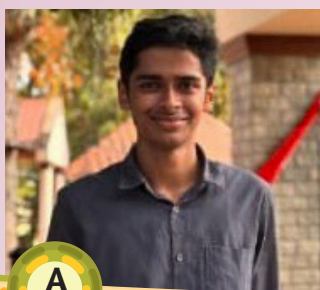
A
Grade

APOORVA P.
Dept. of Botany
Mohiniyattam



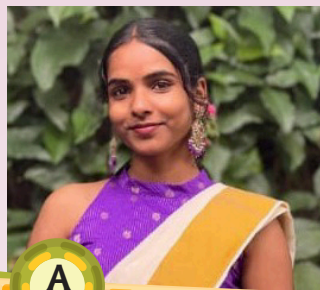
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Grade

SREELAKSHMI S.
Dept. of Chemistry
Kavitha Parayanam



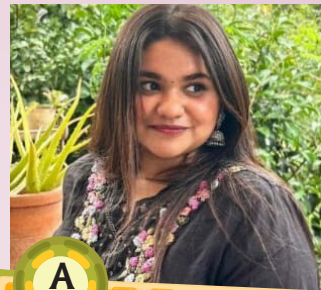
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Grade

RYAN KURIAN
Dept. of Commerce (Aided)
Mimicry



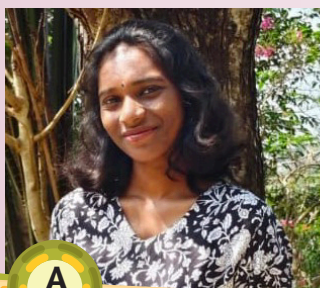
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Grade

PAVITHRA CV
Dept. of English
Aksharalokam



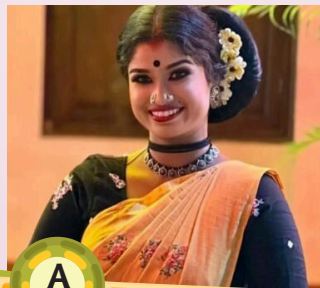
A
Grade

ATHULYA S MENON
Dept. of English
Elocution English



A
Grade

ASIYA K. REJI
Dept. of History
Stand Up Comedy



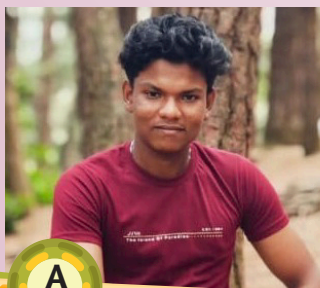
A
Grade

SIVAGANGA SHYAM
Dept. of Communicative English
Folk Dance



A
Grade

ATHULYA S MENON
Dept. of English
PoetrynRecitation English



A
Grade

NOSHIN JOBY
Dept. of Commerce Aided
Wind Instrument Western



A
Grade

SREELAKSHMI S.
Dept. of Chemistry
Light Music (Female)



A
Grade

RESHMA RAKESH
Dept. of Mathematics
Kuchipudi (Female)



1st
Prize

SREELAKSHMI S.
Dept. of Chemistry
String instrument eastern



1st
Prize

Debate English



3rd
A Grade

SOUPARNIKA TANSON
Dept. of English
Western Vocal Solo



2nd
Prize

SOUPARNIKA TANSON
Dept. of English
Western Vocal Solo



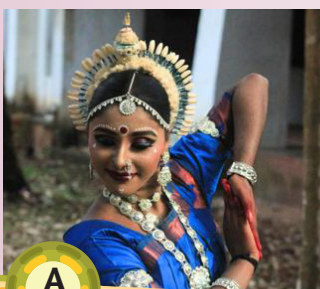
3rd
A Grade

PALLAVI KRISHNAN
Dept. of English
Poetry Recitation Hindi



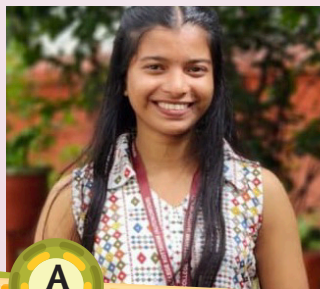
3rd
A Grade

MIDHUN WARRIER
Dept. of BVOC
Wind instrument Eastern



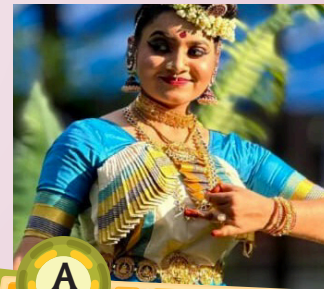
A
Grade

ARCHANA BIJU
Dept. of English
Classical Dance



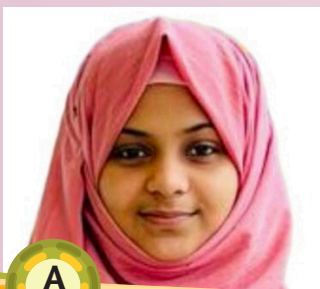
A
Grade

GANGA VS
Dept. of Chemistry
Monoact



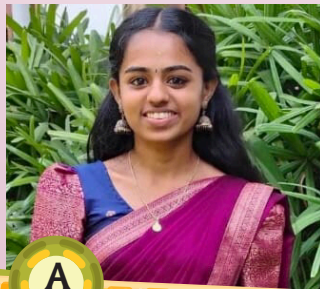
A
Grade

APOORVA P.
Dept. of Botany
Kerala Natanam



A
Grade

MUBEENA HABEEB
Dept. of Mathematics
Poetry Recitation Arabic



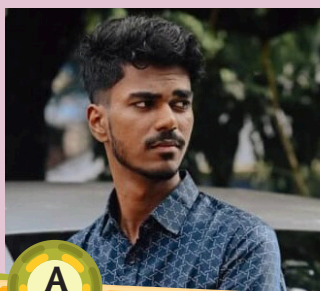
A
Grade

RESHMA RAKESH
Dept. of Mathematics
Bharathanatyam (Female)



A
Grade

AISWARYA LAKSHMI K S
Dept. of Botany
Classical Music Vocal (Female)



A
Grade

DARSHAN K BABU
Dept. of English
String Instrument western



A
Grade

VISHNU GIREESH
Dept. of English
Essay Writng Sanskrit



A
Grade

SHIVAPRIYA S.
Dept. of Mathematics
Rangoli



A
Grade

ANUSREE RADHAKRISHNAN
Dept. of Computer Science
Percution Western



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FAHAD C.
3rd DC Mathematics



APARNA S.
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2024-25**
Dr. ARCHANA A.K.